WHO IS WHO

OF ARTISTS, ART CRITICS ART ORGANISATIONS AND GALLERIES IN TAMIL NADU

TAMIL NADU OVIA NUNKALAI KUZHU
Govt. Museum Campus - Madras 600 008

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About this Directory

Tamil Nadu Ovia Nunkalai Kuzhu takes pleasure in presenting this publication "Who-is-Who of Artists, Art Critics, Art Organisations and Art Galleries," in Tamil Nadu, for the second time. This Edition is different from the first Directory published by the Ovia Nunkalai Kuzhu in 1981. The new version is more ambitious in scope, includes a portrait of each artist together with a picture of art work and is conceived on a broader basis to refer as many artists as possible. We hope this publication will provide a good fillip to art patronage in Tamil Nadu and prove to be an useful book of reference.

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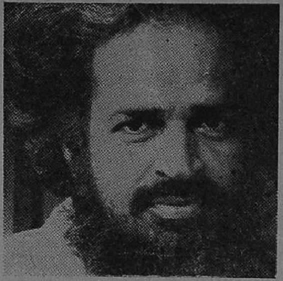
Artists



ACHUTHAN KUDALLUR

Born : 1945, Palghat

Exhibition participated : National Exhibition, Akademi of Fine Arts, Calcutta, Lalit Kala Akademi of Tamilnadu, Hyderabad Art Society, Karnataka Lalit Kala Akademi, Karnataka Chitra Kala Parishat annual, Chandigarh Museum drawings Ahmedabad Museum drawings Bombay Art Society annual, Birla Akademi, Calcutta, First Biennial of contemporary Indian Art, Bharat Bhavan, Bhopal.

Awards : Tamilnadu Lalit Kala Akademi award, 1982, National Award, 1988.

One man shows : Max Mueller Bhavan, Madras, Lalit Kala Akademi-Regional centre, Madras, Jehangir Art Gallery, Bombay.

Group shows : Held group shows in Bombay, New Delhi, Madras, Bangalore, Cochin etc.

Collections : National Gallery of Modern art, New Delhi Air India, Bombay, Tamilnadu Lalit Kala Akademi, Orissa Lalit Kala Akademi, Lalit Kala Akademi, New Delhi, Museum of Contemporary Art Madras, Lalit Kala Akademi-Regional Centre, Madras, Bank of America, Madras, Best and crompton, Madras, N.G.M College, Pollachi, Karnataka Lalit Kala Akademi, Centre for Cellular Molecular Biology, Hyderabad.

Address : 786, Muttukkadu Road, Injambakkam, Madras 600 041.

K. M. ADIMOOLAM

Born : 1938, Keerambur, Trichy District.

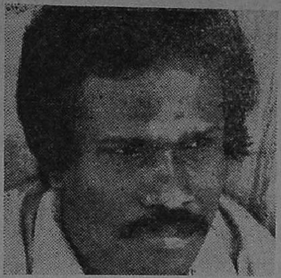
Qualifications : Diploma in Fine Arts (Painting), Govt. College of Arts and Crafts, Madras, 1960-1966. Special training in Fresco Technique, 1964.

Exhibitions participated : All National level exhibitions in India, since 1963 including Lalit Kala Akademi, New Delhi. Twenty-five years of "Indian Art" Exhibition, 1972. Seven South Indian Painters' Exhibition, Australia, 1973. Participated in many noted group shows in all major cities in India. Conducted several one-man-shows in Madras and other cities in India. Organised a special 100 drawings one-man exhibition on Gandhiji to mark his birth centenary, 1969. Sketch-book Drawings Exhibition, Madras, 1983 and Bangalore, 1984, Also participated in many national level Artists' camps since 1979. Associated with the Modern Tamil Writers' Group.

Awards : Mysore Dasara Art Exhibition, 1962, 64 Mysore State Chitra Kala Parishad Exhibition, 1963, Madras State Lalit Kala Akademi Annual Exhibition, Progressive Painters' Association, Madras 1964. Bombay Art Society Exhibition, 1964, 66, Association of Young Painters & Sculptors, Madras, 1965, Hyderabad Art Society Exhibition, 1965-66, First prize, Wildlife Art Exhibition, Madras, 1965, 66. Akademi of Fine Arts, Calcutta, 1973, National Award—Lalit Kala Akademi, New Delhi, 1979.

Collections : National Art Gallery, Madras, Hyderabad Museum, Gandhi Museum, Madras, Lalit Kala Akademi, New Delhi, Akademi of Fine Arts, Calcutta and private collections in India and abroad.

Address : 8/4, C.P.W.D. Quarters, Besant Nagar, Madras 600 090.



ALPHONSO ARUL DOSS

Born : 1940, Bangalore

Qualification : Fine Arts Diploma (painting). Govt. College of Arts & Crafts, Madras 1962.

Exhibitions participated : All major exhibitions in India, Commonwealth Art Festival exhibition on Indian Paintings, London 1965. Contemporary Indian Paintings Exhibition in Cuba 1984 and Mexico. Artist Guild International Exhibition, 86.

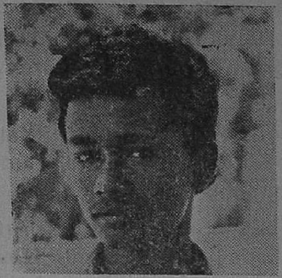
Awards : Madras State Lalit Kala Akademi award, International Cultural Centre award New Delhi, 1968, Kalidasa Goldmedal award for the painting Raguvamsam Exhibition Gwalior, 1970. National Award, 1988.

One man show : Alliance Francaise, Bangalore, Taj Art Gallery, Bombay Contemporary Art Gallery, Ahmedabad, B. F. Larsen Gallery, Brigham Young University, U.S.A. Deschakel, Leidsen hage, Holland, Burgerzaal Zwijndrecht, Holland, De bonkelaar Sliedrecht and De Rietgors Museum of Modern Art Pependrecht, Holland. Doshisha University, Kyoto, Treasuer Room of the I.C.C., New York, U.S.A., B. F. Larsen Gallery, Brigham Young University, U.S.A.

Artists' camp : Sponsored by Lalit Kala Akademi, Madras at Kodaikanal, 1983, Tamil University, Thanjavur, 1984.

Collection : National Gallery of Modern Art, New Delhi, Central Lalit Kala Akademi, New Delhi, National Art Gallery, Madras, State Lalit Kala Akademi, Madras and Bangalore, Folklore Museum, Mysore, Govt. Museum, Bangalore, Air-India, Guest Keen Williams, State Bank, Indian Overseas Bank, Tamil University, Thanjavur, Private collections in India and abroad.

Address : 133, Sree Iyyappa Nagar, Madras - 600 111.



V. AMRESH BABU

Born : 23rd February 1965.

Qualification : I class Diploma in Painting, Govt. College of Arts and Crafts, Madras.

Exhibitions participated : International Biennial Print Exhibition in Taiwan, ROC, International Mini Print Exhibition in Spain, National Exhibition, State Exhibition in Madras, National Youth Exhibition in the memory of Jamini Roy in Calcutta, V. T. I. Exhibition in the Memory of Gandhi, Madras, State Trade Fair Exhibition, Madras, Christian Art Association Exhibition, Bangalore, Andhra Akademi of Fine Arts Exhibition, Vijayawada, Chitrakala Parishat Exhibition, Tezpur Assam.

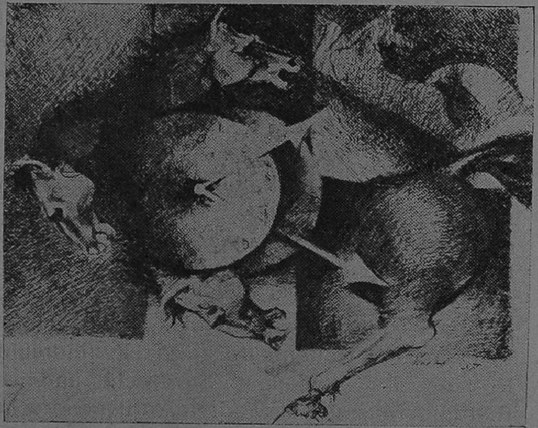
Camp : All India Arts Students Painting Camp in Bhopal 1987, All India Stamp Designing Camp in Nasik. Training course for art masters conducted by Ovia Nunkalai Kuzhu and Salem, 1987. Worked as Demonstrator in Childrens Camp, 1986-87. Graphic camp by British Council, Madras, 1988.

Scholarship : V.T.I. merit scholarship, 1985, Ovia Nunkalai Kuzhu scholarship, 1987.

Awards : Inter National Airways Authority of India, 1987, Chitra Kala Parishat Exhibition, Tezpur Assam, 1987, Wild Life competition in State level, 1986.

Collections: International Airport Authority of India, Chitra Kala Parishat Tezpur, Assam, Tamilnadu Ovia Nunkalai Kuzhu, Madras, Rilaxon Company, Calcutta, British Council, Madras, Lalit Kala Akademi-Regional Centre, Madras.

Address : 44, Kandaswamy Koil Street, Kosapet, Madras - 600 012.



R. AMUDHALINGAM

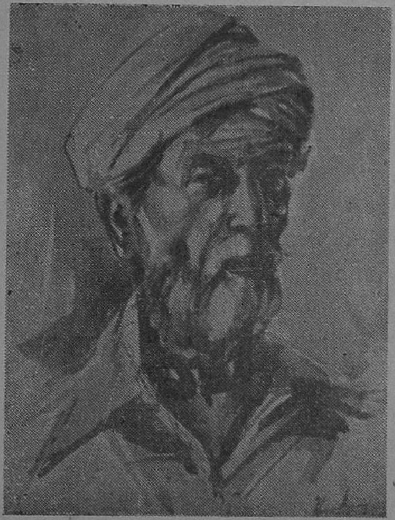
Address : No. 23, Karnakollai North Street, Kumbakonam.

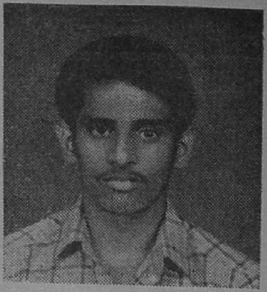
Born : 1959, Kumbakonam

Qualifications : First class Diploma in Fine Arts (commercial art) from the Govt. College of Arts and Crafts, Kumbakonam, 1978-83.

Exhibitions participated : College Annual Exhibition, Trichy, 1979, Madras, 1980 & 1981 Salem, 1982, Kumbakonam 1983, United Painters' Association, Trichy 1981, Medical College Exhibition, Trichy 1981, Sitra Kalanikethan Visagapattinam 1981.

Awards : Tamilnadu Ovia Nunkalai Kuzhu's, scholarship, 1983, College Annual exhibition award-Silver Medal.





T. ANAND

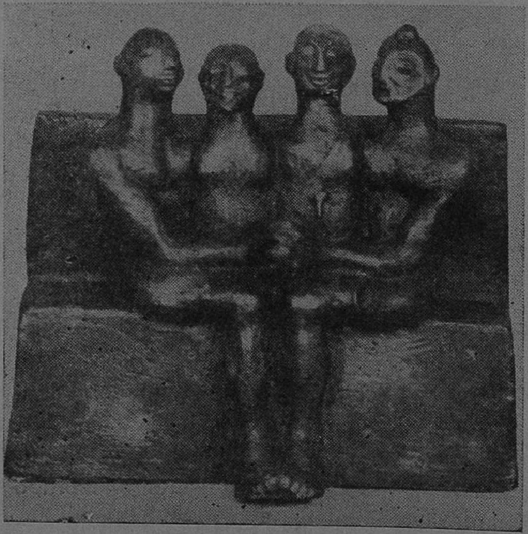
Born : 1966, Sirkali

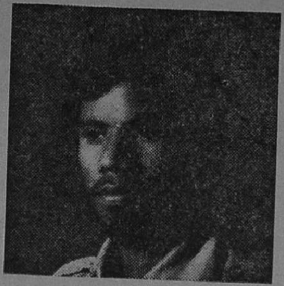
Qualifications : Diploma in Fine Arts, 1986 (I Class)

Exhibitions participated : College Exhibition Madurai, 1985, Coimbatore, 1986, 7th Annual Art Exhibition, Madras, 1985 Youth Art Exhibition, Madras, 1985.

Awards : Major C. P. Rajaram Memorial Endowment Scholarship award, Best outgoing student award by Tamilnadu Ovia Nunkalai Kuzhu

Address : 51, Patrachari Street, Kumbakonam 612 001.





K. ANBALAGAN

Born : 1959

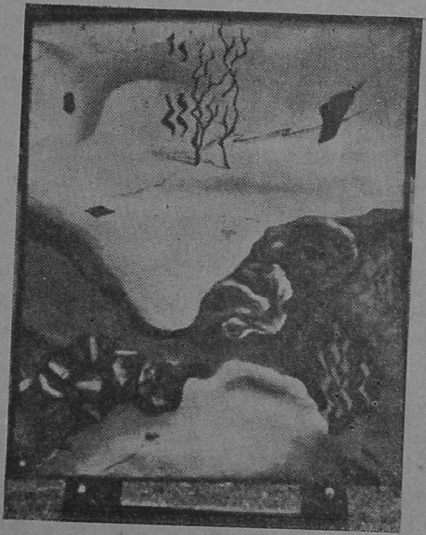
Qualications : Diploma in Fine Arts in First class Post diploma in Fine Arts (special painting and modelling).

Exhibitions participated : 8th Annual art exhibition sponsored by United Painters Association, Trichy, 1979.

Awards : Award winner 1978-79, 1979-80 and 1980-81 from the College Annual Art Exhibition. Government Merit scholarship, 1977-78 and 1978-79 from the Government College of Arts and Crafts.

One man show : Regional Centre-Lalit Kala Akademi, Madras, 1982.

Address : Anaaikundam (Post), Silal Jayankondan (Taluk), Trichy 612 902.



C. J. ANTHONY DOSS

Born : 1933, Madras

Qualification : Diploma in Fine Arts Painting, Govt. College of Arts and Crafts, Madras, 1954. Govt. of India Cultural Scholarship, 1958.

Exhibitions : Lalit Kala Akademi, Madras, South Indian Society of Painters, Madras, National Exhibition of Art, New Delhi, Paris Biennale International Art Exhibition, France, 1961, Sao Paulo International Art Exhibition, 1967, Twenty five years of Indian Art Exhibibition, New Delhi, Akademi of Fine Arts, Calcutta

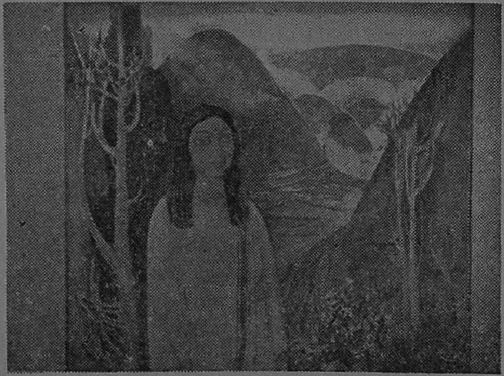
Awards : South Indian Society of Painters, Madras, Governor's Gold Plaque, 1958, Madras, Calcutta Akademi of Fine Arts award, National award, New Delhi, 1961. Tamilnadu Ovia Nunkalai Kuzhu's Annual award 1985.

One man show : At Bombay

Group shows : At Bombay, Delhi, Madras and Bangalore.

Collections : Madras Museum, Lalit Kala Akademi, Madras, Gandhi Illam, Madras, National Gallery, Madras, National Gallery of Modern Art, New Delhi, Air India, Bombay, Victoria Memorial Hall, Calcutta, Raj Bhavan, Madras.

Address : 68, A. K. Swamynagar, 2nd Street Kilpauk, Madras-600 010.



Tmt. V. ARNAWAZ

Born : 1945

Qualifications : Diploma from Govt. College of Arts and Crafts, Madras.

Exhibitions participated : Twenty-five years of Indian art, Lalit Kala Akademi, New Delhi, 1973. National Exhibition of Art, New Delhi, 1968-69 and 71, Three Indian Painters, by British Council, Madras, 1968. Four women Painters, by Sarala Art Centre, Madras, 1967. Contemporary Indian prints by U. S. I. S. New Delhi, Bombay, Calcutta and Madras, 1970-71. All India Exhibition of prints Group 8 New Delhi 1970, 71. All India Graphic Exhibition by A. P. Council of Artists, Hyderabad, 1971. State Lalit Kala Akademi Exhibitions of Madras and Kerala. Asia today, Contemporary Art International Exhibition, Italy, 1974. Travelling Exhibition, Lalit Kala Akademi, 1974-75, Twelve Indian Painters, Progressive Painters' Association, Bombay 1966. Contemporary Miniature Exhibition, Cholamandal Artists' Village in Bombay and Madras, 1972. Akademi of Fine Arts Calcutta, Hyderabad, Arts Society, Bombay Arts Society, Madras Group Exhibitions at New Delhi, Bombay, Hyderabad and Madras; Exhibition of Creative work by women, Bomday 1975.

Award : Tamilnadu Ovia Nunkalai Kuzhu annual Exhibition Award, 1976.

One man shows : New Delhi 1972 and 1975.

Address : Cholamandal Artists' Village, Injambakkam, Madras 600 041.

V. S. D. ARULARASAN

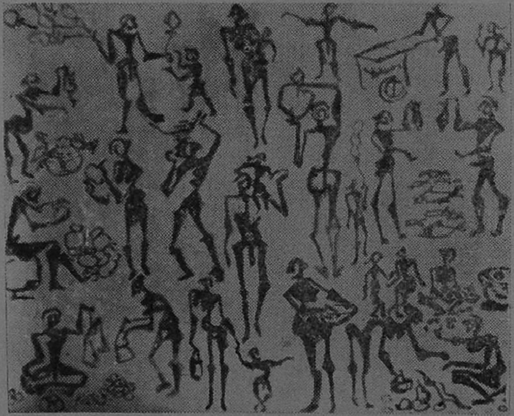
Address : 18-A, Mangalam Kudil, (Behind Murugan Theatre) Ambattur, Madras-600 053.

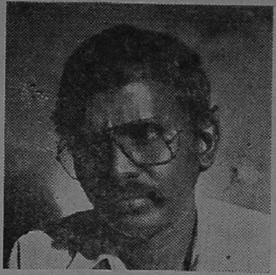
Born : 6-4-1966, Madras.

Qualifications : Diploma in Fine Arts Painting, Government College of Arts and Crafts, Madras, Receipient of cultural talent search scholarship in the field of Sculpture.

Exhibition participated : Soviet Cultural Centre, Madras, Tamilnadu Ovia Nunkalai Kuzhu's — Youth Exhibition, Madras.

Awards : Soviet Cultural Centre Kalakrithi award, Wild life week award, Specialised in paper folding art.





P. AUGUSTIN ANNADURAI

Born : 1951, Tirukoilur, South Arcot Dist.

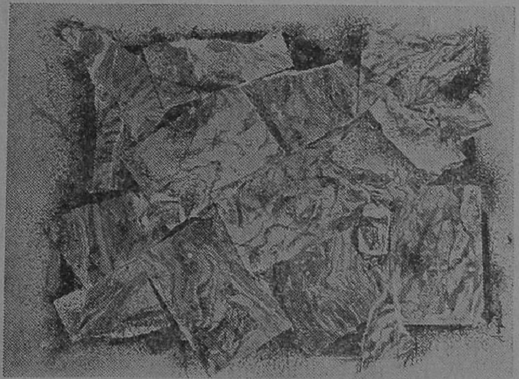
Qualifications : Diploma in Fine Arts First class (Painting), 1971 to 1976, Post Graduate course (painting) 1976 to 1977.

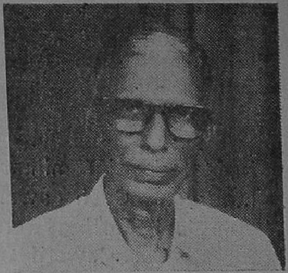
Exhibitions participated : Dasara Exhibition, Mysore 1973, National Exhibition, Delhi, 1974, 80, 82, Art Exhibition, Trichy and Tanjore, 1974, All India Exhibition of Art, Raipur, 1975, 76, Tamilnadu Wild Life exhibition, Madras, 75, Madurai University, Madurai Mural worked with Principal of Kumbakonam College of Arts, 1975. Exhibition of paintings and sculptures, Association of Young Painters and Sculptors at Centenary Exhibition hall, Govt. Museum, Madras-8. Gurukal Luthran Theological College Exhibition, Madras 1977. Tamil Nadu Ovia Nunkalai Kuzhu, 1987.

Awards : First prize, in State level Tamilnadu Forest Department, Madras. Cash award Gurukal Luthran Theological College and Research Institute, Madras. Cash award for painting, Association of Young Painters' and Sculptors, Madras.

Collection : Tamil Nadu Ovia Nunkalai Kuzhu, Madras.

Address : 120-A, Gillnagar Extension, Choolaimedu, Madras - 600 094.





M. V. AUTHIKESAVALU

Born : 1921, Madras.

Qualifications : Diploma in Fine arts and painting, Govt. College of Arts & Crafts, Madras, Freehand outline and model drawing higher grade, Geometrical drawing higher grade, Design (Interior decoration) Painting higher grade.

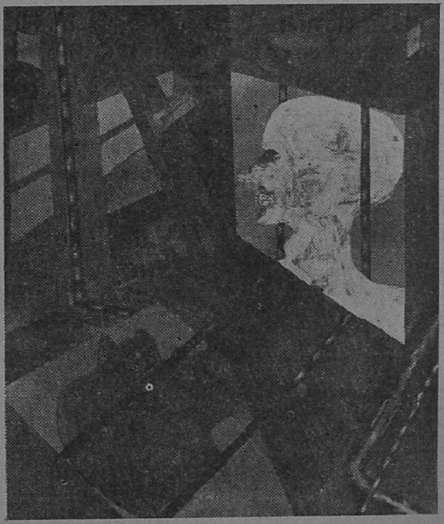
Exhibitions participated : Congress Grounds Arts exhibition, Govt. School of Arts and Crafts Exhibitions.

Awards : Grigg memorial gold medal, State Award for Teachers from Govt. of Tamilnadu.

Address : No. 9, 14th Street, Nanganallur, Madras - 600 061.

C. BALASUBRAMANIAN

Address : 53, Mohammed Hussain Street, Madras 600 014.

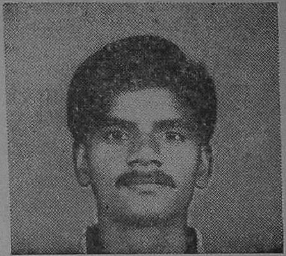


Born : 1952, Kombai

Exhibitions participated : National Exhibition of Art, New Delhi, 1980, Calcutta Akademi of Fine Arts, 1979, Tamilnadu Ovia Nunkalai Kuzhu, Madras, 1979, 1980.

Awards : All India Exhibition of Hyderabad Art Society, 1980, Recipient of Tamilnadu Ovia Nunkalai Kuzhu scholarship, 1979-80, Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1980.

Collection : Government Museum, Madras.



K. BALASUBRAMANIAN

Born : 1959, Madras.

Qualifications : Post Diploma in Fine Arts, Govt. College of Arts and Crafts, Madras. Special Fresco painting Training at Banasthali Vidyapeth, Rajasthan.

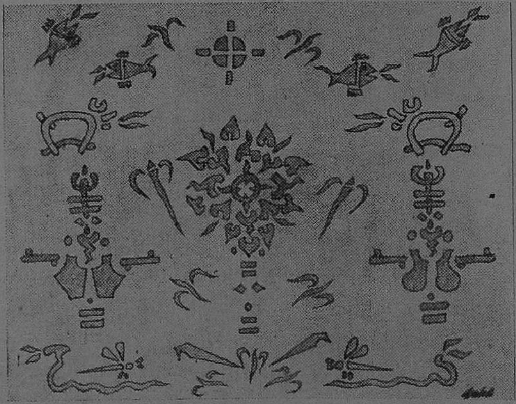
Exhibitions participated : National Exhibition of Art, New Delhi, National Kala Mela, New Delhi, Art Movement in Tamilnadu, Madurai, Graphic Camp Young Painters' Association at Madras. Exhibition Fresco Tiles Banasthali Vidyapeth, Rajasthan, Exhibition of Fresco Tiles Lalit Kala Akademi, Jaipur, Mysore Dasara Exhibition at Mysore, All India Christian Art Exhibition, Bombay, Karnataka Kala Mahosthava Chitra Kala Parishat, Bangalore. All India Art Exhibition by Mahakoshal Kala Parishat, Raipur. 4th All India Exhibition in Miniature Format at Hyderabad, "Youth" by Tamilnadu Ovia Nunkalai Kuzhu at Madras. Annual Exhibition of Art Tamilnadu Ovia Nunkalai Kuzhu, Madras.

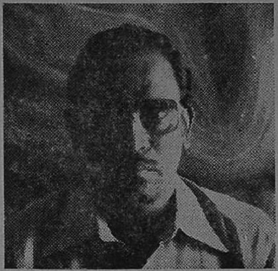
One Man show : "Exhibition of Drawings" Banasthali Vidyapeth, 1982.

Group show : "NUANCES" Group show at Alliance Franchaise, Madras, at Alliance Franchaise, Bangalore at Grindlays Art Gallery, Madras, at National Kala Mela, New Delhi.

Collections : National Gallery of Modern Art, New Delhi, Lalit Kala Akademi-Regional Centre, Madras Sarala Art Centre, Madras, Private collections in India and abroad.

Address : 7/85, Co-operative Colony, Polichaloor, Madras - 600 074.





K. S. BALASUBRAMANIAN

Born : 1928, Madras, Founder Secretary, Madras Art Club, 1960

Exhibitions participated : National and State Lalit Kala Annual exhibitions, Exhibitions of Madras Art Club since 1961, Annual Exhibition in Hyderabad, Calcutta, Mysore and Vijayawada. Participated State Artists Camp Kodaikanal 1987. Designed, Executed Fabric Calender 1987 for Binny Limited. Madras, and also Designed Complimentary Shoulder Bags for Pongal

Awards : Silver Medals by Tamil Students Akademi. 1960, 1961 and 1962, All India Photographic Exhibition, 1965, KRAMPE Award 1967, '68 (Gold medals) S. S. Lakshmi Rattan award, 1977, Andra Akademi of Fine Arts, 1970, Madras Art Club awards 1964 to 67 and 1970 to 1972.

Collections : 42 drawing on South Indian Motifs on Permanent Display at Fishermans Cove Taj Group of Hotels, Covelong Beach, Madras. National Lalit Kala Akademi Numerous works are collection in India and abroad. Govt Museum Madras.

Address : No. 9, Binny Nagar, MMC Post, Madhavaram, Madras 600 051.

M. BALASUBRAMANIAM

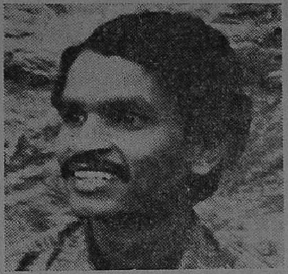
Born : 1950, Kumbakonam

Qualifications : First class Diploma in painting Government College of Arts & Crafts, Kumbakonam, 1971.

Exhibitions participated : College of Arts Annual Exhibition, 1970-71, Mysore Dasara Exhibition 1969, 78, Wild Life Exhibition, Madras, 1969, All India Railway Exhibition, New Delhi, 1969, S.I.S.P. Association Exhibition, Madras, 1971, Ovia Nunkalai Kuzhu Annual Exhibition, Madras, 1981, 85, 87 Madras Artist Exhibition, Alliance Franchaise Madras, 1984, All India Fine Art Exhibition, 1982, Kala Mela Exhibition, New Delhi, 1982.

Collection : Tamil Nadu Ovia Nunkalai Kuzhu, Madras.

Address : Designer, Govt. College of Arts and Crafts, Madras 600 003.



M. BALASUBRAMANIAN

Born : 1960. Edaippadi

Qualifications : First class Diploma in Fine Arts (Commercial art), Govt. College of Arts and Crafts, Kumbakonam 1979-84. Government Technical examination Higher Grade Certificate, Freehand outline and Model Drawing, 1978, Art master training at Madurai, 1979.

Exhibitions participated : National Exhibition of Art, New Delhi, 1983, State Lalit Kala Akademi Annual exhibition, 1981, 1982, 1985. Mysore Dasara Art Exhibition, 1982, Youth Painting Exhibition, 1985, College Annual Exhibition, Madras 1980 and 1981 Salem, 1982, Medical College Art Exhibition, Tanjore, 1981, 82 and 83.

Awards : State Award Tamilnadu, 1985, Cash Award Mysore Dasara Art Exhibition, 1982, College Annual Exhibition, 1980, Tamilnadu Ovia Nunkalai Kuzhu's Annual Award, 1986.

Collections : Lalit Kala Akademi, New Delhi; First World Shiva Sidhanda Conference (Dharmapura Athinam, Mayiladuturai).

Address : 46, Pondichery Salai, Kottur, Madras 600 085.

R. B. BHASKARAN

Born : 1942, Madras

Qualifications : First class Diploma in Fine Arts in 1966. Government Colleage of Arts and Crafts, Madras.

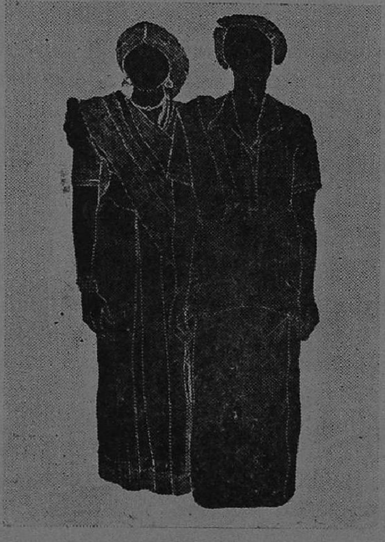
Special training : Training in Fresco techniques at Banasthali Vidyapith College, Rajasthan. Studied intaglio print making, Lithogrophy and Ceramics at Ein, Hod, Israel, under a scholarship from IAPA, UNESCO.

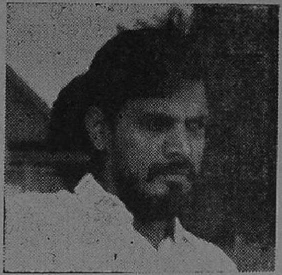
Exhibitions participated : III Triennale, India, 25 years of Indian Art Exhibition by Lalit Kala Akademi, New Delhi. "Pictorial Space "Exhibition by Lalit Kala Akademi, New Delhi. Festival of India Printmaking Show, U.S.A., Graphic Art in India since 1850, LKA, Exhibition of Drawings, Lalit Kala Akademi, New Delhi. All India Graphic Art Exhibition, Chandigarh. National Exhibition of Art, New Delhi, Print making in India, Jehangir Art Gallery, Mostra de Culture Indianna, Lisbon and Bonn.

One man show : Held one man shows at Madras, Bombay, Bangalore, Tel-Aviv Israel, Jerusalem, Suva, Fiji Islands & Holland.

Collections : Government Musem, Madras, National Gallery of Modern Art, New Delhi, Lalit Kala Akademi, New Delhi, J & K Akademi of Art, Sri Nagar, Tamil University, Tanjore, Bharat Bhavan, Bhopal, Air India, Bombay, Urja Art Gallery, Baroda, Tamil Nadu Lalit Kala Akademi, Regional Centre, Lalit Kala Akademi, Madras, Chandigarh Musem.

Address : No. 7, Jawad Hussain Street, Rajaji Nagar, Pallavaram, Madras 600 043.





KETHINEEDI BHASKARA RAO

Born : 1940, Vizianagaram

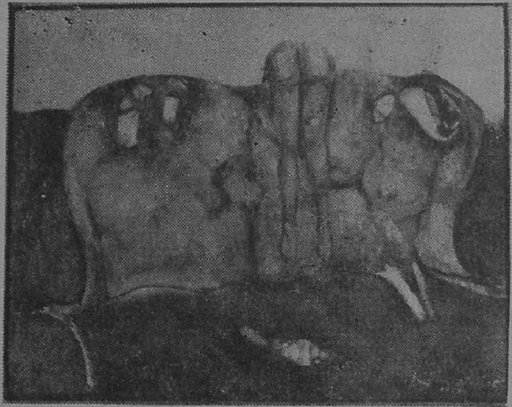
Qualifications : Diploma in Painting

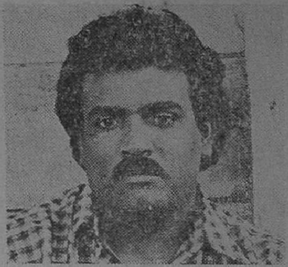
Address : I.T.C., Madras 600 019.

Exhibitions participated : Akademi of Fine Arts, Amritsar, Lalit Kala Akademi, New Delhi, Mysore Dasara Exhibition, Mahakoshal Kala-parishad, Kharagpur, Jaipur (Orissa), Rajahmundry, Visakhapatnam, Hyderabad etc.

Awards : Amritsar Awards, 1957, 59, 76, Mysore Twice, Visakhapatnam, Rajahmundry, Kharagpur, Jaipur.

Collections : Andhra Pradesh Govt. Museum, Private collections in India and abroad.





S. BHAVANI SHANKAR

Born : 1956, Madras

Qualifications : Diploma in Fine Arts from Government College of Arts & Crafts, Madras 1979. Victoria Technical Institute scholarship, Madras, 1976 and 1979.

Exhibitions participated : Association of Young Painters & Sculptors, Madras, 1974, 75, 76 and 1977, State Lalit Kala Akademi, Madras, 1978, 79, 80, 85, Hyderabad Art Society, Hyderabad, 1978, Akademi of Fine Arts, Calcutta 1977 and 79. Inter-State Exchange of Art Exhibition, Bombay, New Delhi, 1983, International Mini Prints, Barcelona, Spain, 83, Contemporary Print Making, India, Festival of India, U.S.A., 1985.

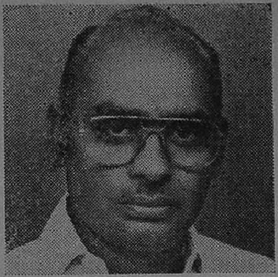
Awards : Tamilnadu Ovia Nunkalai Kuzhu youth Exhibition, 1985.

Group shows : Max Mueller Bhavan, Madras, 1977, Lalit Kala Akademi, Madras 1984.

Camps : Graphic Camp U.S.I.S. with Prof. Paul Lingren at Madras, 1984 Association of Young Painters and Sculptors, Madras, 1985.

Collection : United States Library of Congress, Washington and private collections.

Address : M-15/4, 28th Cross Street, Besant Nagar, Madras 600 090.



K. BRAHMAIAH

Born : 1934, Kasukarru village, A. P.

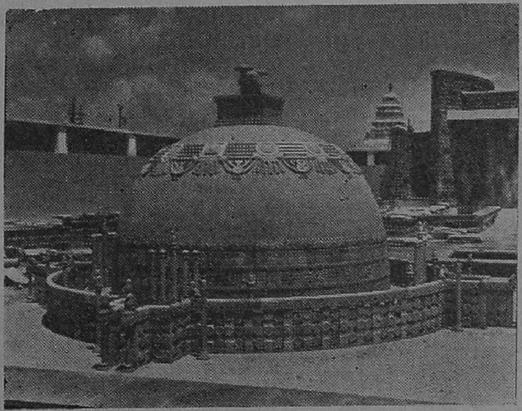
Qualifications : Advanced Diploma in Fine Arts Govt. College of Arts and Crafts, Madras.

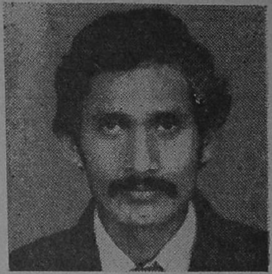
Special training : Freehand outline and Model drawing Higher grade. Painting (oil) Higher Grade, Design interiar Decoration Higher grade.

Exhibition participated:(Paintings and modelling works exhibitied throughout India).

Awards : Rastrapathi Gold medal, 1961.

Address : 11/5, First Cross Street, United India Colony, Kodambakkam, Madras 600 024.





D. CHANDRA BABU

Address : 14-A, Sappani Koil 2nd South Street, South gate, Madurai 625 001.

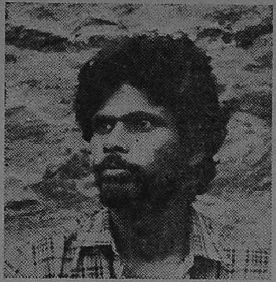
Born : 1953, Bangalore

Qualifications : Diploma in Commercial Arts, Govt. College of Arts and Crafts, 1983

Exhibitions participated : Madras V. T. I. Madurai Museum, Madurai

Group show : Madras, Govt. Museum, Madurai.

Collections : Many wax paintings in Singapore and foreign countries, Madurai Govt. Museum.



R. CHANDRASEKAR

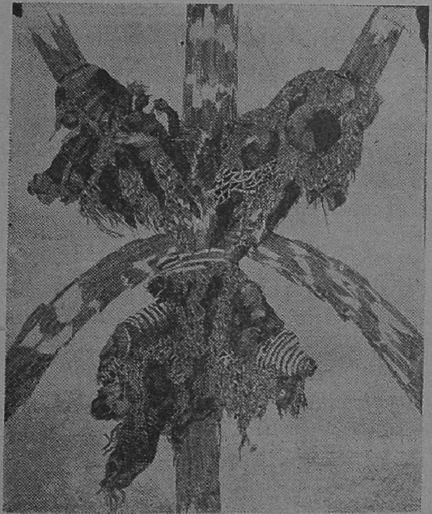
Born : 1959, Kumbakonam

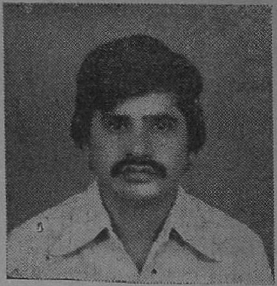
Qualifications : First class Diploma in Fine Arts from Govt. College of Arts and Crafts, Kumbakonam, 83. Fresco painting at Banasthali Vidyapeth, Rajasthan, 1983.

Exhibitions participated : State Lalit Kala Akademi annual exhibition, 1981, United Painters' Association, Trichy, 1981, Birla Akademi of Art and Culture, Calcutta, 1982, Akademi of Fine arts, Calcutta, 1981, Mysore Dasara Exhibition, 1981, All India drawing Exhibition, Chandigarh, 1981, Chitra Kalanikethan, Vishakapatnam, 1981, All India Art Exhibition, Raipur, 1982

Awards : Cash award Chitra Kalanikethan, Vishakhapatnam, 1981, Certificate of Merit Medical college, Art exhibition, Tanjore, 1981, College Annual Exhibition, 1981 and 1982.

Address : No. 2, 13th Street, Nandanam Extension, Madras 600 035.





V. CHANDRASEKARAN

Address : 16, Kavarai Street, Rasipuram, Salem Dist. Instructor, Govt. College of Arts & Crafts, Kumbakonam.

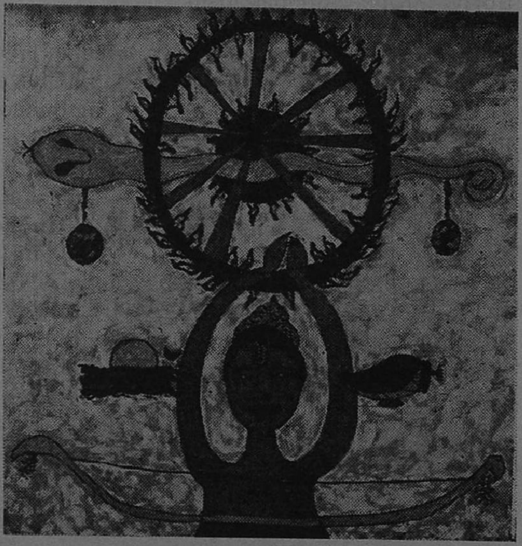
Born : 1951, Rasipuram, Salem

Qualifications : Diploma in Fine Arts, Govt. College of Arts and Crafts, Kumbakonam, 1977, Post Diploma in fine arts, Govt. College of Arts and Crafts, Madras.

Exhibitions participated : Mysore Dasara Exhibition. 1983, Tamilnadu Ovia Nunkalai Kuzhu, 1977, 1983.

One man show : Kumbakonam, 1977

Collection : Government Museum, Madras
24



A. P. CHARLES RAJ

Born: 1926, Thiruvannamalai, North Arcot Dist.

Qualifications: Diploma in Fine Arts

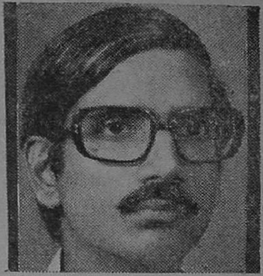
Special training: Cover design and Book Illustrations by UNESCO.

Exhibitions participated: National Exhibition Lalit Kala Akademi, New Delhi 1959-60. Tamilnadu Ovia Nunkalai Kuzhu annual exhibitions. Conducted five one man shows in Bangalore, Madras and Delhi, Group shows in Delhi.

Awards: First prize for cover design by UNESCO, All India Christian Art Association.

Collections: Modern Art Gallery, New Delhi, Govt. Museum, Madras, Ludiana blind hospital, Bangalore, Germany & U.S.A., Christian College, Tambaram, Madras, British Council of churches, London, Gurukal college, Madras, Tamil Nadu Ovia Nunkalai Kuzhu, Madras.

Address: 84, Gandhi Street, Velacheri, Madras 600 042.



K. P. CHIDAMBARAKRISHNAN

Born : 1947, Madras

Qualifications : First class Diploma painting Government College of Arts & Crafts, Kumbakonam, 1971.

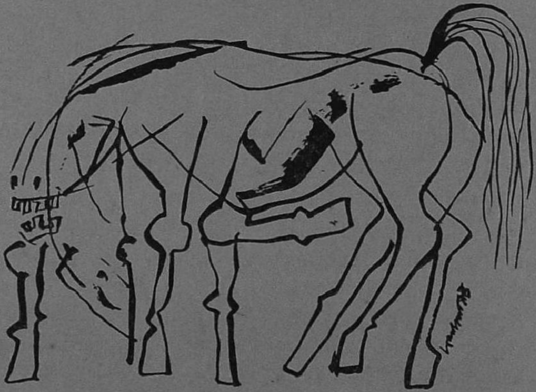
Exhibitions participated : Graphic workshop British Council, Madras, 1980, Various exhibitions all over India including National Exhibitions, "Art in Madras" Max Mueller Bhavan, Madras, 1978, "Colour in Composition" by Grindlays Bank, Madras, 1979. Drawing Exhibitions, Chandigarh since 1980, Art Trend in Southern Region touring exhibitions by Regional centre, Madras. A touring exhibition, Lalit Kala Akademi, New Delhi, 1981. Line on Trend in Madras Art Movement by Alliance Francaise, Madras, 1981. 50 years of Indian Drawings, New Delhi, '82 "Exhibition of painting" by the Artists of Weavers' Service Centre presented by the Development Commission of Handloom touring exhibition, 1985. "Graphic Art in India since 1980" Lalit Kala Akademi. International Exhibition of Drawings, Yugoslavia, 1980.

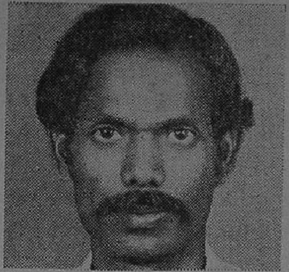
One man shows : Madurai 1970, Bombay, 1972, Madras, 1979 and 1980.

Awards : AIFACS, New Delhi, 1969 and 1986, State award, 1980, Commandation, Chandigarh, 1984.

Collections : Lalit Kala Akademi, New Delhi, British Council, Madras, Karnataka Akademi, Madras Museum.

Address : Art Designer, Govt. of India, Weaves Service Centre, Upper Chamoli, Chamoli-246424, Uttar Pradesh.





C. DAKSHNAMOORTHY

Born : 1943, Gudiyattam

Qualifications : Diploma Fine Arts, Govt. College of Arts and Crafts, Madras 1966. Post graduate Advanced print making Croydon College of Design and Technology, U.K., British Council scholarship, 1978.

Exhibitions participated: Indian Artists show in European countries, 1968, Prints Exchange exhibition in 1979 Mpls. M.B., U.S.A., All India Exhibition in India, 6th Triennale of India, 1986, National exhibitions several times, Festival of India in U.S.A., 1985, "Graphic Art in India since 1850", in 1985.

One man shows : Madras, 1966, 1968, 1972 Bangalore, Bombay Croydon, U.K.

Group show : Seven Indian artists in Australia, 1973, Morley gallery, London, 1978, Buenos Aires, Argentina, 1978.

Awards : Madras State Lalit Kala Akademi, 1963 & 1965, Chitra Kala Parishat All India Art Exhibition Bangalore, 1970, Mysore Dasara All India Art exhibition, 1972, State Award Tamilnadu Ovia Nunkalai Kuzhu 1976 and 1981, National award, 1986, Fellowship in Plastic Arts, Govt. of India, Ministry of Education and Culture, 1982-84.

Collections : Lalit Kala Akademi, New Delhi, Tamilnadu Ovia Nunkalai Kuzhu, Madras, National Art Gallery, Madras, National Modern Art Gallery, New Delhi, Chandigarh Museum and many private collection, India and abroad.

Visited U. K., France, Italy, Greece and Switzerland.

Address : Government College of Arts and Crafts, Madras 600 003.

K. DAMODARAN

Born : 1934, Tellicherry

Qualifications : B. A. (Madras University), Ist class Diploma in Fine Arts, College of Arts and Crafts, Madras.

Exhibitions participated : Exhibitions of South Indian Society of Painters ; Association of Young Painters & Sculptors ; Tamilnadu State Lalit Kala Akademi etc. National Exhibition of Art since 1964. Astha Group shows in Bombay and New Delhi, 1978, 79, 80 and 81, International Biennial of Graphic Art, Ljubljana, 1983, Contemporary Indian Paintings, Algeria, 1984. Cuba and Mexico, 1985.

One man show : Madras, 1966,69,83, Bombay 1970, 82, 84, New Delhi 1970,71, 73, 77, 80, Ernakulam, 1983, Bangalore, 1985.

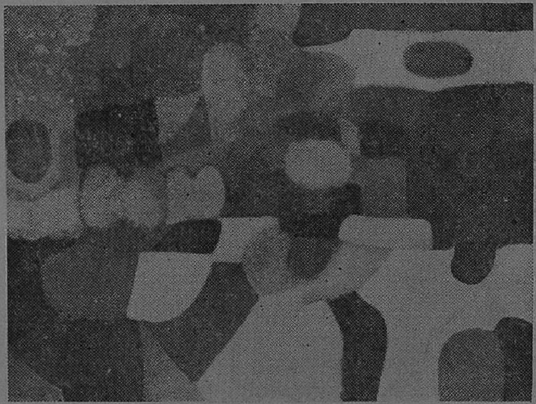
Group shows : Delhi, 1986, Indian Artists show, New Delhi, 1986, Triennale India, Delhi, Contemporary Indian Graphics show, U.S.A.

Camps : All India Artists' camp, 1975 Sahitya Kala Parishat Camp, New Delhi, 1982.

Awards : Govt. of India Cultural Fellowship (Junior) 1983-85, Madras State Lalit Kala Akademi, 1964,66, Sahitya Kala Parishad, Delhi, 1981, Hyderabad Art Society, 1985.

Collections : Tamilnadu Lalit Kala Akademi, Kerala Lalit Kala Akademi, National Lalit Kala Akademi, Delhi, Sahitya Kala Parishad, New Delhi, National Gallery of Modern Art, New Delhi, Gallery of Modern Art, Madras Govt. College of Arts, New Delhi, Lalit Kala Akademi-Regional Centre, Madras, Air India, Bombay, Taj Group of Hotels.

Address : E-11, Rouse Avenue
New Delhi 110 002.



A. R. DEENAN

Born : 1914

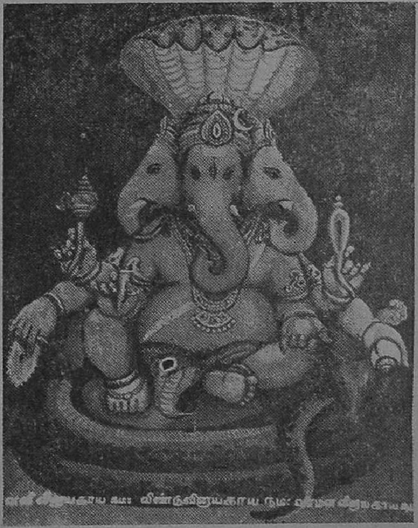
Qualifications : Diploma in Drawing Govt. College of Arts and Crafts, 1930.

Exhibitions participated : Participated many exhibitions in India. Tamil Nadu Ovia Nunkalai Kuzhu, Madras, 1987.

Govt. certificate for outline higher and painting higher, 1936.

Collection : Tamil Nadu Ovia Nunkalai Kuzhu, Madras.

Address : D. P. Studio, 176, Konnur High Road, Ayanpuram, Madras 600 023.



DEIVANAI ALAGAPPAN

Born : 5-8-1963, Madras

Qualifications : B.Sc., Textile Designing, 1986.

Foreign countries visited : America, Europe, Malaysia, and Singapore.

Exhibitions participated : Youth Exhibition, 1985—conducted by Tamilnadu Ovia Nunkalai Kuzhu.

Address : No. 1, Sterling Road, 4 C, Niagera Aparts II, Madras 600 034.

P. S. DEVANATH

Born : 1962, Madras

Qualification : 1st class Diploma in Painting, Govt. College of Arts and Crafts, Madras.

Exhibitions participated : National Exhibition of Art, New Delhi, 1983 & 84, Chitra Kala Parishat, Bangalore, 1985, Mysore Dasara Exhibition, 1980-83 V.T.I. Mahatma Gandhi Birth Centenary Memorial, Award Exhibition, Madras, 1980-85, Art Movement in Tamilnadu, Madurai, 1981, Asian Christian Council, Bombay, 1981-84, Tamilnadu Ovia Nunkalai Kuzhu annual exhibition of art, 1981, 82 and 85, Akademi of Fine Arts, Calcutta, 1981-82, Chandigarh All India Exhibition of Graphic, 82 All India Art Exhibition by the Mahakoshal Kala Parishad, Raipur, 1981, Inter-State Exchange of Art Exhibition in Bhubaneshwar, Orissa, 1982.

One man show : Kritika Gallery, Bangalore, 1985.

Group show : "NUANCES" group show at Alliance Franchaise, Bangalore, 1982, 83, Madras 1981, 82, 84, Grindlays Bank, Madras, 1986.

Award : Adyar Gate Hotel exhibition, Madras, 1981, Mysore Dasara Exhibition, Mysore, 1982, V.T.I. Mahatma Gandhi Birth Centenary Memorial, 1984, Victoria Technical Institute, Madras, 1980-82, Tamilnadu Ovia Nunkalai Kuzhu's scholarship, 84.

Collection : Govt. Museum, Madras, Adyar Gate Hotel, Madras, Alliance Franchaise, Chandigarh, West Germany, London and Pakistan, private collections in India and abroad.

Address : 20, Ramanaicken Street, Nungambakkam, Madras 600 034.

M. S. DEVASAHAYAM

Born : 1926, Cuddalore

Qualification : First class Diploma in Fine Arts, Govt. College of Arts and Crafts, Madras.

Exhibitions participated : All India Congress Exhibition, 1947, 48 Mysore Dasara, Kodaikanal, Ooty, Vellore, Kalamela, Delhi.

Awards : First prize for portrait, All India Congress exhibition, 1948, State award — Best Art Teacher, 1977, Best poster design, INTUC, Coimbatore.

Collections : Govt. Guest house, Madras, Regional Engineering College, Trichy, BHEL, Trichy, Missionaries Association, Denmark, The East sheen Trust, London. Founder and President of United Painters' Association, Trichy.

Address : Sankar Nagar, Karur 639 004.

S. DHANAPAL

Born : 1919, Madras

Qualification : Fine Arts painting Govt. College of Arts and Crafts, Madras.

Exhibitions participated : Contemporary sculptures Exhibition, National Art Gallery, New Delhi, 1945. A number of sculptures exhibited at the National Exhibition of Art, New Delhi, 1957. Sculptures International Art Exhibition in West Germany, 1959. Commonwealth art exhibition, London, 1962.

Camps : Artists' camp at Kashmir, Artists' camp at Ooty by Tamilnadu Lalit Kala Akademi. All India Sculptors' camp, Tamil University, Tanjore.

Awards : National award, 1962, State award of Tamilnadu Lalit Kala Akademi, Fellow-Lalit Kala Akademi, New Delhi, Fellow-Tamilnadu Lalit Kala Akademi, senior fellowship of the Govt. of India.

Foreign countries visited : Yugoslavia and European countries.

Collections : National Gallery of Modern Art, New Delhi, National Art Gallery, Madras, Lalit Kala Akademi, New Delhi, Tamilnadu Lalit Kala Akademi, Jeganmohan Palace, Mysore, West Germany Museum, Govt. Museum, Madras, Regional centre-Lalit Kala Akademi, Madras, Raj Bhavan, Madras, Raj Bhavan, Mysore.

Address : No. 36, 3rd Trust Cross Street Madras 600 028.

DIMPY KRISHNAN

Born : April 28, Ahmedabad

Qualifications : Diploma in Sculpture, Govt. College of Arts and Crafts, Madras, 1986, Government of Karnataka Museum and Venkatappa Scholarships in Sculpture, 1981, 1983.

Exhibitions participated : National Exhibition of Art, New Delhi, 1985, Graphic exhibition, Chandigarh, 1985, Bombay "Youth" Exhibition, 1985, Tamilnadu Ovia Nunkalai Kuzhu annual exhibition, 1985, Tamilnadu "Youth" Exhibition, 1985.

One man show : Max Mueller Bhavan, Bangalore, 1981, 1986.

Award : Tamilnadu Lalit Kala Akademi Award, 1985.

Collections : Lalit Kala Akademi, New Delhi, Tamilnadu Ovia Nunkalai Kuzhu, Madras.

C. DOUGLAS

Born : 1951, Kerala

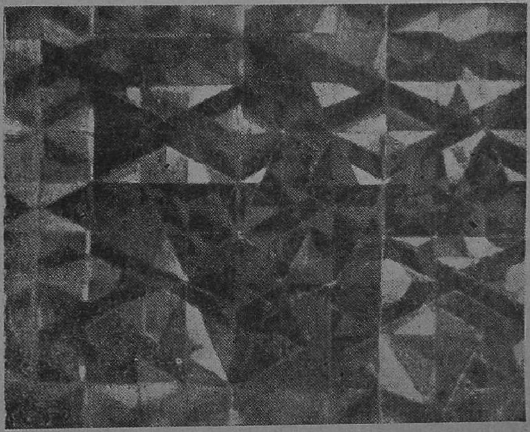
Qualification : Diploma in Painting, Govt. College of Arts and Crafts, 1976.

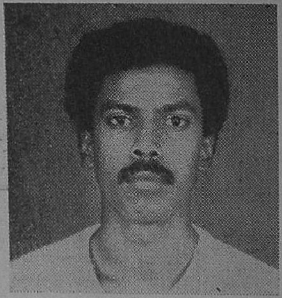
Exhibitions participated : Participated in all major art exhibitions, organised by the Akademi of Fine Arts, Calcutta, 1976. The Kerala Lalit Kala Akademi, 1973-77, Indian Institute of Technology 1974. Progressive Painters Association, Artists' Handicrafts Association, Cholamandal, Madras, British Council, Madras, 1978, Kala Mela IV Trinnale-India, Lalit Kala Akademi 1978 by Kala Yatra, Bombay, 1978, Kala Yatra Exhibition, Madras, Delhi and Kulalumpur, 1979. Tamilnadu Ovia Nunkalai Kuzhu, 1980.

Award : Tamlinadu Ovia Nunkalai Kuzhu's annual award 1980.

Collectians : Lalit Kala Akademi, New Delhi, Akademi of Fine Arts, Calcutta, The Birla Group, Bombay, Kerala Lalit Kala Akademi, Sri Chitra Art Gallery, Kerala, Vidhan Saudha, Bangalore, National Gallery, Madras.

Address : Cholamandal Artists' Village, Injambakkam, Madras 600 041.





S. EASTER RAJ

Born : 1964, Madras

Qualifications : 1st class Diploma in Painting from Government College of Arts and Crafts, Madras, 1984. Fresco Training in painting by Jaipur process, Italian Process and Tempra Process at Banasthali, Rajasthan, 1984. Victoria Technical Institue, Scholarship, Madras, 1984.

Exhibitions participated : Tamilnadu Lalit Kala Akademi Annual Exhibition, 1985, Youth Exhibition, 1985.

Awards : 1st prize for Senior Artist cash award by I. C. A. A., 1980, Govt. College of Arts and Crafts, Merit Award 1980 - 81, Fine Arts Festival held in Tanjavur, 1981, Cash award of I. C. A. A. 1984, Youth Exhibition Award by Tamilnadu Ovia Nunkalai Kuzhu, 1985.

Group show : Jaipur 1984.

Address : No. 7, II Main Road, M. C. Nagar, Chittalapakkam, Madras-600 064.

K. P. ELLAPPAN

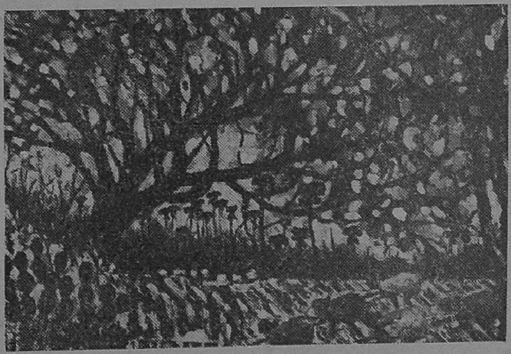
Born : 1932, Madras.

Qualifications : II Class General Drawing, 1952, II Class Painting, 1955, I Class Advance painting, 1956, II class Diploma painting, 1957, Diploma Advance Commercial II Class, 1958, Govt. College of Arts and Crafts, Madras.

Exhibitions participated : Senior students Art Exhibition, Madras, 1956, All India Congress Exhibition, Madras, 1955, Mysore Dasara Art Exhibition, 1955, South Indian Painters Association, Madras, 1976, V. T. I., Madras, 1975.

Collections : South Indian Painters' Association, V. T. I. and many collections in India and abroad.

Address : Vinayagar Koil Street, Korattur, Saidapet Taluka, Chengai District, Madras 600 080.



FREDERICK CHELLAPPA

Born : 1943, Madras

Qualifications : Diploma in Art from College of Arts and Crafts, Madras, General Drawing 1st class, 1963, Painting 1st class, 1966, Advance painting, 1st class, 1967.

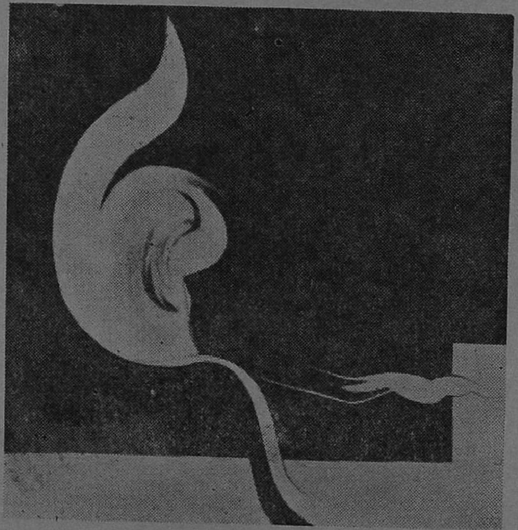
Exhibitions participated : National Exhibition of Art since 1964, Commonwealth Art Festival, London, Paris Biennale Paris, Bombay Christian Theme Exhibition, Bombay, 64, Bombay Art Festival, Bombay, 1965, State Lalit Kala Akademi since 1963, National Defence Exhibition, Ceramic Exhibition, Society of Ceramists, Bombay Art Society, 74th Annual Exhibition, The Defence Fund Exhibition, Madras, Mysore Pradesh Chitra Kala Parishat, World Cultural Exhibition, Bombay, Akademi of Fine Arts, Calcutta.

Awards : Bombay Art Society, 1965, Madars State Lalit Kala Akademi, 1963, 64, 80, Society of Ceramists, 1963, Mr. Fritz Krampe Award, 1963, Young Painters Association, 1964, and Akademi of Fine Arts.

Group shows : Progressive Painters' Association Young Painters Association South Indian Society of Painters, Artists' Handicrafts Association, Cholamandal Artists' village.

Collections : Max Mueller Bhavan, Madras, Modern Art Gallery, Delhi, National Lalit Kala Akademi, Delhi Princess Margaret and Lord Snowdon, Kensington Palace, London, Joined Weavers' service centre in 1975.

Address : 66, Dr. Radhakrishnan Road, Madras 600 004.



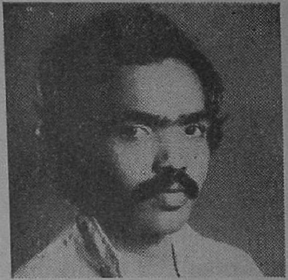
V. GANAPATHI STHAPATHI

Born : 1927

Traditionally trained in Temple Architecture and Sculpture. Designed and executed many temples and sculptures. Built monuments of various kinds in stone as well as in brick. Head of Tamilnadu Institute of Architecture and Sculpture, Mamallapuram, for 20 years. National Award for Master Craftsmanship, 1973. Professorship for Temple Arts conferred by Madras University. Member of State Lalit Kala Akademi. Author of a book on Iconometry. Participated in Seminars on Art and Architecture. Director of Syndicate Bank and Indian Bank. Member of Pancharatra Parishodant Parishat, Madras.

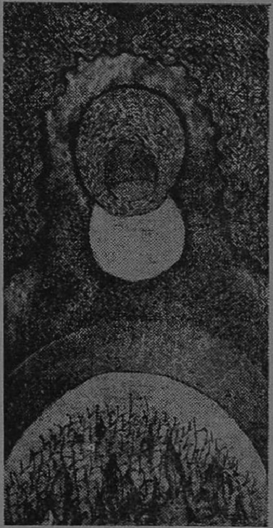
Visited foreign countries on deputation by Government of Tamilnadu for designing temples expressive of Tamilnadu culture. Principal, Government College of Architecture and Sculpture, Mamallapuram.

Address : 41, East Raja Street, Mamallapuram, Tamilnadu.



S. K. GANESAN

Address : No. 4, I Lane, 4th Subbarayan Street, Nammalwarpet, Madras 600 012.

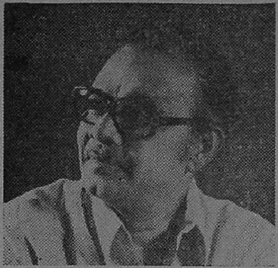


Born : 1960, Teni, Madurai

Qualification : Diploma in Fine Arts (Commercial) from Govt. College of Arts and Crafts, Madras, 1982.

Exhibitions participated : Madras Trade Fair, 1980, 82, 85, V. T. I. Madras 1980 and 1982, College annual exhibition, 1978 to 1982.

Scholarship : Tamilnadu Ovia Nunkalai Kuzhu merit, scholarship, 1981-82.



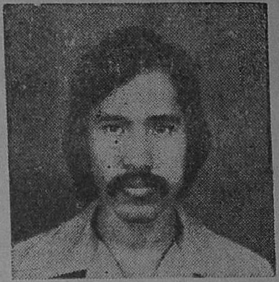
P. GANGADHARACHARI
(Kalai Ganga)

Born : 1924, Nagapattinam

Qulifications : Trained in Drama Scene setting art from Artist K. Muthuvel Pillai, Madurai Original Boys Company. Served under A. Balu Brothers in Film publicity and advertisements and also served under Art Directors like Nagore and Gnanayudham at New Tone Studio. In 1946 joined as Art Director in Neptune studio. Have been awarded with shield for many films. In 1974-75 established own organisation M/s. Gangaa Arts and Crafts engaged in Manufacturing Bronze (ICON) statues. Vth World Tamil Conference Madurai, 1981 designs for all the tableax and decorated them.

Foreign countries visited : Sri Lanka, Singapore, Malaysia, Japan and Hong Kong. President, Art Directors Association of South India, President, Tamilnadu Viswakarma Artisan Sangam.

Address : (Kalai Ganga) Cine Art Director, 26, Kavery Street, Madras 600 093.



A. GHOUSE BASHA

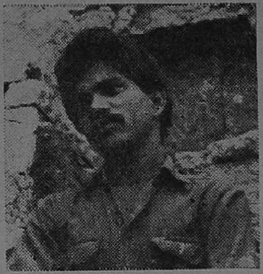
Address : 35, M. K. Garden Street, Madras 600 001.

Born : 1954, Madras

Qualification : Diploma in painting, College of Arts and Crafts, Madras.

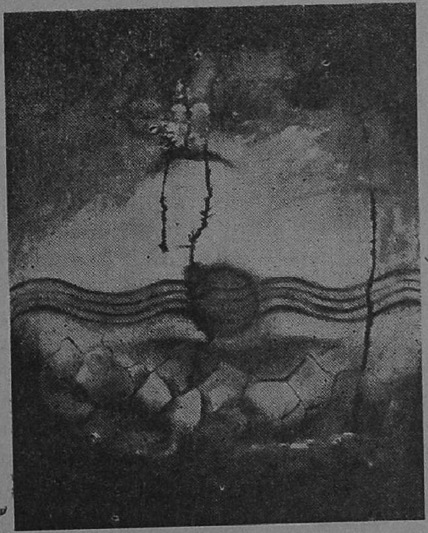
Exhibitions participated : Madras Wild Life Exhibition, 1978, College Annual Exhibition from 1977 to 1980, Mysore Dasara Exhibition, 1981.

Awards : Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1981.



S. GNANASEKARAN

Address : No. 34, 5th Main Road, Kasthuribai Nagar, Adyar, Madras 600 020.



Born : 1959, Umayalpuram, Tanjore District.

Qualification : First class Diploma Fine Arts Commercial Art, Govt. College of Arts & Crafts. Kumbakonam.

Exhibitions participated : College Annual Exhibition, Tiruchirapalli, 1979, Madras, 1980-81, Salem, 1982 and Madras 1983. Specialist in drawings, paintings, layout, posters, book wrapper designs, mural paintings and textile designs.

K. M. GOPAL

Born : 1928, Salem

Qualification : Diploma in Advance Painting, Government School of Arts & Crafts, 1951, Madras.

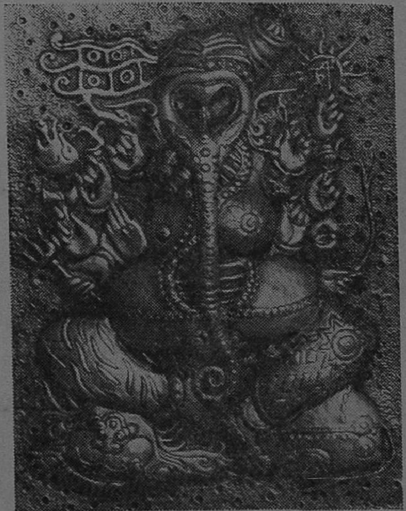
Exhibitions participated : Akademi of Fine Arts, Calcutta, Ovia Nunkalai Kuzhu, Madras, Asian Art Exhibition at Fakuokar, Japan, National Exhibition of Art, New Delhi, All India Graphic Exhibition, Bangalore, Rajasthan Lalit Kala Akademi, Jaipur, Tamilnadu Ovia Nunkalai Kuzhu, Second Rashtriya Kala Mela, New Delhi, Exhibition of paintings, drawings, graphics and sculptures from South India, Regional, Centre, Lalit Kala Akademi, Neo-Tantra Art, Exhibition in West Germany, (Stuttgart, Dusseldorf, Hannaover, Bayreuth), '20 years of Cholamandal' Exhibition, Bombay.

Collections : National Gallery of Modern Art, New Delhi, National Art Gallery, Madras, Salem Museum, Salem, The Asia and Pacific Museum, Poland, Lalit Kala Akademi, New Delhi, SHAR Centre, Sriharikota, A.P. Queen of Vijayanagar, India Chief Justice Rajamanar, Madras, Chitra Kala Parishat, Bangalore, Rohini Shankar-Interior Decorator, India, Adyar Gate Hotel, Madras. Indian Bank, HO, Madras, Hotel Dasaprakash, Sri Lanka.

Awards : First prize silver medal-Mysore Dasara Exhibition. National Award, 1988.

Permanent address : Cholamandal Artists' Village, Injambakkam, Madras 600 041.

Present address : 49/B, Kuttaitheru, Saintha-mangalam Road, Namakkal, Salem District.



K. S. GOPAL

Born : 1938, Madras

Qualification : First class Diploma Govt. College of Arts and Crafts, Madras, 1966.

Exhibitions participated: Graphic '79 Chandigarh, Art Trends in Southern Region, New Delhi, Cholamandal Artists' Village Group show, Regional Centre, Madras, 2nd Kala Mela '82 New Delhi, Manipur State Lalit Kala Akademi, Imphal, Contemporary Miniatures, Cholamandal, Grindlays Art Gallery, Madras, Festival of India, U.S.A., Contemporary Miniatures, Adyar Gate Hotel, Max Muller Bhavan, New Delhi.

Workshop : Graphic workshop, Ghari Studios, New Delhi. 1977, Lalit Kala Akademi, Trivandrum, Kerala, 1979, College of Arts and Crafts, Madras (British Council division), 1980.

Artists' Camp : All India Artists' Camp (Regional Centre), Lalit Kala Akademi, Madras, 1984.

Awards : Madras Handicrafts Board Award 1965, Tamil Nadu Ovia Nunkalai Kuzhu, 1987.

Collections : Gallery Matraj Texas, U.S.A., Hotel Ashoka, Bangalore, Artists' Union, Moscow, Raj Bhavan, Calcutta, Lalit Kala Akademi, New Delhi, Netional Art Gallery, Madras. The Asia and Pacific Museum, Poland, Tamilnadu Ovia Nunkalai Kuzhu, Regional Centre, L. K. A. Madras.

Address : "Gokul Nillayam", Cholamanda, Artists' Village, Injambakkam, Madras-600 041.

S. GOPAL

Born : 1945, Madras

Qualifications : First class Diploma Fine Arts modelling (sculpture) 1962, Govt. College of Arts & Crafts, Madras.

Exhibitions participated : National Exhibitions of Art, Annual Exhibitions of art of Tamilnadu Ovia Nunkalai Kuzhu and many major art exhibitions all over India.

Awards : First prize Madras State Ceramic Design, Competition, 1961, Cash award Madras State Lalit Kala Akademi, 1966 and 1967, Cash award All India art exhibition, Hyderabad Art society, Hyderabad (A.P.) 1968, Cash award Mysore Dasara Industrial and Cultural exhibition, 1975, Merit award Mahakoshal Kala Parishat, Raipur (M.P.), 1975

Collections : South Indian Society of Painters and Sculptors, Madras, 1967, Asia-72 for the Tamilnadu Pavilion, New Delhi, 1972, Private collection Madras State participation in Theme Pavilion at Congress Centenary Exhibition, Madras. Faculty of Fine Arts lecturer in Sculpture, Sculpture Department, Govt. College of Arts and Crafts, Madras-3.

Address : Plot No. 1888, E. W. S. Vasanth Colony, Aringner Anna Nagar West, Madras 600 040.

T. C. A. GOPALAKRISHNAN

Born : 1943, Madras

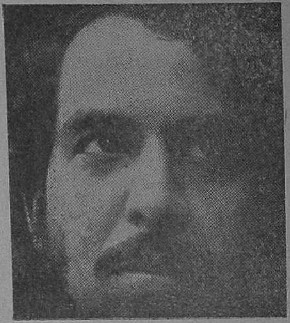
Exhibitions participated : National Exhibition, Delhi, 1981, 1983 and 1984 Akademi of Fine Arts, Calcutta, 1976, 80 and 81 Hyderabad Art Society, Hyderabad 1976,77, 79 and 81. Bharatha Kala Parishat, Hyderabad, 1980, 81, Tamilnadu Lalit Kala Akademi, 1976,78,80,81 and 82. Chitra Kala Parishat, Coimbatore, 1978, Art Trend in Madras art movement by Alliance Francaise, 1980. Linear Trend in Madras art movement by Alliance Francaise, 1980. 50 years of Indian Drawings and sketching, Delhi. Madras Art Club Annual shows from 1968, All India Prints Exhibition 1984 by TAKHMAN-28.

One man shows : Max Mueller Bhavan, Madras, 1976, Madras, 1980.

Group shows : Group five show, Delhi, 1978, Group four show, Madras, 1980, Group three show, Madras, 1985.

Workshop : Graphic workshops and Terracotta, workshops, Madras Art Club.

Address : 15, Mahadevan street
West Mambalam, Madras 600 033.



P. GOPINATH

Born : 1948, Ponnani, Kerala

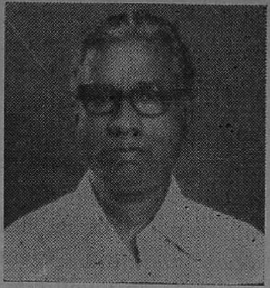
Qualification : Diploma Painting Govt. College of Arts and crafts, Madras, 1970.

Exhibitions participated : State Art Exhibition, 1967, Tamilnadu State Lalit Kala Akademi, Madras, All India Exhibition of Art, Akademi of Fine Arts, Calcutta, 1969,70,71,73 & 75. State Art Exhibition, The Kerala State Lalit Kala Akademi, Kerala, 1975,76, The First All India Exhibition of Graphics, Andhra Pradesh Council of Artists, Hyderabad, 1973. National Exhibition of Art, 1976, Lalit Kala Akademi, New Delhi, 1976,77 and 78, Art Exhibition 25th International, Pugwash Conference on and World Affairs, Madras, 1977. "Pictorial Space" Exhibition, Lalit Kala Akademi, New Delhi, 1978, "40 Artists of Madras", British Council, Madras. Kala Mela (IV Triennale-India), Lalit Kala Akademi, New Delhi, 1979, Exhibition of Paintings and Sculptures of Contemporary India, organised by Kala Yatra. Madras Taj Coromandel Hotel, 1970 to 1978, Exhibition of World Art, Lalit Kala Akademi New Delhi.

Group show : Bombay, New Delhi, Bangalore, Kerala and Madras. International Exhibitions, 1978.

Award : Tamilnadu State Lalit Kala Akadami, Madras, 1967, Kerala State Lalit Kala Akademi, Kerala, Tamilnadu Ovia Nunkalai Knzhu's annual award, 1980.

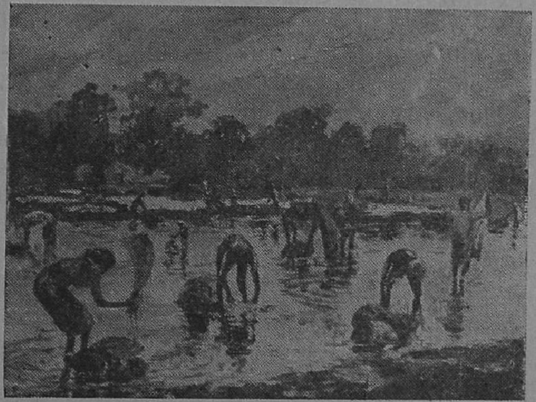
Address : Cholamandal Artists' Village, Injambakkam, Madras 600 041.



E. GOVINDAN

Address : 1, Ramasamy Naicken Street, Alwarpet, Madrass 600 018.

Born : 1927, Madras. Studied in the Madras School of Arts, under Mr. Devi Prasad Roy Chowdry, 1942.



Awards : Mysore Dasara Exhibition, 1961, 1962 & 1964, Karnataka State Award, 1979, Tamilnadu state award, 1980.

Awards : Sri Venkatappa Memorial Art Gallery, 1961, Indian Fine Arts and Crafts Society, Calcutta, 1962, Govt. Museum Egmore, 1966.

K. GOVINDAN

Born : 1959, Nadukuppam, South Arcot.

Qualification : Diploma in Fine Arts.

Special training : Sculptors and Creamic

Exhibitions participated : National Exhibition of Art, Delhi, 1981 and 82, Annual Exhibition Calcutta, 1981-82, All India Exhibition of Prints, Chandigarh, 1980-82, Young Painters Association, Madras - 78, Jaipur Lalit Kala Akademi, 1981, 5th world Tamil Conference, Madurai, 1981, Mysore Dasara Exhibition, 1980 and 1981, Taminadu Ovia Nunkalai Kuzhu, 1981 82, & 87, South Arcot Annual Art Exhibition, Kallakurichi, 1983-86, Mahatma Gandhi Exhibition VTI, Madras, 1979-82.

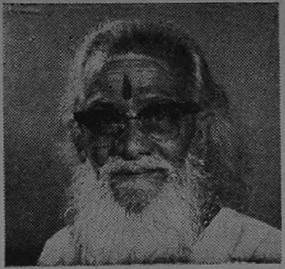
One man shows : Lalit Kala Akademi, Madras, 1982.

Group shows : Lalit Kala Akademi, Madras, 1970, Sculptures show Lalit Kala Akademi, Madras, 1981, Group-7, Lalit Kala Akademi, 1981.

Awards : Scholar of the V.T.I. Madras for three years 1980-82, 2nd prize for Ceramic design competition Chitra Kala Samasad, A.P.

Collections : Govt. Museum, Madras and many private collections in India, West Germany and other countries. Thiruvalluvar, NLC School, Neyveli.

Address : Nadukuppam, Panrutti Taluk, South Arcot District.



Kalaimamani
S. M. GOWRISHANKAR STHAPATHY

Born : 1913, Madras

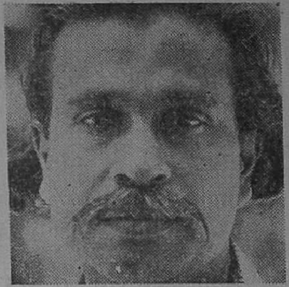
Studied traditional Swamimalai Stone Carving, Ornamental design; Bronze casting, Moulding.

Awards : "Silpakalanidhi" by Dr. T. S. S. Rajan, "Silpapraveena" by H. H. Mysore Maharaja. "Silpakalaratna" by Andhra Minister Shri Kaala Venkatarao. "Baratha Kalanidhi" by Speaker Shri-Krishnarao, 1955. "Silparatna Prakasa & Vasthu Ratnakara" by Kanchi Kamakodi Pradipathipathy 1962 and 1965. "Silpakala Sarva Bhowma" by Raja Sir Muthiya Chettiar, 1975, "Sahitya Ratna Silpastree" by Ex. Minister of Karnataka in the year, 1978, Samskriti Cultural Award, 1981, Tamilnadu Government, 1984, Doctor-Tamil University, Tanjore, Member, Executive Council, Madras Lalit Kala Akademi, 1962-64.

Founder and Tech. Director Silpadaya Arts and Crafts. Inst. of Traditional Temple Architecture and Sculpture.

Publications : The temple in India-A gift of the divine Silpa Sastra, Madras, 1962.

Address : 27, Model House Road, C. I. T. Nagar, Nandanam, Madras 600 035.



M. V. GURUMANI

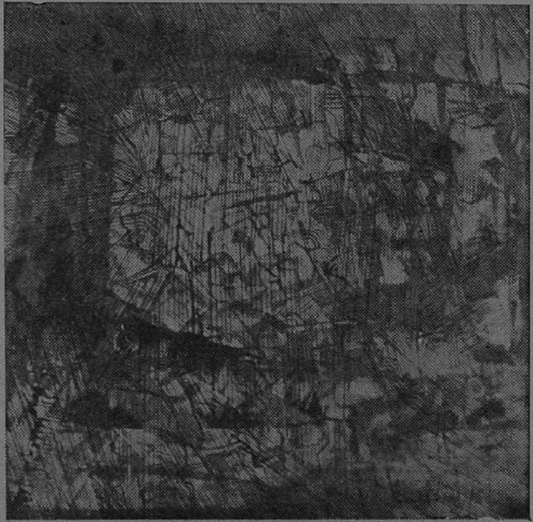
Born : 1940, Madras

Qualification : Diploma Fine Arts, Govt. College of Arts and Crafts, Madras, Designer in Textile and Batik.

Exhibitions participated : Association of Young Painters and Sculptors, 1963, Bangalore, Hyderabad Art Society, 1964-67, Madras State Lalit Kala Akademi, 1967, Madhya Pradesh Art Exhibition, 1976, Tamilnadu Ovia Nunkalai Kuzhu, 1976, 78 and 80.

Awards : Tamilnadu Ovia Nunkalai Kuzhu Annual award, 1976.

Address : Department of Architecture, Regional Engineering College, Tiruchirapalli 620 015.



S. HARIDAS

Address : Art Designer, F/4, weavers' Service Centre, Polo Ground Ind-Estate Indore, Madhyapradesh.

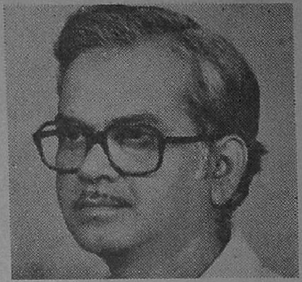
Born : 1955, Madras

Qualification : Diploma in Fine Arts (painting), Govt. College of Arts and Crafts, Madras. Specialized studies in Graphic arts.

Exhibitions : Association of Young Painters & Sculptors, Madras, South India Society of Painters, 1976, First Graphic group show sponsored by A. Y. P. S. and Mayur Art Gallery at Hotel Sudarshan International.

Group show : Delhi, Madras, Bombay, Calcutta, 1985, Indore Ahilya Jaycees, 1984. Association of Young Painters & Sculptors.

Awards : Graphic print 1976



HARIE, KATNA RADHAKRISHNAIAH

Born : 1941, Madras

Qualification : First class Diploma in applied arts, Govt. College of Arts and Crafts, Madras, 1966.

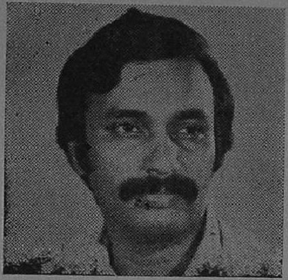
Exhibitions participated : Mysore Dasara Exhibition, Mysore, 1964-65, Tamilnadu Ovia Nunkalai Kuzhu, Madras 1966-68,76-78, 87, Hyderabad Art Society, Hyderabad 1967-68, Akademi of Fine Arts, Calcutta, 1968, 69, 72. 73, 74, Cholamandal Artists' UNICEF, New Delhi. "Contemporary Miniatures", Progressive Painters' Association, Madras & Bombay, 1972, Chitra Kala Parishat, Bangalore, 1976

Awards : Textile Design Award, 1964, Tamil Nadu Ovia Nunkalai kuzhu annual award, 1987.

Group show : New Delhi, 1972-74 and 76, Bangalore, 1979, Madras, 1981.

Collections : National Contemporary Art Gallery, Madras, Karnataka Lalit Kala Akademi, 1979, The Asia and Pacific Museum, Poland, 1981 and other private and public collections in India and abroad.

Address : Cholamandal Artists' Village, Injambakkam, Madras 600 041.



A. V. ILANGO

Address : 6 B, "Ashirwad", P. T. Rajan Road, K. K. Nagar, Madras 600 078.

Born : 1950

Self-taught painter.

Exhibitions participated : " Meenakshi Kalyanam" - Fifth World Tamil Conference, Madurai. Annual exhibition Tamilnadu Ovia Nunkalai Kuzhu, 1981, 87, All India Tourist Trade Fair, Department of Tamil Development and Culture, Madras, 1985 and 1986.

One man show : Alliance Francaise Gallery, Madras, 1980, Alliance Francaise, Bangalore, 1984, C. P. Art centre, Madras, 1985, Jehangir Art Gallery, Bombay, 1986.

Group show : Alliance Francaise Gallery, Madras, 1984, Russian Cultural Centre, Madras, 1984.

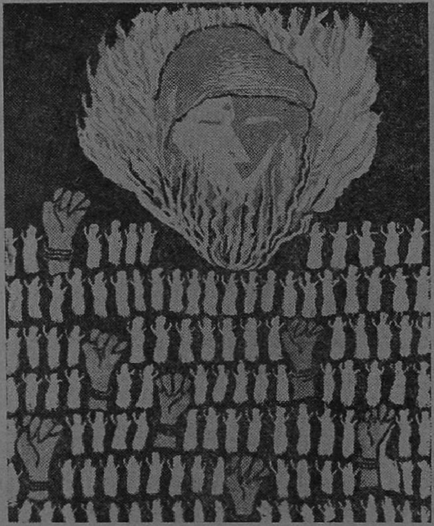
J. ILIN SUSEELA

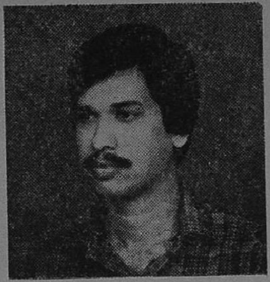
Born : 1962, Kuthalam

Qualification : First class Diploma in painting from Govt. College of Arts and Crafts, Kumbakonam, 1981-86, Swedish mission scholarship, 1981-86.

Exhibitions participated : Govt. College of arts and crafts Annual Art Exhibition, Salem, 1982, Kumbakonam, 1983, Madurai 1985, Coimbatore, 1986, Medical college Fine Art Exhibition, Tanjore, 1982-85.

Address : No. 43, Nachiyar Koil Vazhi, Nagappu-Madhalampet, Kumbakonam 612001





A. INBARAJ

Born : 1955, Madras

Qualification : First class Diploma in Commercial art in Government College of Arts and Crafts, Madras.

Exhibitions participated : Tamilnadu Ovia Nunkalai Kuzhu 8th annual Exhibition, 1987.

Foreign countries visited : Malaysia and Singapore.

Address : 34, Police Quarters, Cross Road, Madras 600 081.

G. INBARAJ

Address : 6, Periapalayathamman Koil Street, Basin Bridge, Madras 600 021.

Born : 1956, Madras.

Qualification : First class Diploma in Painting 1979.

Exhibitions participated : Bombay Art Society 85th Annual Art Exhibition, 1977, Tamilnadu Ovia Nunkalai Kuzhu, Madras, 1976, Association of Young Painters and Sculptors, Madras, 1975-77, Akademi of Fine Arts, Calcutta, 1978.

Award : Gurukal Luthern Theological College and Research Institute, Madras, 1977.

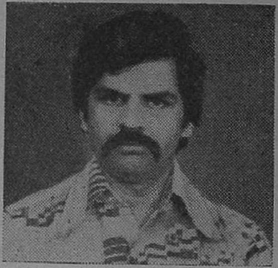
C. INDER MOHAN

Born : 1916, Madras

One man show : Max Mueller Bhavan, House of Soviet Culture, Madras, Delhi, Hyderabad and Bangalore.

Collections : Srilanka, Paris, Moscow, Singapore and West Germany.

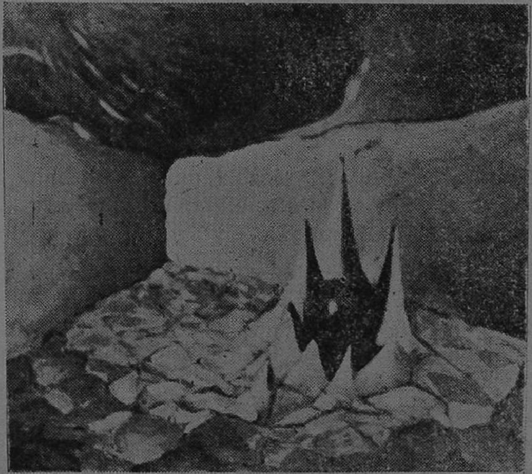
Address : 3/4, Sylvan Lodge Colony, Kilpauk, Madras 600 010.



K. JAYACHANDER

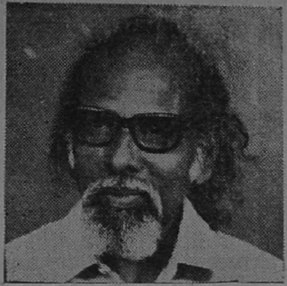
Address : No.3, First cross street, Trustpuram, Kodambakkam, Madras 600 024.

Born : 1949, Madras, B. Sc., Madras University.



Exhibitions participated : Sixth Annual Exhibition of Art, Tamilnadu Ovia Nunkalai Kuzhu, 1982, Tamilnadu Arts and Crafts Improvement Association, Art exhibition, 1982, 83, 85 and 86, Kala Mela, New Delhi, 1982, Inter State Exhibition-Exhibition of painting, drawing, graphic and sculpture from Tamilnadu, at Lalit Kala Art Gallery, New Delhi, 1983.

Collections : Tamilnadu Ovia Nunkalai Kuzhu, Madras.



S. P. JAYAKAR

Born : 1931, Madras

Qualification : Diploma in Fine Arts, Government College of Arts and Crafts, Madras.

Exhibitions participated : All India Exhibition of Art, Calcutta, 1971, Cholamandal Artists' Village Exhibition, sponsored by UNICEF, New Delhi, 1972, Max Muller Bhavan, Pune, 1973, Madras State Lalit Kala Akademi Exhibition, 1976.

Awards : Tamilnadu Ovia Nunkalai Kuzhu, 1976.

Group shows : 40 artists of Madras organised by the British council, Madras, 1978, Group shows at Bombay, New Delhi, Hyderabad, Kerala, Bangalore, Madras.

Collections : National Art Gallery, Madras, Ashoka Hotel, Bangalore, Hotel Sudershan International, Madras, Atelier Galerie, West Germany, Gurukul Lutheran Theological college, Madras.

Artists' camp : Drawing masters association camp, Coimbatore, 1982, All India Artists camp, Yercaud.

Address : No. 2, 8th Street, Rajaji Nagar, Villivakkam, Madras 600 049.

K. JAYAKUMAR

Born : 1951, Madras

Qualifications : Diploma in Fine Arts Govt. College of Arts and Crafts Madras. Advanced training in painting, Croydon college, School of art and design, Surrey, U. K., British council scholarship, 1981.

Exhibitions participated : Centenary hall, Madras Museum, 1974, The fifth session of the Indian Ocean Fishery Commission, Govt. of India, Cochin, 1977, The Artists' camp, C. A. A. Madras, 1980, National Exhibition, 1986.

Awards : 2nd prize Mysore Pradesh Chitra-kala, Parikshat, Bangalore, 1970, First prize Wild life painting, Govt. of Tamilnadu, 1971.

One man show : Lalit Kala Akademi, Madras, 1980, Drian Galleries, London, U. K., 1982.

Group show : Croydon college, U. K. 1982, Y. M. C. A. Ooty 1983, Sarala Art Centre, 1986.

Collections : private collections in U. S. A., U. K., Germany and Paris.

Foreign countries visited : Visited various Art Galleries and Museums, all over Europe.

Address : Krishnappa Naicken Agraharam. Madras 600 001.

M. JAYARAMAN

Born : 1954, Keelapuliampattu

Qualification : 1st class Diploma Fine Arts, Govt. College of Arts and Crafts, Kumbakonam. 1st class post Diploma sculpture, College of Arts and Crafts, Madras.

Exhibitions participated : Lalit Kala Akademi, Madras, Lalit Kala Akademi, Bangalore, Graphic Exhibitions, Chandigarh, Madras and Hyderabad. All India Artists' camp, Lalit Kala Akademi.

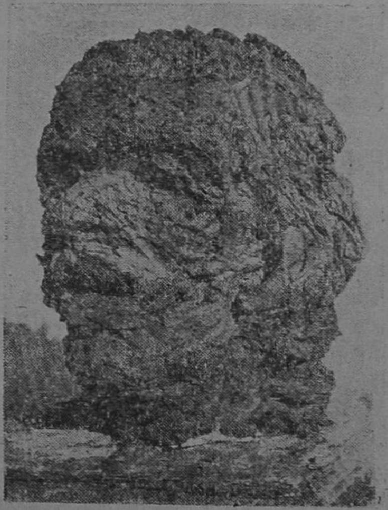
Awards : I prize in sculpture, college exhibition, 1974-76, United Painters Association, Trichy, Merit certificate. Tamilnadu State Lalit Kala Akademi scholarship.

One man show : Alliance Francaise, Pondicherry, 1985.

Group show : Government Museum, Madras, 1980.

Collections : Chandigarh, Bangalore, Lalit Kala Akademi, Madras, Govt. Museum, Pondicherry. Artist, Jawaharlal Institute of Post-graduate Medical Education and Research (JIPMER) Pondicherry 605 006.

Address : Medical Illustration Division, JIPMER, Pondicherry 605 606.



V. JAYARAMAN

Born : 1942, Erode

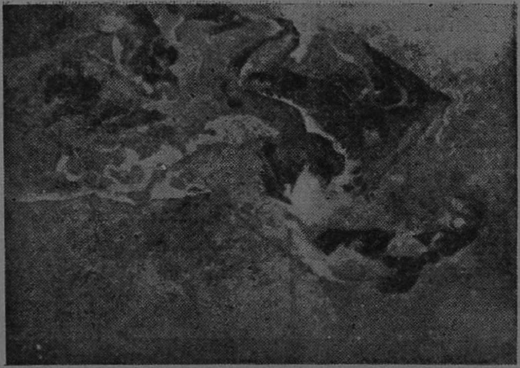
Self-taught painter

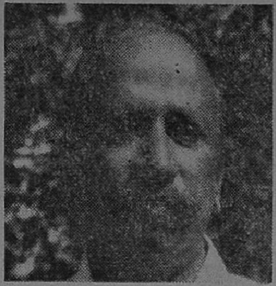
Exhibitions participated : Tamilnadu Ovia Nunkalai Kuzhu, Madras, All major Exhibitions and many group shows.

Awards : Fritiz Krampe Award, Hyderabad Art Society, Hyderabad 1979, Andhra Akademi of Arts, Vijayawada, Academy of Fine Arts, Calcutta, 1980, Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1981, Junior Fellowship in plastic arts, Government of India, Ministry of Education and Culture, 1979.

Collections : Lalit Kala Akademi, Regional Centre, Madras, Academy of Fine Arts, Calcutta, Contemporary Art Gallery, Govt. Museum, Hyderabad, Andhra Pradesh Lalit Kala Akademi, Hyderabad, Tamilnadu Ovia Nunkalai Kuzhu, Madras.

Address : 36, III Street, Postal Colony, Madras 600 033.





P. V. JANAKIRAM

Born : 1930, Madras

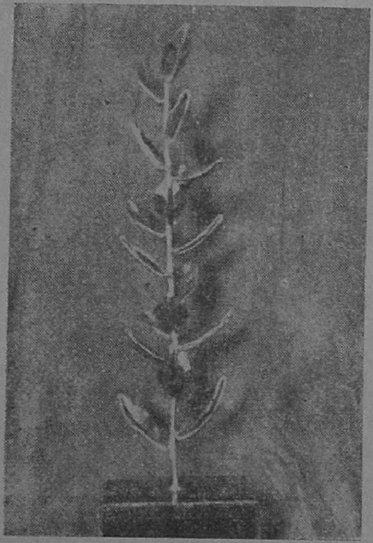
Training : Diploma in Sculpture, Painting and Commercial Art, College of Arts and Crafts, Madras.

Shows : 'Contemporary Indian Art', Nairobi, 1965. Paris Biennale, 1965. Biennale, Brazil, 1967. Ist, IInd, IIIrd, IVth and Vth Triennale, New Delhi. 'Contemporary Indian Art and Craft' Brussels, Amsterdam, Copenhagen, Vienna, Oslo. Exhibition of Indian Art, Yugoslavia, Romania, Czechoslovakia, Hungary, 1971. '25 years of Indian Art', New Delhi, 1972. Biennale, Budapest 1973. Kala Yatra, New Delhi, Bombay, Malaysia, Bangalore, Hyderabad, Calcutta, Madras, Group shows at Alliance Francaise Madras 1982, and at Jehangir Art Gallery, Bombay, 1983.

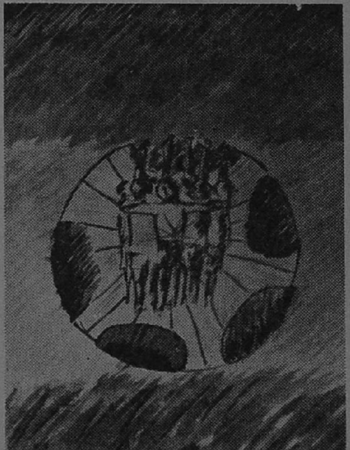
Awards : National Award, 1964, and '66. Hyderabad Art Society, 1965. State Academy, Madras, 1965 and '66. Academy of Fine Arts, Calcutta, 1972. Fellow of the Tamilnadu Ovia Nunkalai Kuzhu.

Collections : National Gallery, New Delhi. Hyderabad and Punjab Museums. State Academy, Madras. At present teaching at the college of Arts and Crafts, Madras.

Address : 19, Kuttithambiran Street, Pulianthope, Madras 600 012.



B. JAWAHAR



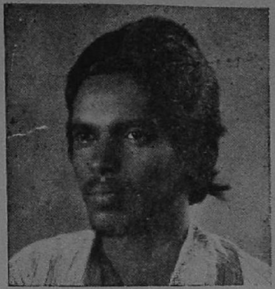
Born : 1964, Madras

Qualification : Diploma in Commercial Art, Govt. College of Arts and Crafts, Madras.

Exhibitions participated : Youth Exhibition-Tamilnadu Ovia Nunkalai Kuzhu, 1985.

Awards : Soviet Cultural Centre.

Address : 30, K. H. Road, M. A. Nagar, Saligramam, Madras 600 093.



S. JEEVANANDHAM

Born : 1959, Reddiyur

Qualification : Diploma in Painting, Government College of Arts and Crafts, Kumbakonam.

Exhibitions : College Exhibitions, Trichy, 1979, Madras, 1980 and 1982. Tamilnadu Ovia Nunkalai Kuzhu's annual Exhibition, 1982.

Award : College Exhibition awards, 1979, 80 and 82, Tamilndu Ovia Nunkalai Kuzhu's annual award, 1982.

Address : Reddiyur Post, Kattumannar Koil Taluk, South Arcot District.

J. JEGATHEESAN

Born : 1938, Ariakkuppam

Qualification : Diploma Technique, 1971, Diploma in Drawing, 1971, Technical Teachers' Training in Drawing, 1967, Training in Media programme in Gandhigram, 1970.

Exhibitions participated : Tamilnadu Ovia Nunkalai Kuzhu, 1987.

One man show : Ooty, 1975, Coonoor, 1976, Coimbatore Ladies Circle N-1 (Round table) 1977, Pondicherry, 1978, Art studio of the Soviet Cultural Centre, 1983 & 84.

Group show : Arts and Crafts Teachers Improvement Association, Kancheepuram, 1979, Pondicherry State Artists' Association annual exhibition, 1980-82.

Address : 16/8, Peters Road Colony, Madras 600 014.

V. KALAI

Address : 15, Ragavan Colony, First Street, Vadapalani, Madras 600 026.

Born : 1953, Madras

Qualification: Diploma in Fine Arts (Painting) 1976, Post Diploma in Painting, 1977, Govt. College of Arts and Crafts, Madras. Special training in Fresco Technique, 1975.

Exhibitions participated : College shows, Young Painters and Sculptors Association's Exhibitions, 1975-77, Graphic Art Exhibition and Demonstration arranged by the South Indian Society of Painters, Madras, 1977. Tamilnadu Ovia Nunkalai Kuzhu, 1976 and 1978, Academy of Fine Arts, Calcutta, 1976, 1977, Art Direction for Tamil Film Kudisai, 1977.

Award : Tamilnadu Ovia Nunkalai Kuzhu annual award, 1978.

G. KALIMUTHU

Born : 15-4-1962

Qualification : Ist class Diploma in Fine Arts, Government College of Arts and Crafts, Madras, 1987.

Exhibitions participated : National Exhibition, 1987, International Biennial Print Exhibition, Taiwan AOC, 1987, State Exhibition Madras, 1986, V.T.I. Exhibition in the Memory of Gandhi, Madras, 1986 & 87, Art and Crafts College Exhibition, Madras, 1985 & 86, State Trade Fare Exhibition, Madras, 1986-87, Andhra Akademi of Fine Arts' Exhibition, Vijayawada, 1987, Chitrakala Parishat Exhibition, Texpur Assam,'87, All India Fine Arts Exhibition, Chandigarh, 1987, Birla Akademi of Art and Culture, Calcutta, 1987, Served as Demonstrator - Orientation training course for the Art masters conducted by Ovia Nunkalai Kuzhu in Thiruvannamalai and Salem.

Awards : Chitrakala Parishat Exhibition, Texpur Assam, 1987, Andhra Akademi of Arts Exhibition, Vijayawada, 1986.

Collection : Chitrakala Parishat, Texpur Assam, At present working as an Assistant Arts and Crafts Master, Rishivalley School, Rishivalley 517 352, Chittoor District, Andhra Pradesh.

Address : C/o. Easvaran, Kasthuri Nagar, Plot No. 13-A, Koratur, Madras 600 080.

KALYANI RANGANATHAN

Born : 1934

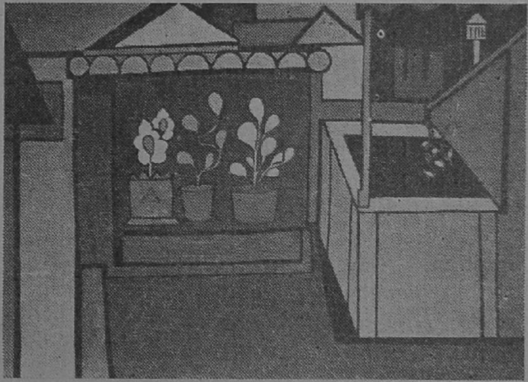
Qualification : Diploma in Drawing and Painting, free hand outline and model drawing.

Exhibitions participated : National Exhibition of Art, New Delhi, Lalit Kala Akademi, New Delhi, 1973, Hyderabad Art Society, Hyderabad, 1973, 74, 78 and 79, All India Art Exhibition-Mahakoshal Kala Parishat, Raipur, M.P., 1975-79. Tamilnadu Ovia Nunkalai Kuzhu, 1976, 78, 80 and 83, All India Exhibition of Art by State Lalit Kala Akademi, Lucknow, U.P., 1977. U.P. Artists Association, Lucknow, U.P. 1977, Art Trend in Southern Region Lalit Kala Akademi Regional Centre, Madras, 1981.

One man shows : Max Muller Bhavan, Madras, 1977, Lalit Kala Akademi, New Delhi, 1977, Akademi of Fine Arts, Calcutta, 1970.

Collection : Govt. Museum Madras, A. P. Lalit Kala Akademi, Hyderabad.

Address : 12, Agraharam Street, Chintadripet, Madras 600 002.



S. KANNIAPPAN

Born : 1932, Madras

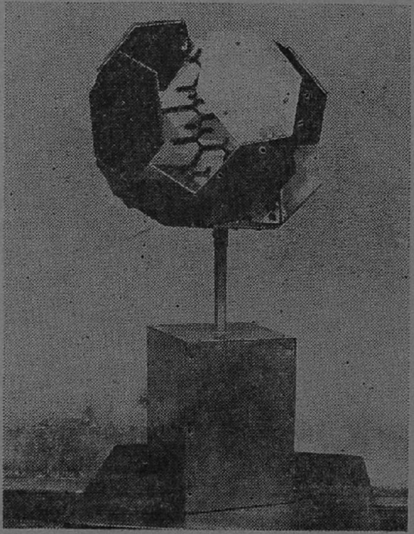
Qualification : Diploma in Fine Arts and Crafts, Madras.

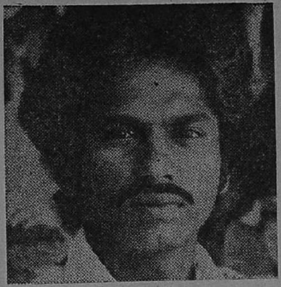
Exhibitions participated : All major Art exhibitions including the National Exhibitions organised by Lalit Kala Akademi, New Delhi, besides taking part in many group shows all over India.

Awards : First prize thrice consecutively in the Ceramic competitions of the Ceramic Society, Madras; Awarded a cash prize of Rs. 5000/- and a Silver Medal at the ASIA-72, Exhibition, New Delhi, for the Sculpture depicting "Freedom", Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1976 and 1980, National Award, 1981.

Commission :
Executed several Ceramic Murals and also designs for the pavilion and the entrance to Pongal Tourist Trade Fair, Founder Member of Artists' Handicrafts Association, Cholamandal, Member, All Indian Ceramic Society.

Address : Lecturer, Govt. College of Arts and Crafts, Madras 600 003.





N. KARUNAMOORTHY

Born : 1955, Madras

Training : Diploma in Fine Arts, College of Arts and Crafts, Madras, 1979.

Shows : National Exhibition, 1976 and 1983. Academy of Fine Art, Calcutta, 1975-'79. State Akademy, Madras, 1977-'81. Hyderabad, 1978 and '82. Art Trends in the Southern Region, 1981. Association of Young Painters and Sculptors, Madras, 1979. Graphics, Chandigarh, 1979. Interstate Exhibition, Bombay and Delhi, 1983. 7 Group shows in Madras between 1975 and '84, in Bangalore, 1978 and '84, and in Bombay, 1978.

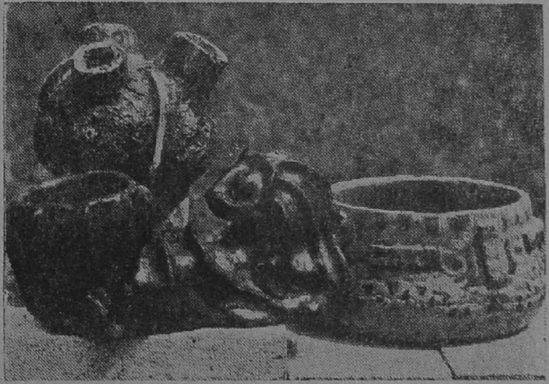
Grants : V.T.I, 1976, State Academy Madras, 1977-'79.

Awards : Association of Young Painters and Sculptors, 1975. Academy of Fine Arts, Calcutta, 1978. State Academy, Madras, 1979.

Collection : Lalit Kala Akademi, New Delhi. Government Museum, Madras. State Academy, Madras.

At present working at the Madras L.K.A. Regional Centre as Supervisor, Ceramics Studio

Address : 39, Rajagopalan Naicken Street, Madras-600 002.



A. KARUPPIAH

Address : 122, Railway Police Line, Gengu Reddy Road, Egmore, Madras 600 008.

Born : 1960, Nanamalai, Muthu Ramalingam District.

Qualification : Secondary Grade Certificate in Painting in Virudunagar Srinivasan Art Training Centre. Final year student, Govt. College of Arts and Crafts, Madras.

Exhibitions participated : Victoria Technical Institute Exhibition, 1983, 1986 and 1987. Tamilnadu Ovia Nunkalai Kuzhu's Annual Exhibition, 1987.

Awards : Tamilnadu Ovia Kuzhu's Annual award, 1987.

N. KRISHNAMURTHY

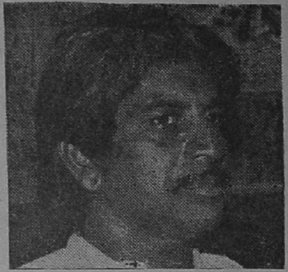
Born : 1960, Madras

Qualification : Diploma in Fine Arts specialised in visual communication, College of Arts and Crafts, Madras, 1978-83 First class with Distinction. Post Diploma in Fine Arts (one year), College of Arts and Crafts, Madras, 1983-84. 2 months training in Graphic art workshop by Lalit Kala Akademi, Madras, 1983.

Exhibitions participated : Tamilnadu Ovia Nunkalai Kuzhu, Madras, 1981, 82, 86. Chandigarh Drawings Exhibition, 1981. Chandigarh Graphic exhibition, 1979, 82, Forty sixth annual exhibition, Calcutta, 1981, Mysore Dasara Exhibition, 1980, 81, 82, College Annual exhibition, Madras, 1979-82.

Awards : Wild Life competition, Madras, 1976, Tamilnadu Ovia Nunkalai Kuzhu, Madras, 1981. Dasara Exhibition, Mysore, 1981, Mahakoshal Kalaparishat, Raipur, 1982.

Address : 50, Big Street, Triplicane, Madras 600 005.



P. KRISHNAMURTHY

Born : 1948, Kaveripoompatnam
Qualification : First class Diploma in Fine Arts Painting, Govt. College of Arts and Crafts, Madras, 1966. Fresco painting at Banesthali Vidiyapeth, Rajasthan, 1965.

Exhibitions participated : Hyderabad Art Society, Bombay Art Society, Academic of Fine Arts, Calcutta, Bangalore Chitra Kala Parishat, All India Arts and Crafts Society, New Delhi, including National Exhibition of Arts and State Academi Exhibitions.

Awards : Wallace Fox price, State Lalit Kala Academi.

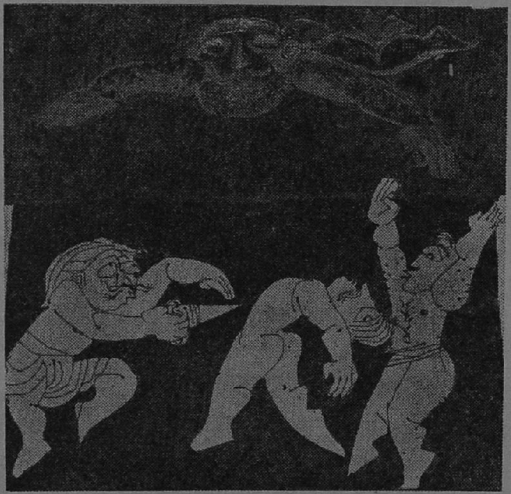
One man shows : Madras, Bombay, Tanjore.

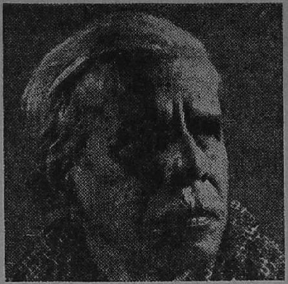
Group shows : Madras, Bombay, Delhi, Bangalore from 1965 to 1982, Paris, Sweden, Denmark, USA, Washington, England, Brusels, Amsterdam, 1965, Australia, Canbara.

Collections : Madras Museum, State Lalit Kala Akademi, Regional Centre-Lalit Kala Akademi, Modern Art Gallery, New Delhi, Manipur Academi, Tamil University, Tanjore.

Workshop & camp : Graphic workshop at College of Arts and Crafts, 1982, Tanjore Tamil University Painters Camp, 1984, Tamil Nadu Ovia Nunkalai kuzhu Artists' camp, Kodaikonal, 1987.

Address : Plot No. 46, Door No. 5, IV Street, Balakrishnapuram, Adambakkam, Madras-88



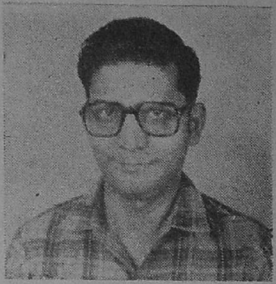


R. KRISHNA RAO

Born : 1915, Maduari

Qualification : Diploma in Fine Arts, 1945, worked as a lay-out expert in War Publicity, Department. 1946-1947 Textile Designer in John Brothers and Hindustan Fabrics. Joined Madras School of Arts and Crafts, 1948, as a Faculty Member in-charge Applied Art, 1968-71, Principal, Govt. College of Arts and Crafts, Madras. Fellowship of the State Lalit Kala Akademi. Works mostly in water colour. His works are in Madras Museum and in Modern Art Gallery, Delhi and private collections in India and abroad. In 1948 his design for the emblem of Madras Government of the Temple Tower Motif was approved and is in use by the State Government.

Address : 3, First Cross Street, Trustpuram, Madras 600 024.



S. V. KUMAR

Born : 1951, Madras

Qualification : Fitst class Diploma in Fine Arts Painting, Government College of Arts and Crafts, Madras. Post Diploma in Industrial Design (wood work) first class. Technical Teachers Certificate.

Exhibitions participated : Hyderabad Art Society, 34th All India Fine Art Exhibition, 1975. All India Exhibition of Prints organised by Group 8 New Delhi. Delhi Silpi Chakra Graphics, 1975, Exhibition of Graphics Mayur Art Gallery, Hotel Sudarsan International Madras, 1977. Srishti 1978 Exhibition at Bangalore. Thooricas an Art Movement "South Indian, Contemporary Sculpture Exhibition 1980".

Training : Orientation Course "Socially useful and productive work" centre for Cultural Resources and Training (CCRT), New Delhi. Graphic Workshop organised by Tamilnadu Ovia Nunkalai Kuzhu.

Collections : Mr. Wolf Gang Jeyder (West Germany) works in collection in India and abroad.

Address : S. V. Kumar, "Punitha Illam"
C3/295, Sidco Nagar, Villivakkam
Madras 600 049.

N. KUPPUSAMI

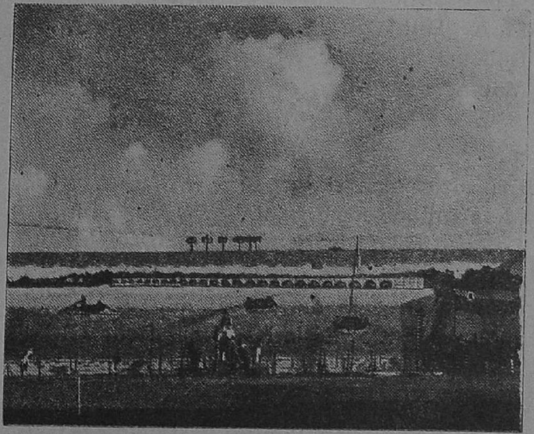
Born : 1927, Madurai

Chief Artist in New Tone studios Madras and A. V. M. Studios.

Exhibitions participated : Pavilion for Tourist Trade Fair Exhibition; Modelling with background Sceneries pannels, charts; Agri Expo 77 Delhi, Industrial Fair Delhi, 1980, All India Tourist Trade Fair Exhibition, Directorate of Medical Exhibition Pavilion, 1980. Fisheries Department, Madras, Cochin Exhibition.

Awards : St. Mary's High school, Mudurai, 1945, Member, Progressive Painters' Association, Madras.

Address : Plot No. 20, AVM Nagar, II Street, Virugambakkam, Madras 600 092.



KUSUM DEBI

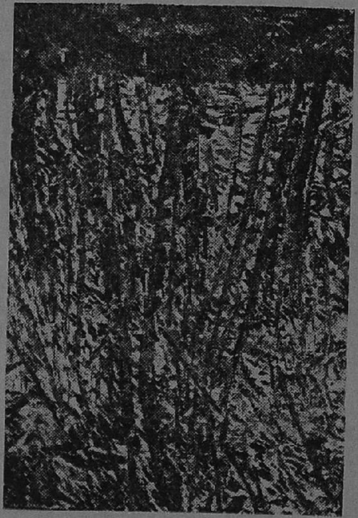
Born : 1950, Kurupam, A. P.

Qualification : B. A. (Drawing & Painting) M. A. (Fine) Art Criticism, Post graduate Diploma in public relations from I. P. R.M., Madras.

Exhibitions participated : II Rashtriya Kala Mela organised by Lalit Kala Akademi, New Delhi, 1982, Displayed painting at MIAMI, FLORIDA, U. S. A. '83. Solo shows, Lalit Kala Galleries, Madras, 1980, 82, 83, 85. Solo show, AIFACS Galleries, New Delhi, 1985.

Foreign countries visited : U. S. A & U. K.

Address : Kurupam House, 210, Lloyds Road, Madras 600 086.

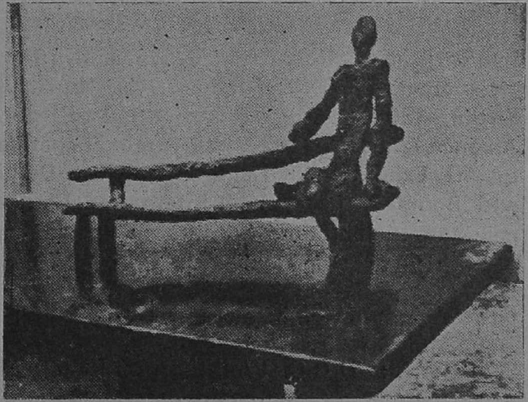


A. LALITHA

Born : 1958, Bhopal

Address : 3, Canal Bank Road, Raja Annamalaipuram, Madras 600 028.

Qualification : Degree in Fine Arts, Stella Maris College, Madras, 1979, Diploma in Sculpture, Govt. College of Arts & Crafts, Madras.



Exhibitions participated : National Exhibition, 1982, Tamilnadu Ovia Nunkalai Kuzhu, 1982.

Award : Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1982.

Collection : Lalit Kala Akademi, New Delhi.

LEELA GANAPATHY (Tmt)

Born : 1939, Madras

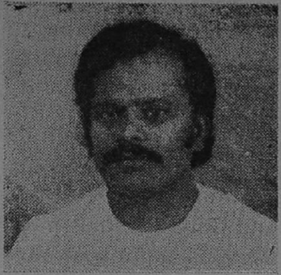
Qualification : Graduated in History of Fine Arts, Drawing and Painting in Madras University.

Exhibitions participated : Vijayawada, 1978, Hyderabad, 1979, Tamilnadu Ovia Nunkalai Kuzhu, 1980, Mysore Dasara 1980 to 1984, Alliance Francaise, 1982, Inter-State Exchange of Art Exhibition of Tamilnadu at New Delhi and Bombay, 1983, 10th International Independents Exhibition of Prints in Kanagawa Japan, 1984. Graphics '85, New Delhi, 1985.

Group shows : Madras and Ooty, 1982.

Workshop : U.G.C. Workshop on History of Arts, Baroda, Seminars conducted by Central and State Governments, Seminar on Painting conducted by the Tamil University, Tanjore. Tamil Nadu Ovia Nunkalai Kuzhu's Artists' Camp, Kodaikanal, 1987.

Address : 84, AB Block, I Street, III Main Road, Annanagar, Madras 600 040.



V. LOGAGURU

Born : 1952, Cuddalore

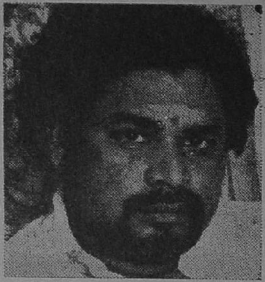
Qualification : First class Diploma in Painting Govt. College of Arts and Crafts.

Exhibitions participated : All India Exhibition, State Bank of India, 1981-82, Southern Railway, Bal Bhavan. 1981 Tanepex-Children's Art Competition, Mysore Dasara Exhibition.

One man show : Madras

Collections : U.S.A., U.K., West Germany and India.

Address : No. 2, Foxen Street, Perambur, Madras 600 011.



T.S. LOGANATHAN
MANIAM SELVAN

Born : 1950

Qualification : Diploma in Fine Arts in Commercial Art at Govt. College of Arts and Crafts, Madras, 1973. First class, First Rank Gold medal award.

Specialization : Illustration

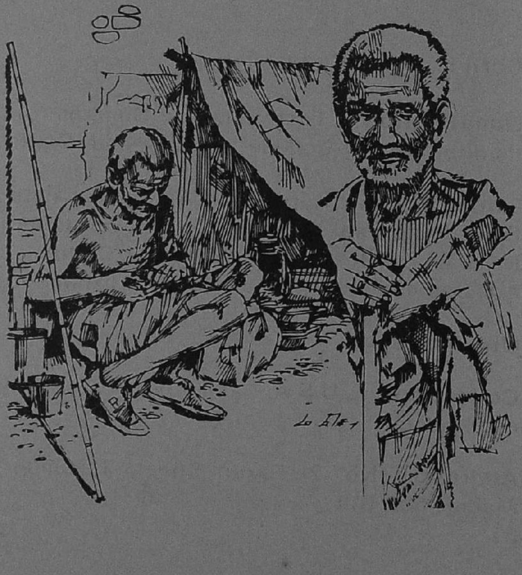
Exhibitions : Group shows, at Madras, at Hyderabad, 1972, Joined as Staff illustrator in Advertising Agency, 1973, Starts as Professional Free Lance Illustrator to all kinds of Commercial Media works.

Spot paintings on Assignments : Jaipur Palace and City, 1981, Tirukkurungudi old Century Temple at South India, 1982, "Kovilur" Temple at South India, 1984, Madras Harbour, 1985.

Commissioned Jobs : Cultural Department, Govt. of India and Archaeology Department, Govt. of Tamilnadu.

Interviews : Six in All India Radio, Three in Doordarshan, Four in Journals. A Wide Appreciations, Critics and Get-to-Gether from various cultural organisations and magazines.

Address : "Maniam House", 20, Ammani-ammal Street, Raja Annamalaipuram, Madras 600 028.



B. G. MAGENDRAN

Born : 1958, Madras

Qualification : B.Sc. (Industrial Designing), Govt. College of Arts and Crafts, Madras, Special training in Fresco painting at Banasthali, Vidyapeth, Rajasthan, 1983.

Exhibitions : "Thooricas" Group show at Lalit Kala Akademi, Madras, 1979, Art movement in Tamilnadu (Fifth World Tamil conference, Madurai, 1981, Mysore Dasara Exhibition, 1980, and 1981, Ovia Nunkalai Kuzhu annual exhibition, 1981, 82 and 85, Karnataka Kala Mahosthsava at Chitra Kala Parishat, Bangalore, 1984, All India Christian Art Exhibition, Bombay, 1984, Five young artist workshop in Cultural Mela at Embassy of France, New Delhi, 1986.

Awards : Inter College painting competition, 1978 and 79.

Collection : Govt. Museum, Madras, West Germany, The GALLERY, Madras, Cultural centre Embassy of France, New Delhi and private collections in India and abroad.

Address : No, 8, Corporation Colony, Arcot Road, Kodambakkam, Madras 600 024.

V. MANIKKAM

Born : 1944, Rangoon (Burma)

Special training : Trained in S. M. T. Drawing School, Erode, Painting, Sculpture, Drawing Paper-mould, Poompuhar Culture Unit, Mamallapuram.

Exhibitions participated : Indo-Soviet Cultural Society, Hemamalini Kalyana-mandapam, 1984.

Awards : Cash award for sculpture work, from the Mahatma Gandhi Birth Centenary Memorial Awards, 1984. First prize in painting competition conducted by the All Burma Tamils Sangam, Rangoon (Burma) on the occasion of Tamil Festivals.

Collections : Victoria Technical Institute, Madras.

Address : 38, Cooks Road, Otteri Madras-600 012.

N. MANOHARAN

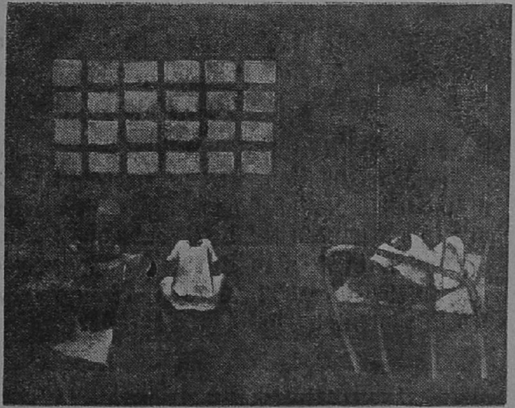
Born : 1957, Kumbakonam

Exhibitions participated: Lalit Kala Akademi 4th Annual Exhibition, Madras, Art Trend 80, Raipur, 1980, Tamil Conference Exhibition, 1981, National Exhibition, New Delhi, 1983-84.

Awards : Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1981.

Group show : Coimbatore, 1979 ; Trichy, 1980 ; Madras, 1981.

Address : Sahaji Naicken Thoppu, Asur Road, Kumbakonam.



K. MARGABANDU

Speciality : Oil pastel work, oil painting, portrait, surrealistic paintings, sculpture and colour photography. Gave lecture demonstration in Erode October 1986. Employed as an artist at the Zoological Survey of India, Madras.

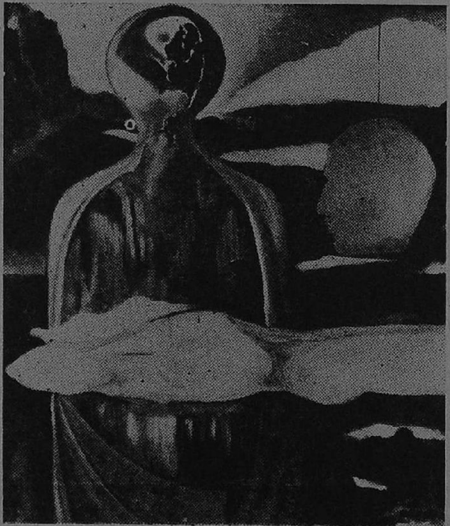
Address : 12, Tank Bund Road, Otteri, Madras 600 012.

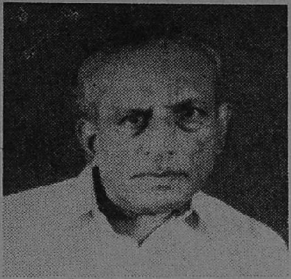
Born : 1949, Gudiyatam, North Arcot Dist.

Qualification : 1st class Diploma in Commercial Art from Govt. College of Arts and Crafts.

Exhibitions participated : State Lalit Kala Akademi's Exhibition, Madras, 1981 and 1982 in the Districts of Erode, Madurai, Trichy and Dharmapuri in 1986-87. Mysore Dasara Exhibition in 1972 and 1982, All India Fine Arts, Calcutta, 1982, Guru Gula, Bombay, V.T.I. Exhibitions in Madras, 1981.

Award : Mysore Dasara Exhibition, 1972





MIR SADRUDDIN

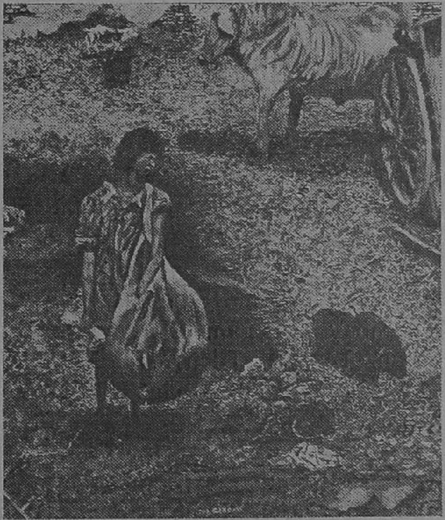
Born : 1924, Madras

Qualification : Intermediate

Exhibitions participated : Tamilnadu Ovia Nunkalai Kuzhu's 5th annual exhibition, 1981. Madras Art club's silver jubilee exhibition, 1984.

Awards : Silver Jubilee Exhibition-Madras Art club, 1984.

Address : 65, Darga Road, Rajaji Nagar, Pallavaram, Madras 600 043.



A. MOHAN

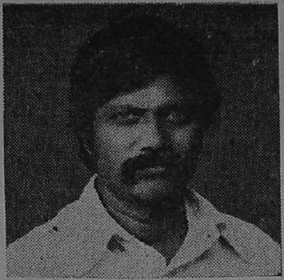
Born : 1953, Palliagraharam

Qualification : Diploma in Fine Arts, Govt. College of Arts and Crafts, Kumbakonam.

Exhibitions participated : Drawing Exhibition, Bombay Museum, 1977. College annual exhibition, Tanjore, Trichy. Madras United Painters' Association, Trichy, 1978.

Award : Cash award from Govt. College of Arts and Crafts, Kumbakonam, 1978.

Address : Panchanandam Pillai Lane, Palliagraharam, Tanjore-3.



L. MOHAN KALYANI

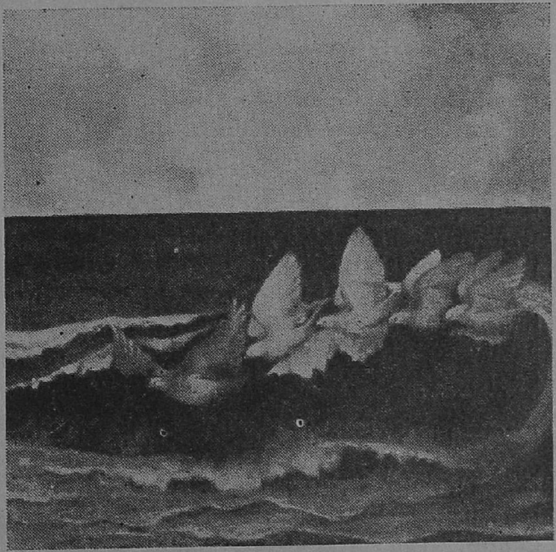
Qualification : 1st class Diploma in Advance painting, 1965, Sculpture, 1970, Industrial design, Ceramic, 1971, Govt. College of Arts & Crafts, Madras.

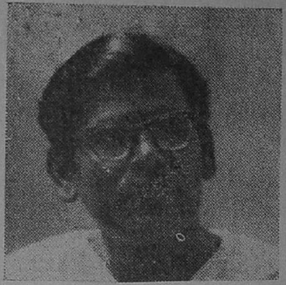
Exhibitions participated: Alliance Franchaise de Madras, 1981. Sixth Annual exhibition of art, Tamilnadu Ovia Nunkalai Kuzhu, Madras, 1982. Kala Mela in Delhi, 1982. Exhibition of paintings, drawings, graphics and sculptures from Tamil Nadu, New Delhi, 1983. Festival of Contemporary Miniatures, Madras, 1986. Congress Centenary Exhibition, Madras, 1986.

One man show : In Madras sponsored by Tamilnadu Ovia Nunkalai Kuzhu.

Awards : Wild life, 1969. The Association of Young Painters and Sculptors, Madras, 1970. Mysore Dasara Art Exhibition, Mysore, 1971. All India Industrial and Agricultural, Exhibition, Madras, 1971. FACEL ceramic exhibition, Delhi, 1979, Instructor, Government College of Arts and Crafts, Madras.

Address : 1, Naval Hospital, 13th Lane Madras 600 003.





T. R. P. MOOKIAH

Born : 1934, Ramaswamypuram, Ramnad Dist.

Qualification : Diploma in Fine arts painting, 1956. Fine Arts Modelling, 1959, Govt. of India Cultural Scholar.

Exhibitions participated : National Exhibition of Arts, New Delhi since 1956, 86. First Triennial of India, 1968. One man show Madras 1969 and 1979. State Lalit Kala Akademi Exhibition, 1963 to 1982. Exhibition of 40 artists of Madras British Council, Madras, Group show all over India.

Awards : State Lalit Kala Akademi.

Camp : Chitrakala Parishat, Bangalore, 1980. Ceramic camp, Southern Region at Regional Centre, 1983, Madras. Sculpture camp-Traditional Bronze casting at Regional Centre, Madras, 1986.

Collections : National Gallery of Modern Art, New Delhi. National Gallery of Madras, Raj Bhavan, Madras, Tamilnadu Lalit Kala Akadami, Madras, Coronet Art Gallery, Madras, Lalit Kala Akademi-Regional Centre, Madras, National Lalit Kala Akademi, New Delhi.

Address : Plot No. 64, "A" Block, Annanagar, Madras 600 102.

MUMTAZ J. A. KHAN

Born : 1947, Kandapalle

Qualification: First class Diploma in Paintir g and Graphic art, College of Art, New Delhi, 1964-69. Special training in Graphic art (Etching, Aqua-tint, Lithography, Collography, Serigraphy, Lino-cut, Intaglio process, etc.)

Exhibitions participated : 2nd Triennial India, Lalit Kala Akademi, New Delhi, 1971. IV Bienniale International De La Gravure A Cracovie, Poland, 1971. "One-World-Thru Art", Ben and Abby Grey Foundation, U.S A., 1973. International Art Exhibition "CARE'S World Hunger Fund", Charles Center Gallery, Baltimore, U.S.A., 1975. "Contemporary Art from the Third World", the Institute of Papua New Guinea Studies, 1975. "4th Annual Sprint Print International Exhibition", International Print Society, U.S A., 1976.

Solo show : Madras, Pune, New Delhi Bangalore, Bombay and Hyderabad. Nigeria, Fiji, Iran, Spain, Aberdeen (Scotland), U.S.A.

Award : All India Fine Arts and Crafts Society, New Delhi, 79th Annual Art Exhibition of Art, Bombay Art Society, Tamilnadu Ovia Nunkalai Kuzhu's award, 1980.

Collection : Lalit Kala Akadami, New Delhi, Air-India, Bombay, Jeganmohan Palace Gallery, Mysore, Govt. Museum, Chandigarh, UNICEF, New York, Ben and Abby Grey Foundation, U.S.A., University of Lfe, Nigeria, University of Aberdeen, Scotland.

Address : Cholamandal Artists' Village, Injambakkam, Madras 600 041.

A. MUNUSWAMY

Born : 1951, Kancheepuram

Qualification : 1st class Diploma in Fine Arts Painting, Govt. College of Arts and Crafts, Madras, 1976. Post Diploma in Painting, 1976-77.

Exhibitions participated : Alliance de Francaise, Madras, Max Mueller Bhavan, Tamilnadu Ovia Nunkalai Kuzhu, Doordarshan, Graphic Art Exhibition, Southern States Regional Akademi, Mayura Art Gallery, Hotel Sudarshan, Madras, Artist Camp-Karnataka Chitrakala Parishat (Drawings), Karnataka State Lalit Kala Akademi.

One man show : Tamilnadu Arts and Crafts Teachers Association, Lalit Kala Akademi, New Delhi, Max Mueller Bhavan, Bangalore, Indo German Society, Bangalore.

Awards : First prize 8th All India Fine Arts held at Karnataka Chitrakala Parishat, Bangalore, 1976.

Collections : Tamilnadu Tourist Department, Madras University, Tamilnadu Ovia Nunkalai Kuzhu.

Address : Weavers' Service Centre, K. G. Road, Bangalore 560 009.

L. MUNUSWAMY

Born : 1927, Madras

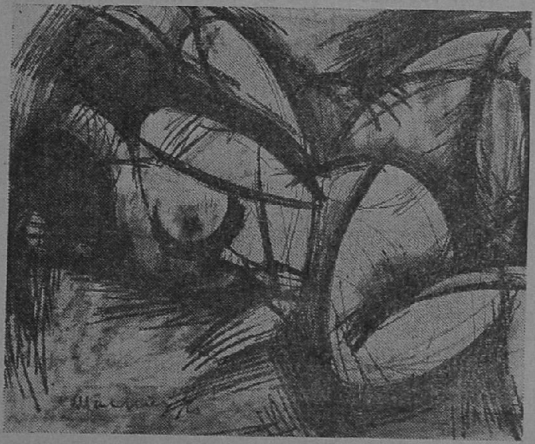
Qualification : First class Diploma in advanced painting, Govt. College of Arts and Crafts, Madras, 1953.

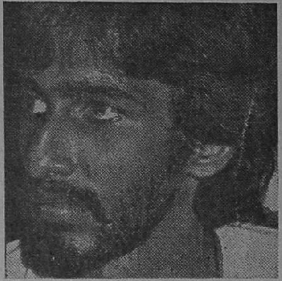
Awards : Government of India Cultural Scholarship for research in Painting, 1956-57. Scholarship under Colombo plan to study Graphic Design at Bournmouth, England, 1963-64. National Award, New Delhi, 1968. Tamilnadu State Akademi awards, 1976.

Artists' camp : Artists' Camp State Akademi, Ooty, 1979. Workshop and Seminar Bharat Bhavan, Bhopal, 1982. All India Painters Camp Trichur, Kerala. Lalit Kala Akademi, New Delhi, 1983. Southern Regional Artists' camp, Tamil University, Thanjavur, 1984.

Collections : National Gallery of Modern Art, New Delhi. National Art Gallery, Madras. Bharat Bhavan, Bhopal. Tamil University, Thanjavur. Member Advisory Board of the Hyderabad, College of Fine Arts and Architecture. Syllabus Committee member for Art in schools-NCERT, New Delhi. Jury for National Exhibition of Art. Member-Advisory Board College of Architecture and Sculpture, Mamallapuram. Principal, Govt. College of Arts and Crafts, Madras, 1986.

Address : No. 22, Damodara Murthy Road, Kilpauk Garden, Madras 600010.





K. MURALIDHARAN

Born : 1954, Madras

Qualification : 1st class Diploma Painting, 1976. 1st class post-diploma in Painting from Govt. College of Arts and Crafts, 1979. Govt. of India Cultural Scholar.

Exhibitions participated : Akademi of Fine Arts, Calcutta, All India Fine Arts and Crafts Society, New Delhi, 1975. Chitra Kala Parishat, Bangalore, 1978. State Lalit Kala Akademi, Madras, 1978-81. National Exhibition, New Delhi, 1981.

Awards : State Lalit Kala Akademi, Madras, 1979. All India Exhibition, Chitra Kala Parishat, Bangalore, 1985. Tamilnadu Ovia Nunkalai Kuzhu's 7th Annual Exhibition, 1985.

One man show : Lalit Kala Akademi, Madras, 1980.

Group show : Alliance Francaise, Madras, 1971. Lalit Kala Akademi, Madras, 1983.

Camps : Association of young painters & sculptors (Graphic), Madras, 1982. State Lalit Kala Akademi, Kodaikanal, 1982. Graphic camp by U.S.I.S. with Prof. Paul Lingren at Madras, 1984.

Collections : Air India, Bombay, Damodar Walley Corporation, Calcutta, Premier Fertilizers, Madras.

Address : 9, Ramaswamy Garden Street, Royapettah, Madras 600 014.

K. C. MURUGESAN

Born : 1945, Madurai

Qualification : 1st class Diploma, Fine Arts Painting, Govt. College of Arts and Crafts, Madras. 1968, 1st class Post Diploma, 1969.

Exhibitions participated : National Exhibition of Arts, Lalit Kala Akademi, New Delhi, Kerala Lalit Kala Akademi, Tamilnadu State Lalit Kala Akademi, All India Fine Arts and Crafts Society, New Delhi, South Indian Society of Painters, Jehangir Art Gallery, Bombay.

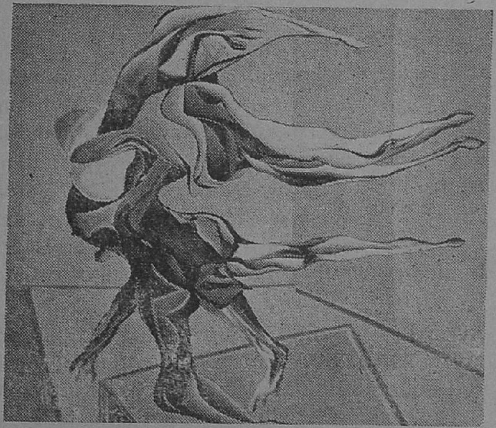
Awards : All India Khadi Industrial Exhibition, Madras, 1965, First prize, Silver Plaque, Tamilnadu State Lalit Kala Akademi, Madras, 1968.

One man show : Sarala Art Centre, Madras 1970-72 and 1977-80.

Group show : Four Painters' Museum Centenary Hall, Madras, 1966. Three painters' British Council, Madras 1968. Five painters, USIS, Madras, 1969. Four painters, Jehangir Art Gallery, Bombay, 1970. South Indian Artists Exhibition, Sydney, 1974.

Collections : U.S.A., Germany, U.K. Canada, Sweden, Mauritius.

Address : Kallandari Post, (Via) Alagarkovil, Madurai District, Madurai 625 305.



M. MURUGESAN

Born : 1946, Tirunelveli

Qualification : First class Diploma in Fine Arts (Sculpture), Government College of Arts and Crafts, Madras, 1973.

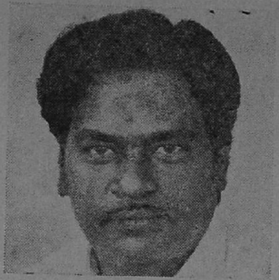
Exhibitions participated : Mysore Pradesh Chitrakala Parishat, Bangalore, 1972. Wild Life Exhibition, Madras, 1970. Mahatma Gandhi Birth Centenary exhibition, Memorial Award Competition, Madras, 1971. Arts and Crafts Exhibition, Madras, 1971. Vaigai Artists' Association, Madurai Fine Arts and Sculpture Exhibition 1985 at Pandian Hotel, Madurai. Andhra Pradesh Council of Artists, Hyderabad, 1985.

Award : Mysore Dasara Annual Exhibition, Mysore, 1972. All India Industrial & Agricultural Exhibition, Madras, 1971. Ceramic Design cum Modelling competition, Madras.

One man show : Gandhi Museum, Madurai, 1979.

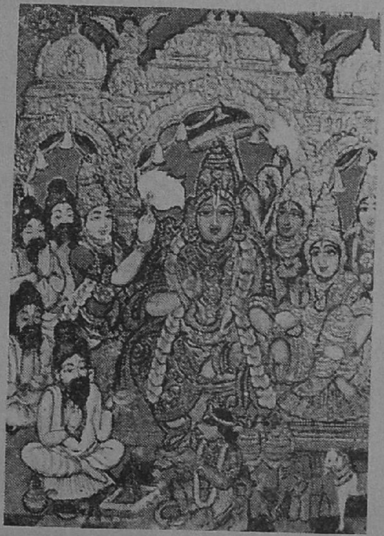
Group show : Pandian Hotel, Madurai, 1981. Tamilnadu Ovia Nunkalai Kuzhu, Madras Government Museum, Madurai. President, Vaigai Artists' Association, Madurai.

Address : 37, Ramachandrapuram, South Gate, Madurai-1.



M. MUTHUKRISHNAN

Address : 37, Lal Begam Street, Triplicane Madras 600 005.



Born : 1946, Tindivanam

Qualification : First class Diploma in Crafts and design from Government College of Arts and Crafts, Madras, 1964.
Integrated Certificate course, 1966.

Exhibitions participated : Participated in a number of Group shows in Madras and the Aunual Exhibition of Tamilnadu Ovia Nunkalai Kuzhu.

Speciality : Oil pastel work, oil painting, portrait, realistic paintings. Employed as an Artist in the Government Museum, Madras.

M. K. MUTHUSWAMY

Born : 1932, Salem

Qualification : Drawing II class 1952, Painting 1st class, 1955, Advance painting 1st class 1956, Freehand outline model drawing Higher Grade I class, 1955, Govt. College of Arts and Crafts, Madras.

Exhibitions : Lalit Kala Akademi Art Exhibition, New Delhi, 1976-85. Tamilnadu State Lalit Kala Akademi Art Exhibition, 1976-87.

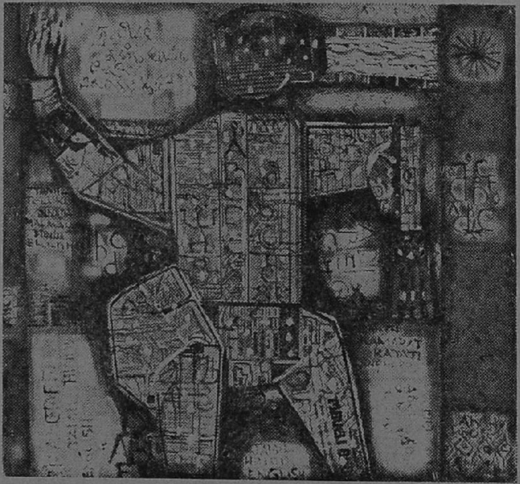
Award : Mysore Dasara Art Exhibition, 1972-73. All India Arts Exhibition, Calcutta, 1982, All India Art Exhibition, Raipur, 1982.

One man show : Lalit Kala Akademi, Madras, 1982.

Group show : British Council, Madras, 1969. GradivePainters Art Exhibition British Council, Madras, 1969. Madras Twelve members art exhibition, 1980, Kalamela, New Delhi, 1982, Madras Contemporary Artist Exhibition, Bangalore, 1983. Sarala Art Fair, Lalit Kala Akademi, Madras, 1985, 40 Contemporary artist exhibition, Adyar Gate Hotel, Madras. Tamil Nadu Ovia Nunkalai Kuzhu's Artists' Camp, Kodaikanal, 1987.

Collections : Nataraj Art Gallery, Texas, U.S.A., Madras Museum Contemporary Art Gallery. Philips India, Madras. Lalit Kala Akademi, New Delhi, National Gallery of Modern Art, New Delhi. Tamil Nadu Ovia Nunkalai Kuzhu, Madras.

Address : No. 51, Medawakkam II Street, Kelleys, Madras-10.



K. K. MUTHIAH

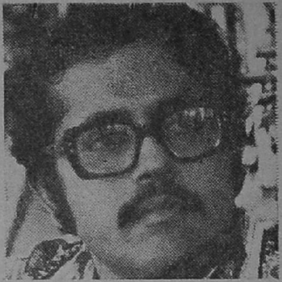
Address : 28, Officers' Colony, Puthur, Tiruchirappalli 620 017.

Born : 1929, Kadavur

Exhibitions participated : Tamilnadu Chief Minister's Flood Relief Exhibition, Ooty. Inter District Exchange of Art Exhibitions Tamilnadu Ovia Nunkalai Kuzhu, Coimbatore, Vellore and Kanchipuram. All the Annual Art Exhibitions United Painters' Association, Tiruchirappalli, 1975. Annual Art Exhibition Pondicherry State Artists' Society, 1986.

Awards : 1st prize Camlin cash award, 1985.

Foreign country visited : Sri Lanka



S. NANDAGOPAL

Born : 1946, Bangalore

Qualification : First class Diploma, Fine Arts, Govt. College of Arts and Crafts, Madras, 1971.

Exhibitions participated : II. III, IV and V Trienniales, New Delhi, "25 YEARS OF INDIAN ART", Lalit Kala Akademi, New Delhi, 1972. PUGWASH All India Exhibition, Taj Coramandel, Hotel, Madras, 1975, 13th Middleheim Biennial, Antwerp, 1976, Indian National Exhibition. Moscow, 1978, Travelling Exhibition of National Gallery of Modern Art, New Delhi, Teheran, Moscow and East European countries.

Awards : Gold Medal Fourth Triennial India, International, Exhibition, 1978, National Award, 1970 and 1978, Madras State Lalit Kala Akademi, 1978.

Group show : Tito Gallery of Non-Aligned countries, Titograd, 1985. Modern Art Gallery, Lubjians, Indian Cultural Centre, Bonn, 1986.

Collection : National Gallery of Modern Art, New Delhi, Lalit Kala Akademi, New Delhi, AIR-INDIA, Bombay.

Address : Cholamandal Artists' Village, Injambakkam, Madras 600 041.

S. NANDAKUMAR

Born : 1959

Qualification : Studied Textile Design at Govt. College of Arts and Crafts, Madras and secured a first class Degree in B. Sc. (Textile Design) in 1985. Undergone training in Designing, Dying and Printing at the Lakshmi Mills.

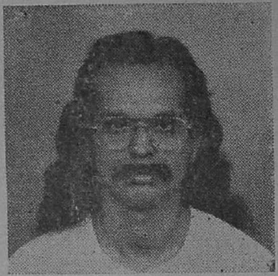
Exhibitions participated : 5th, 6th and 8th Annual Exhibition of Art, Tamilnadu Ovia Nunkalai Kuzhu, Dasara Exhibitions, 1981, Group show 1981, 1982 Madras, Nav—Tarang 1985, Madras.

Awards : First prize in Wild Life painting competition, 1978. Received cup from Chief Minister of Tamilnadu at S.I.E.T. Won awards for Poster Making, Painting, Batic at Kalakirti Art Workshop 1983,84. Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1987.

Experience : Designed and illustrated many cover designs for C.L.S. & Samba Publications and Pavillion for Department of Legal studies at Industrial Trade Fair, 1984, 85.

Collections : Doordharshan, Madras and many private collections.

Address : 'ACUTE DESIGNERS', 48 Power Mansion, Millers Road, Madras 600 010.



P. S. NANDHAN

Born : 1940, Madurantakam

Qualification : Diploma in painting with distinction, Government College of Arts and Crafts.

Exhibitions participated : All India Exhibition, Akademi of Fine Arts, Calcutta and other important All India Exhibitions, 1969-1971. Max Mueller Bhavan, Pune Jehangir Art Gallery, Bombay, 1974-75. 25th International Pugwash Conference on Science and World Affairs, Taj Coromandal Hotel, Madras, 1976. "40 Artists of Madras", British Council. State Art Exhibition, Tamilnadu State Lalit Kala Akademi, Madras, 1976 to 1979. National Exhibition of Art, Lalit Kala Akademi, New Delhi, 1976 to 1982.

Awards : Tamilnadu State Lalit Kala Akademi, Madras.

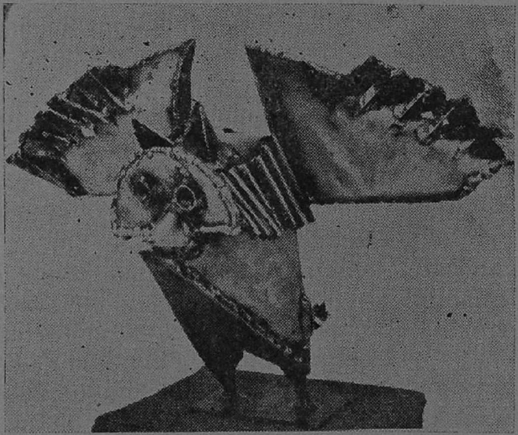
One man show : All India Sculptor's camp at Artists' Village, Cholamandal, 1982.

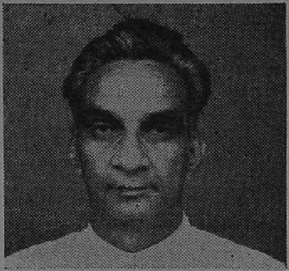
Group shows : Bombay, Bangalore, Hyderabad, Calcutta. New Delhi and Madras 1970 to 1975

Camp : Sculptor's camp, Tamilnadu Lalit Kala Akademi, 1986.

Collections : Air India, Bombay. Kartnataka State Lalit Kala Akademi, Bangalore. Lalit Kala Akademi, New Delhi. Museum of Madras, United Nations University, New York. The Asia and Pacific Museum, Poland. Tamil Nadu Ovia Nunkalai Kuzhu, Madras.

Address : Cholamandal Artists' Village, Injambakkam, Madras 600 041.





P. L. NARASIMHAMURTI

Born : 1918

Qualification : Diploma in Fine Arts, Government College of Arts and Crafts, Madras, 1939.

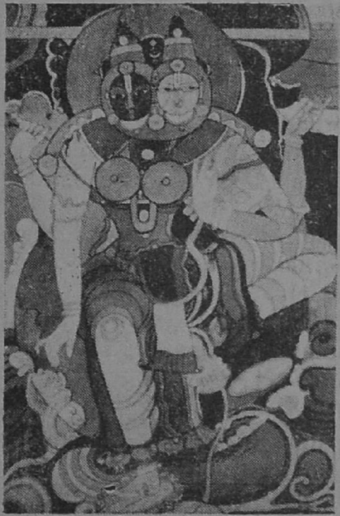
Exhibitions participated : Saloon De Mai France International Exhibition of Art, 1962. Chitrakala Parishat, Vizagapatnam, A.P., 1969, Max Muller Bhavan, Madras, 1975, Tamilnadu State Lalit Kala Akademi, Madras, 1976, 1987, C.P. Art Centre, 1985.

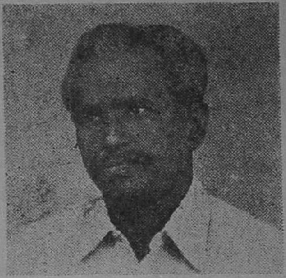
Awards : Gold medal at the Silver Jubilee Exhibition of Chennapuri Andhra Maha Sabha, 1941. Indian Academy of Fine Arts, Amritsar, Punjab, 1953. A.P. Council of Artists, Hyderabad, 1975.

Collection : Birla Academy of Arts, Calcutta, Madras Museum. Beneras Hindu University Kala Bhavan. Museum and Picture Gallery, Baroda Government Museum, Hyderabad and Pudukottai.

Artists' camp : Organised by South Zonel Cultural Centre, at Regional Centre, Madras. Venkatappa Century celebrations Artists' camp at Bangalore organised by Lalit Kala Akademi, National Akademi of Art, Regional Centre, Madras. "FELLOW" of the Tamilnadu Ovia Nunkalai Kuzhu, Madras, 1987.

Address : 5, South Gangaiamman Koil Street, Choolaimedu, Madras 600 094.





STHAPATHI K. NARAYANAN

Born : 1932, Madurai

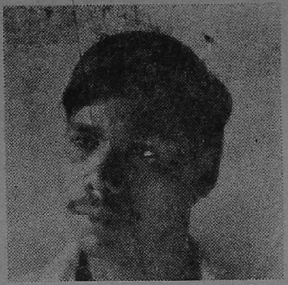
Qualification and special training : Traditionally trained in Temple Architecture and Sculpture. Special training under gurukula system Designing and Construction of temples in accordance with Sirpa Sastras and ancient Hindu Culture. Even as a student participated in the architectural and sculptoral works at Subramania Swamy Temple, Tiruchendur, Ramanathaswamy Temple, Rameswaram and in construction of a new Rajagopuram of Padmanabha Swamy Temple, Trivandrum. An expert in oil painting, Stereo sculpture, brick architecture, terracotta sculpture, portrait sculpture.

Exhibitions participated : Vaigai Artists' Association, Madurai. Designed and executed arches and structural elevations depicting traditional Dravidian Architecture during World Tamil Conference at Madurai, 1981. Construction of Rajagopuram of Arulmigu Dhandayutha Pani Temple, Palani, 1960. Construction of Rajagopuram—a 5 storeyed structure—of Sankara Rameswarar Temple, Tuticorin, 1962. Construction of Vaigunda Perumal Temple, New Delhi, 1972.

Awards : A Gold medal from Maharaja of Trivandrum.

Collections : Vaigai Dam, Madurai District and many public places and parks in and around Madurai.

Address : 205, Ayyanar Nagar, K. K. Nagar, 5th Cross Street, Madurai 625 020.



K. G. NARENDRA BABU

Born : 1961, Madras

Qualification : Diploma in Painting 1983, post Diploma in painting, 1984, Govt College of Arts and Crafts, Madras. Fresco training Banasthali, Rajasthan, 1982. Weavers' Service Centre training in Textile Designing, 1984. Tamilnadu Ovia Nunkalai Kuzhu Scholarship, 1982-83.

Exhibitions participated : Tamilnadu Ovia Nunkalai Kuzhu State Exhibition, Madras, 1981-82, 1985. Chandigarh annual exhibition, 1982-84. Mysore Dasara Exhibition, 1982-83. 4th All India Contemporary Miniature Biennial Exhibition, Hyderabad, 1982. All India Exhibition of Fine Arts, Bangalore, 1985. 46th Annual exhibition of Fine Arts, Calcutta, 1981. Contemporary print making, Festival of India, U.S.A. 1985-86. State Youth Exhibition, 1985. National Exhibition, Calcutta, 1986. Kala Mela, New Delhi, 1986.

Award : State Youth award, 1985.

One man show : Banasthali Vidyapeth, 1982.
Group show : Jaipur Lalit Kala Akademi, 1982. College of Arts and Crafts, Madras 1979-83.

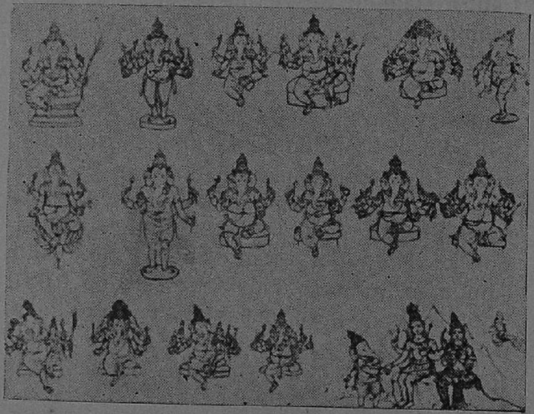
Camp : Graphic workshop Prof. Paul Lingren, Madras, 1984. Association of Young Painters and Sculptures camp, Madras, 1984-86. National Museum, New Delhi, 30 days workshop, 1985. All India Stamp Designers camp cum Seminar, Nasik, 1986.

Collection : Tamilnadu Lalit Kala Akademi, Madras National Gallery of Modern Art, New Delhi. Government Museum, Madras, Bhopal Museum, New Delhi. College of Arts. Festival of India, U.S.A.

Address : 172, Balaji Nagar, Anakaputhur, Madras 600 070.

K. NATARAJ

A Sthapathi from Mayiladuthurai; has received awards from His Holiness the Sankaracharya of Kanchi Kamakoti Peetam and Mahatma Gandhi; does painting, sculpture, thiruppani and occasionally some commercial work also; strictly conventional.



Address: Art Mansion, Akkaloor,
Mayiladuthurai P.O. 609 002.

S. NATARAJAN

Born : 1946, Trichirappalli

Qualification : Diploma in Fine Arts painting and Post Diploma in Textiles, Design Government College of Arts and Crafts, Madras.

Exhibitions participated : Dasara Art Exhibition, Mysore, 1969, 70. Wild Life Painting exhibition, 1971, 72, Hyderabad Painting exhibition, 1972. Trichirappalli Art exhibition, 1973, Gandhi Memorial Art exhibition, 1973. Calcutta Painting Exhibition, 1978. Christian Association Art Exhibition, Bombay, 1984. Bharat Bhavan Biennial of Contemporary Exhibition, 1986. Tamilnadu Ovia Nunkalai Kuzhu, 1987.

Collection : Modern Art Gallery, New Delhi, Museum Art Gallery, Madras. Tamilnadu Ovia Nunkalai Kuzhu.

Group show : Painting Exhibition sponsored by State Bank of India, Kumbakonam, 1984. Instructor in Painting, Government College of Arts and Crafts, Madras-3.

Address : 44-D, Perambur Barracks Road, Madras 600 007.

D. NEDUNCHELIAN

Born : 1961, Tanjore

Qualification : Diploma in Fine Arts (painting) 1st rank 1st class, college of Arts and Crafts, Kumbakonam.

Exhibitions participated : All India Art Exhibition, Raipur, 1981. Tamilnadu Lalit Kala Akademi annual exhibition, 1981, 82, 85. United Painters' Association Art Exhibition, Trichy 1980. Thanjavur Medical college exhibition, 1981-84. College annual exhibition Madras, 1981, Salem 1982, Kumbakonam 1983, Madurai 1984. Pondicherry art associations' exhibition, 1984.

Award : Best out-going student award, 1984-85. All India art exhibition from Chithrakalanikethan, Visakapatnam award, 1981. College of Arts and Crafts, Kumbakonam award, 1982.

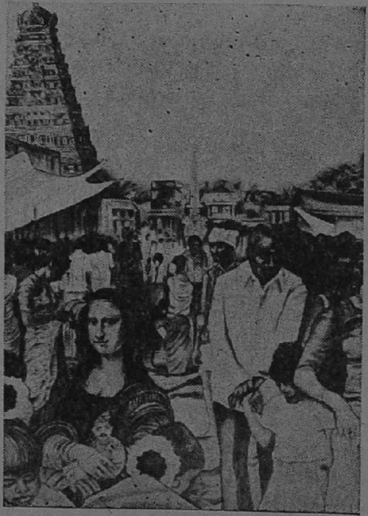
One man show : Tanjore, 1985.

Group show : Tanjore, 1982, Oviam '83, Kumbakonam, 1983.

Camp : South Indian Artists 'Camp, Tamil University, Tanjore, 1984.

Collection : Tamil University, Tanjore.

Address : 51, Valampuri, Karanthi, Tanjore 613 003.



PABAN DHIBAR

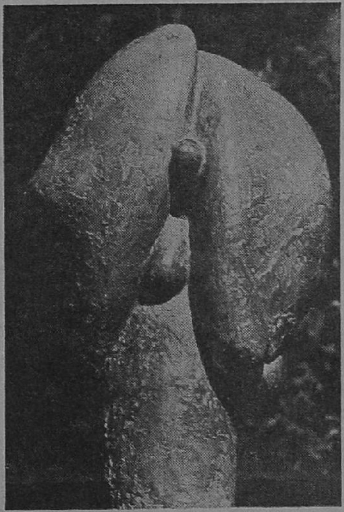
Born : 1953, Mankar

Qualification : B. Sc. from Burdwan 1974, B. A. Fine Arts (Sculpture) from Visva Bharati University in 1979. M A. Fine Arts (Sculpture) from M. S. University of Boroda 1981 and Junior Diploma in music (Tabla) from Surer Maya Sangit Samaj (Calcutta).

Exhibitions participated : Tamilnadu Ovia Nunkalai Kuzhu State Exhibition in 1983 to 1985. National Exhibition 1980 to 1985. Birla Academy Exhibition, Calcutta, 1976 to 1985. Academy of Fine Arts, Calcutta 1976 to 1985. AIFACS, New Delhi, 1980. Bombay Art Society, 1980. Gujarat Lalit Kala Academy 1980. Raipur Mahakhosal Kala Parishat, M. P. 1981 to 1983. All India Fine Arts and Crafts, Chandigarh, 1982, 83.

Awards : AIFACS, New Delhi, 1980. Bombay Art Society, 1980. Gujarat Lalit Kala Akademy, 1980. Tamilnadu Ovia Nunkalai Kuzhu, 1983, Raipur Mahakhosal Kala Parishat, M.P , 1983.

Address : 76, Kapiliswar Nagar, Neelangari Post, Thiruvanmiyur, Madras 600 041.



Rm. PALANIAPPAN

Born : 1957, Tamil Nadu.

Training : Diploma in Painting, Post-Diploma in Ceramics, College of Arts and Crafts, Madras, 1981.

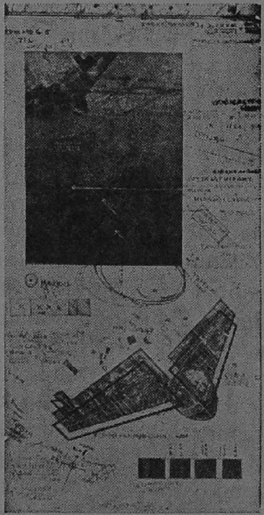
Shows : Mini-Prints International, Spain, 1982. Prints, Japan, 1983. National Exhibition, 1982 and '83. AIFACS, International Prints, 1984. Chandigarh, 1972, '82 and '83. Akademi of Fine Arts, Calcutta, 1979. State Akademi, Madras, 1980 and '82. AIFACS, 1983, 'Art Trends in the Southern Region' 1981, '83. Group shows in Madras, 1977-'84. Bangalore, 1981 and '84. New Delhi, 1981. Solo shows at Madras, 1979, and Art Heritage, New Delhi, 1984.

Grant : V.T.I., 1979 and '80.

Awards : State Akademi, Madras, 1982 & 1986. Miniature Biennial, Hyderabad, 1980. AIFACS, New Delhi (President's Silver Plaque), 1985.

Collections : National Gallery, New Delhi, State Akademi, Madras. Lalit Kala Akademi, in New Delhi & Madras Government Museum, Madras.

Graphic Studio Supervisor at the Regional Centre, Lalit Kala Akademi, Madras 600 006.



A.P. PANEERSELVAM

Born : 1940, Tiruvannamalai

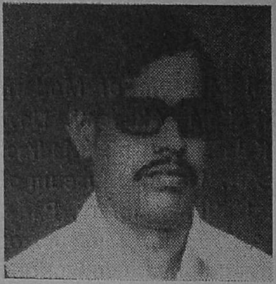
Qualification : Diploma in Fine Arts, Diploma in Engraving; Research Fellow, Delhi College of Arts; Diploma (Superior) in Graphics, School of Arts, Paris. French Government Scholarship.

Exhibitions participated : National Exhibition of Art, New Delhi. Group 8 Exhibition, New Delhi. Group exhibitions at Paris, England, Germany, Holland, U.S.A., Canada, Argentina, Australia, Italy, Poland, Yugoslavia, Switzerland.

Award : National Exhibition of Modern Art, New Delhi, 1968. Group 8 All India Exhibition of Graphics, 1969. Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1981.

Collections : National Museum of Modern Art, New Delhi. Lalit Kala Akademi, New Delhi. State Lalit Kala Akademi, Madras. Museum of Modern Art, Isreal. Museum of Modern Art, Poland. National Library, Paris. Museum of Modern Art, Spain. Museum of Modern Art, Argentina and private collections in India and abroad.

Address : No. 3, II Cross Street, M.C. Nagar, Chitilapakkam, Madras 600 064.



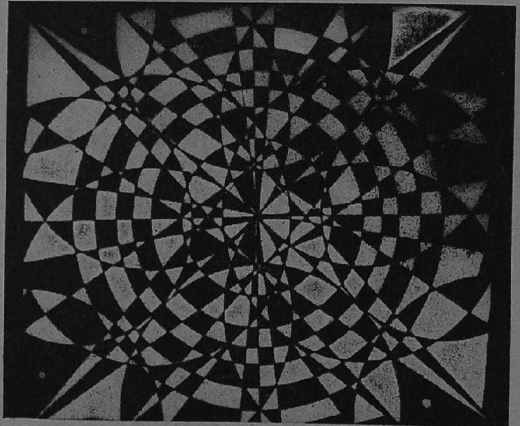
R. PARAMASIVAM

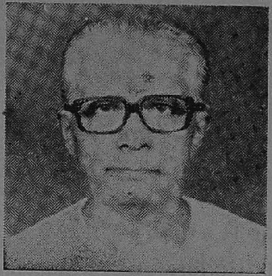
Born : 1943, Ekanampet.

Qualification : Diploma in Fine Arts Painting Post Diploma in Fine Arts Painting. Three months training in the Design Demonstration Centre, Madras.

Exhibitions participated : Department of Industries and Commerce, Madras, 1971. Exhibition of Painted Ceramic Tiles by the students, Govt. College of Arts & Crafts, Madras 3. Mysore Dasara Exhibition Engineering College Exhibition, Madras, 20 Point programme art exhibition in Teachers' College, Saidapet, Madras. Tamilnadu Arts and Crafts Association, Exhibition, Kancheepuram.

Address : Nawasipet, Ekanampet Post, Ayyampet Kanchipuram Taluk, Chengleput District.





A. PERUMAL

Born : 1915

Holds a Diploma in Fine Arts from Kala Bhavan, Viswa Bharati (1936) where he studied under Nandalal Bose ; worked with his great teacher on various projects such as pandal decoration at the Haripuri (1937) and Faizpur (1936) sessions of the Indian National Congress, murals at Kirti Mandir, Baroda (1940-46) and illuminations on the original manuscripts of the Constitution of India (1948-49) ; worked as a lecturer at Kala Bhavan, Santiniketan, from 1938 to 1976 ; participated in all Kala Bhavan exhibitions held in different parts of the country from 1934 to 1964 ; has exhibited in Osaka, Kyoto and Tokyo (1971) ; has specialised in painting flowers and birds.

Address : D/158, Alagappan Nagar Madurai 625 003.

P. PERUMAL

Born : 1935, Ramasamipuram

Qualification : Graduate Madras University. First class Diploma Fine Arts. Advanced Painting Govt. College of Arts and Crafts, Madras, 1957.

Exhibitions : National Exhibition of Art, New Delhi since 1958. All India Khadhi Swadeshi and Industrial Exhibition. The Bombay Art Society Annual Exhibition. All India Exhibition of Fine Arts and Crafts, Bangalore, 1973. All India Exhibition of Fine Arts, calcutta, 1974. Tamilnadu Ovia Nunkalai Kuzhu's Annual Exhibitions since 1979. Exhibition of prints, Lalit Kala Akademi, Regional Centre, Madras, 1978.

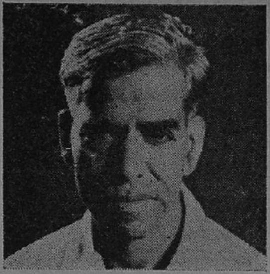
Award : All India Khadi Swadashi and Industrial Exhibition, Tamilnadu Ovia Nunkalai Kuzhu.

One man show : Lalit Kala Akademi-Regional Centre, Madras-6.

Camp : Tamil Nadu Ovia Nunkai kuzhu's Artists' camp, Kodaikanal, 1989.

Collection : National Gallery of Modern Art, New Delhi. Lalit Kala Akademi, New Delhi, Govt. Museum, Madras. National Art Gallery, Madras. Sarala Art Gallery, Madras. Tamilnadu Ovia Nunkalai Kuzhu, Madras. Teaching graphic arts in Govt. College of Arts and Crafts, Madras-3.

Address : Plot No. 993, 14, Central Cross Street, Mahakavi Bharathinagar, Madras 600 039.



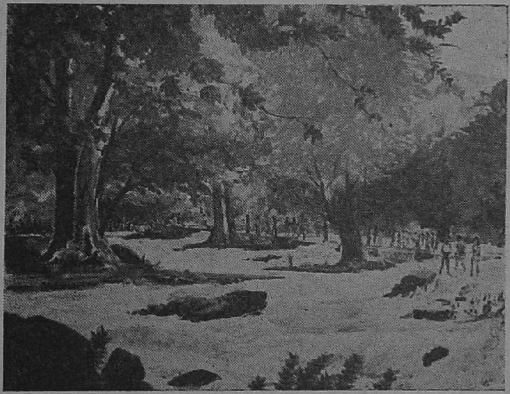
R. PERUMAL RAJU

Born : 1933

Awards : First place in Painting competition, conducted by Indo Soviet cultural society at Bangalore. Special Award for Wild life painting competition held at Madras in 1963.

Exhibitions participated : Since 1950 conducted several Exhibitions and Art competitions. Participated in several State National and International level exhibitions and competitions. Specialised in Water colour painting conducted and participated in several artists camps.

Address : 67-W, Tiruvannamalai Road, Krishnagiri 635 001, Tamil Nadu.



M. G. POORAN KUMAR RAJAH

Born : 1961, Madras

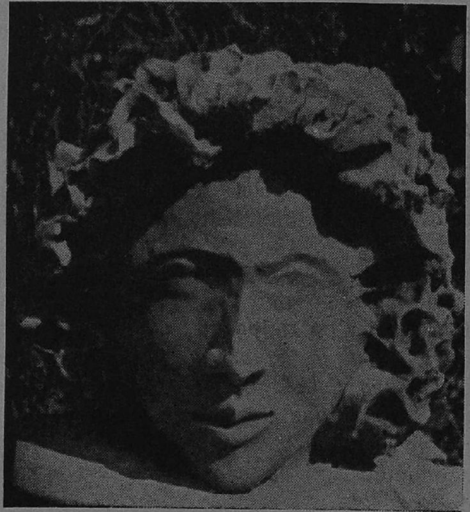
Qualification : Tamilnadu Govt. Technical Examinations. Higher grade in Design (Interior Decorations). Tamilnadu Govt. Technical Examinations. Higher Grade in Modelling. Yoga and Allied Sciences from "The Indian Institute of Research in Yoga & Allied Sciences" of the Sri Venkateshwara University, Tirupathi.

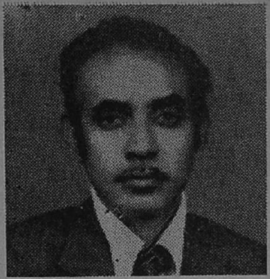
Exhibitions participated : Art Exhibitions, Social studies Exhibitions, Kalidasa Day and Science Exhibitions of Kendriya Vidhyalaya Avadi from 1976 to 1982. Lalit Kala Akademi, Madras, 1981.

Awards : International Year of the Child in 1979-80. II & III Inter K. V. Cartoon competition, 1980-82. Loyola College Art Club, Gold medal, 1980. Loyola College Art Club, Silver medal, 1981.

Collections : K.V., A.F.S. Avadi, K.V., I.I.T. Madras, Portraits in oil colour of individuals in Madras, New Delhi and Japan.

Address : "Gopalam", Defence Enclave Avadi-IAF, Madras 600 055.





G. PRABHAKAR

Born : A deaf mute 1938, Mangalore

Qualification : Graduated from School of Arts, Madras, 1955-61. First class Diploma in Applied Arts and Fine Arts. Graduated from the Brooklyn Museum Art school, Brooklyn, New York, 1967-70. Max Beckmann Memorial Scholarship for outstanding performance.

One man show : Madras, 1963 ; New York ; 1977 ; Lalit Kala Akademi, Madras, 1983. Soviet Cultural Centre, Madras, 1983. Staff Artist at R. K. Swamy Advertising Association Limited, Madras.

Address : 'East View' 4, Subba Rao Avenue, 1st Street, Madras 600 006.

S. V. PRABURAM

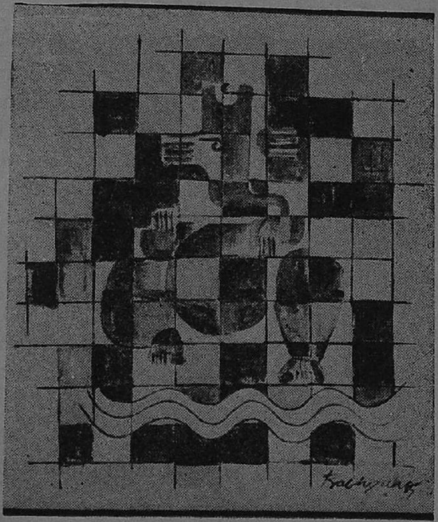
Address : 12, Subburaya Mudali Street, Otteri, Madras 600 012.

Born : 1961, Madras

Qualification : Diploma in Fine arts and post Diploma with first class, Government College of Arts and Crafts, Madras.

Exhibitions participated : Firth World Tamil Conference — Art Movement in Tamilnadu, Madurai, 1982. Madras Art Club annual art exhibition, Max Mueller Bhavan, 1979. Mysore Dasara Exhibition, Mysore, 1982, 83. V. T. I. Mahatma Gandhi exhibition, 1982-83. All India Graphic Exhibition, Chandigarh, 1983. Art Exhibition, Neyveli, 1984.

One man show : Images of Indira Gandhi at C. P. Art Centre.



TMT. PREMALATHA HANUMANTHIAH SESHADRI

Born : 1947, Bangalore.

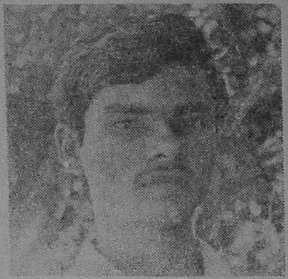
Studied College of Arts and Crafts, Madras, 1967-70.

Award : Mysore State Lalit Kala Akademi, Alliance Francaise, Bangalore.

Group shows: VIT Centre, Bangalore, National Exhibition of Paintings. Hyderabad Art Society, Hyderabad, Young Artists and Writers' League, Delhi, Mysore Pradesh Chitra Kala Parishat, Bangalore. All India Women's Year Exhibition, Artists' Aid Centre, Bombay. British Council Division, Madras. Tamilnadu Lalit Kala Akademi, Kala Mela, Delhi, 1982. Contemporary Miniatures Exhibition, Madras and Festival of India, Contemporary Print-making, India, 1985. San Diego State University, U.S.A.

One man show : Alliance Francaise, Bangalore. Art Gallery, Hotel Asoka, Bangalore. Indian Institute of Science, Bangalore and Varma Art Gallery, Bangalore. Taj Art Gallery, Bombay. Max Mueller Bhavan, Madras. India House, London, Hornsey college of art, London. Alliance Francaise, Bangalore. The British Council, Madras.

Address : Plot No. 75, East-Coast Road, Injambakkam, Madras 600 041.



K. PUGAZHENTHI

Born : 1967, Thumbathikkottai, Thanjavur Dist.

Exhibitions participated : Pondicherry State Art Association Exhibition, 1984 & 1985. State Lalit Kala Akademi, Madras, 1985 and 1987. College Annual Art Exhibition, Madurai 1984, Coimbatore 1985 and Vellore, 1987. Thanjavur Medical College Fine Arts Festival Art Exhibition, 1983 & 84. Victoria Technical Institute Art Exhibition, Madras 1986.

Award : All India Youth Art Exhibition, Calcutta, 1987, second prize, Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1987.

Address : S/o. M. Kulandaivelu, Thumbathi-kkottai, Ponnapoor Post, Orathanadu Taluk, Thanjavur District.

D. PURUSHOTHAMAN

Born : 1958, Kumbakonam

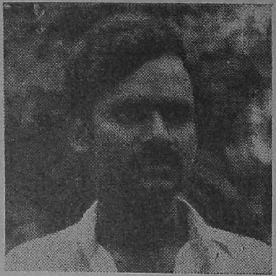
Qualification : First class Diploma in Fine Arts (Painting). College of Arts and Crafts, Kumbakonam, 1984. First class Post-Diploma in Industrial Design (Textile). College of Arts and Crafts, Madras, 1984-85. Fresco Training, Banasthali, Rajasthan. Training at Weavers' Service Centre, in Textile Designing, Madras, 1985. First class Government Examinations Technical Teachers' Certificate. Diploma in Painting Art Master Training, Madras, 1985.

Exhibitions participated : All India Arts Exhibition, Vizagapattinam, 1981. Government College annual Art exhibition, Madras, 1980 and 1981. Salem 1982 ; Kumbakonam 1983. Medical College Art Exhibition, Tanjore, 1981-83.

Award : All India Arts Exhibition, Vizagapattinam, 1981, Government College annual art exhibition, Madras, 1981 ; Salem 1982 ; Kumbakonam 1983. Medical college Fine Arts Exhibition, 1981-83.

Collection : Tamilnadu Ovia Nunkalai Kuzhu, Madras, Fresco painting (Jaipur Process).

Address : Muthupillai Mandabam. 2/18, Sakkottai Post, Kumbakonam Taluk 612 401.



N. RADHAKRISHNAN YADAV

Born : 1954, Madras.

Qualification : First class Diploma in Fine Arts(Painting). First class Post Diploma in Industrial Design (Metal). Fresco Painting-Banasthali Vidyapith, Rajasthan, 1979. Graphic Workshop at Garhi, Delhi, 1980

Exhibitions participated : Chandigarh, 1980, "Graphics" 79. Akademi of Fine Arts, Calcutta, 1979 Andhra Akademi of Arts, Vijayawada. 1980-83. College annual exhibitions 1978-79 and so many other State Exhibitions. National Exhibition, Delhi, 1982-1985.

Award : Award of scholarship for under-going training in Fresco Painting.

One man show : At "Kala Mela 82", New Delhi.

Group show : Rajasthan State Lalit Kala Akademi, Jaipur, 1979. Banasthali Vidyapith Rajasthan, 1979. Regional Centre Lalit Kala Akademi, Madras. Group show at Garhi, Delhi, 1980. Museum Centenary Exhibition hall, Madras, 1980. Vengadappa Art Gallery, Bangalore, 1981. Adayar Gate Hotel, 1985.

Collection : Lalit Kala Akademi, New Delhi.

Address : 77, Apparswamy Koil Street, Mylapore, Madras 600 004.

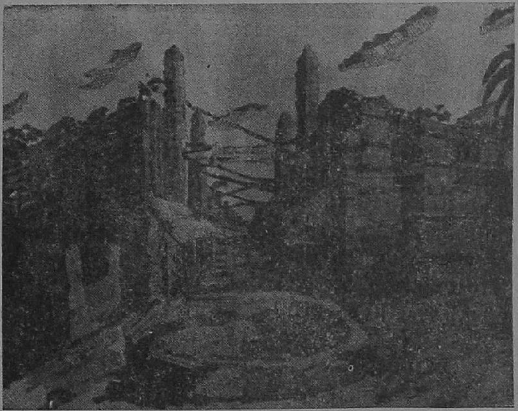
M. G. RAFFIC AHAMED

Born : 1960, Madurai

Exhibitions participated : Government Art Exhibition organised by Government Museum, Madurai, 1985. Vaigai Artists' Association at Pandiyan Hotel, Madurai, 1985. Andhra Pradesh Council of Artists' Exhibition, Hyderabad, 1985. Tamilnadu Ovia Nunkalai Kuzhu 8th Annual Exhibition, 1987.

Award : Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1987. A former cine cameraman in Madras. Has been specialising in college painting for the past four years. Given Lecture-cum-demonstration an Trichy and Krishnagiri conducted by Tamilnadu Ovia Nunkalai Kuzhu, Madras. Executive Member of Vaigai Artists' Association, Madurai.

Address : 20, Adamsa Lane, West Masi Street, Madurai 625 001.



N. RAGHAVAN

Address : Cholamandal Artists' Village, Injambakkam, Madras 600 041.

Born : 1952, Madras

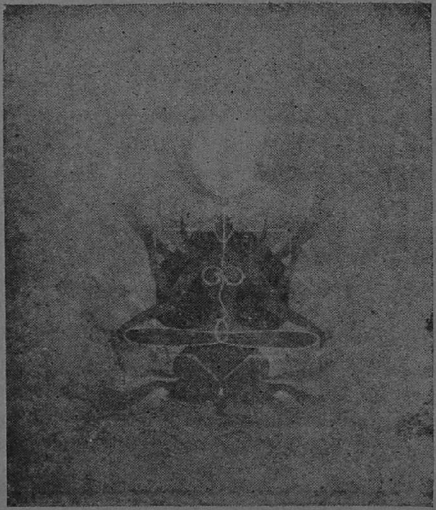
Qualification : Diploma in Design, Govt. College of Arts and Crafts, Madras, 1970.

Exhibitions participated : Solo Exhibition in Sri Lanka, 1975. Tamilnadu Ovia Nunkalai Kuzhu, Madras, 1980, 1981. United Painters' Association, Trichy, 1981. Exhibition of Art of Tamilnadu artists, Jaipur.

Award : Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1981.

Group shows : V.T.I., Madras, 1978. Italy at Milan City 1981.

Collections : Govt. Museum, Madras, Nelley & Louis, Paris.



M. RAHAMATHULLAH

Born : 1936, Madras

Qualificatation : Diploma in Fine Arts Commercial, 1965.

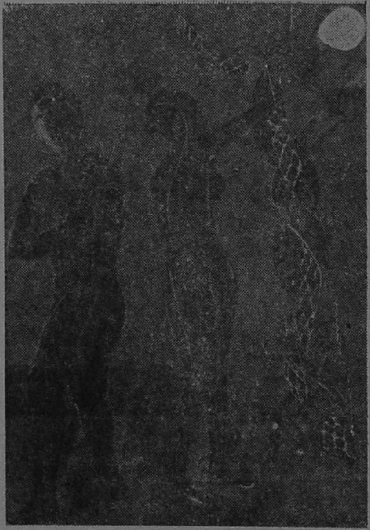
Exhibitions participated : All India Fine Arts Exhibition, Hyderabad, 1961. Madras Wild Life Exhibition. Progressive Painters Association. All India Fine Arts Exhibition at Hyderabad, Amritsar, Calcutta, Bombay. All India Portrait Exhibition, Bombay. Float Decoration for All India Animal and Poultry Exhibition, 1976. Exhibition work for G.G.I., 1971. Tamil Nadu Ovia Nunkalai Kuzhu, Madras, 1987.

Award : Mysore Dasara Exhibition, 1959 to 1961. All India Fine Art Exhibition, Hyderabad, 1964. Lalit Kala Akademi, Madras. President's Award for All India 11th State Competition, Delhi.

Collections : Tamil Nadu Ovia Nunkalai Kuzhu, Madras. Modern Art Gallery, Madras. Hyderabad Art Gallery, Hyderabad. Madras State Lalit Kala Akademy, Government National Museum, Madras.

Address : 35, Raza Hyder Sahib Street, Mount Road, Madras.

TMT. K. RAJKUMARI MUTHHAIAH



Born : Idaiyakottai.

Exhibitions participated : Tamilnadu Chief Minister's Flood Relief Exhibition, Ooty. Inter District Exchange of Art Exhibitions by Tamilnadu Ovia Nunkalai Kuzhu at Coimbatore, Vellore and Kanchipuram. All the Annual Art exhibitions from 1977 conducted by United Painters' Association, Trichy. Annual Art Exhibition conducted by Pondicherry State Artists' Society at Pondicherry in 1986.

Award : II prizes (Camlin cash award) for Oil Pastel, 1985. Secretary of United Painters' Association, Tiruchirapalli.

Address : 28, Officers' Colony, Puthur, Tiruchirapalli 620 017.

A. C. RAJASEKARAN

Born : 1960, Ammapalayam, Trichy.

Qualification : Diploma and post diploma in Fine Arts from Government College of Arts and Crafts, Madras, 1981.

Exhibitions participated : Tamilnadu Ovia Nunkalai Kuzhu, 1980-81. Graphic exhibition, Chandigarh, 1980-81. Art Trend in Southern Region, 1981. Weavers' Service Centre Exhibition, 1985.

Award : State Lalit Kala Akademi merit scholarship, 1980. Andhra Akademi of Fine Arts, Vijayawada, 1981.

Group show : Madras, 1980 83, New Delhi, 1980. Bangalore 1981-84.

Camp : Graphic camp sponsored by Young Painters & Sculptors, Madras.

Collections : Gallery of Modern art, New Delhi

Address : Art Designer, Weavers' Service Centre, Prithivi Building, K. G. Road, Bangalore 560 009.

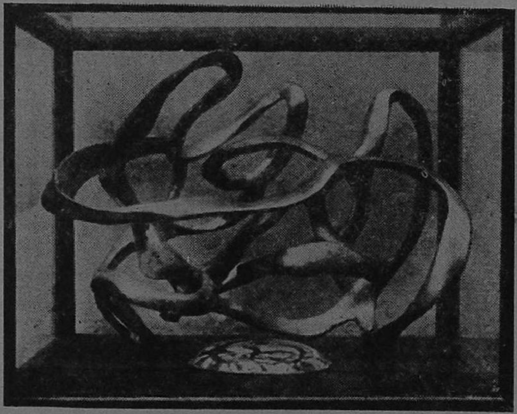
N. RAJASEKARAN

Address : 8 K, Thirumanchana Veedhi, Tanjore District, Kumbakonam 612 001.

Born : 1958, Kumbakonam

Qualification : Diploma in Sculpture, Government College of Arts and Crafts, Kumbakonam.

Exhibitions participated : Coimbatore, 1987 ; Bangalore, 1978 ; Trichy 1979 & 80 Madras 1980 & 81, Tanjore Medical College, 1980. Salem 1982. Tamilnadu Ovia Nunkalai Kuzhu, 1981, 1982. Victoria Technical Institute, 1982.



Award : Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1982.

S. K. RAJAVELU

Born : 1941, Salem District, Tamilnadu.

Qualification : Diploma in Fine Arts from Govt. College of Arts and Crafts, Madras ; Government of India Cultural Scholarship 1963-64 under Sri K.C.S. Panicker, Madras ; 1964-65 under Prof. N. S. Bendre Faculty of Fine Arts, Baroda.

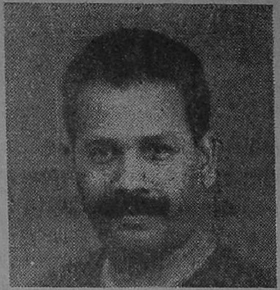
Exhibitions participated : Since 1960 participated in all the major Art Exhibitions at Madras, Hyderabad, Bombay, Calcutta Delhi and Bangalore including the National Exhibition of Art (Lalit Kala Akademi) and Triennale of India.

Award : Lalit Kala Akademi, New Delhi, 1967, Tamil Nadu Ovia Nunkalai Kuzhu, 1987.

One man shows : Conducted at Calcutta, 1972 ; Birla Akademi of Art and Max Mueller Bhavan, Bangalore, 1975.

Collections : National Gallery of Modern Art, New Delhi, Lalit, Kala Akademi, New Delhi ; Birla Akademi of Arts; Calcutta ; Karnataka State Lalit Kala Akademi, Bangalore, J. N. University, New Delhi ; Tamilnadu Ovia Nunkalai Kuzhu, Madras ; Madras Museum ; and many private collections in India and abroad. At present working as Assistant Director (Designs), Weavers' Service Centre, Vijayawada.

Address : Weavers' Service Centre, Govt. of India, Vijayawada, Andhra Pradesh.



V. RAJENDRAN

Born : 1946, Tanjore

Qualification : First class Diploma in Fine Arts, College of Arts and Crafts, Madras.

Exhibitions participated : National Exhibition of Art, New Delhi since 1966. Akademi of Fine Arts, Calcutta since 1966. All India Fine Arts Crafts Society, New Delhi. Bombay Art Society, since 1966. Andhra Arts Akademi, Vijayawada.

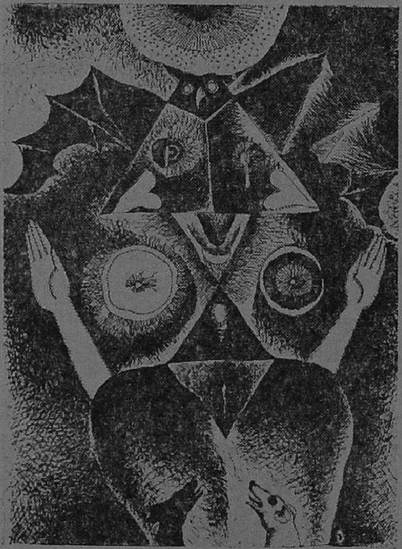
Award : South Indian Society of Painters, Mysore Dasara Exhibition, Ceramic Design Award, Andhra Arts Akademy, 1978-79.

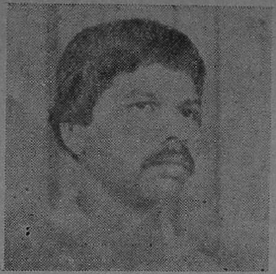
Group shows : Sponsored by British Council, Madras, 1967.

Artists camp : Sponsored by Ovia Nunkalai Kuzhu at Ooty, 1983.

Collections : Chandigarh Museum. Taj Hotel, Bombay. Madras State Lalit Kala Akademi and many other collection in India, U.K., Cambridge, Italy, New York, U.S.A.

Address : Weavers' Service Centre, 56, Chamiers Road, Madras 600 028.

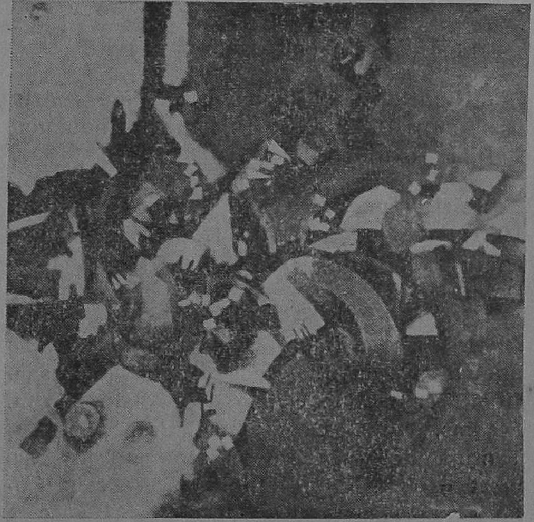


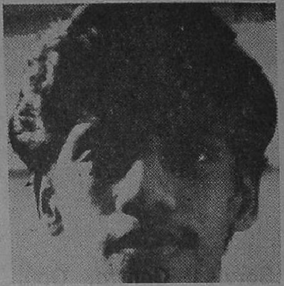


V. RAJENDRAN

Address : Weavers' Service Centre, Opp. Ramniwas Cinema, Raigarh 496 001 (M. P.).

Born : 1957.
Qualification : 1st Class Diploma in Painting, Post-Diploma in Painting
Exhibitions participated : In many group shows in Madras, Bangalore since 1974. Academy of Fine Arts, Calcutta. Association of Young Painters group show. South Indian Society of Painters graphic show 1977, State Akademi show 1978. Kala Mela, New Delhi, sponsored by Association of Young Painters and Sculptors, Madras, at Government Museum Centenary. Exhibition Hall, Egmore, at Bangalore and with S. I. S. P. at Jehangir Art Gallery, Bombay, 1978.
Collections : Academi of Fine arts Calcutta, 1977 and many private collections in India and abroad. At present working with Weavers' Service Centre, Raigarh (M. P.)





K. RAMACHANDRAN

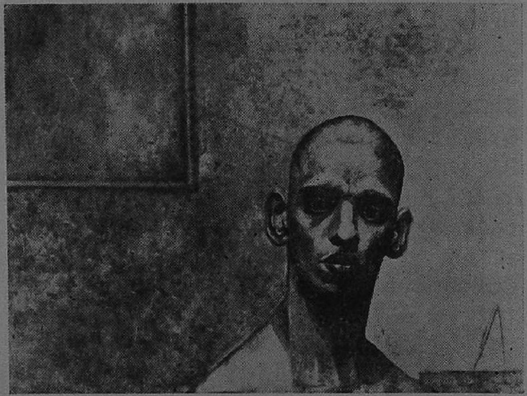
Born : 1960, Kumbakonam

Qualification : Diploma in Fine Arts (Painting) 1982. Post Diploma in Industrial Design (Textile) 1983.

Exhibition participated : Dasara Exhibition, 1981. Tamilnadu Ovia Nunkalai Kuzhu's annual exhibition, 1985. Kala Mela, New Delhi, 1986.

Award : Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1985. Receipient of scholarship from Tamilnadu Ovia, Nunkalai Kuzhu, Madras, 1981. One consolation prize of Tantuja Design, contest arranged by the west Bengal State, Handloom Weavers' Co-operative society, 1981.

Address : Flat No. B5, 57, Kuppiah Road west Mambalam, Madras 600 033.



M. RAMALINGAM

Born : 1957, Madras.

Qualification : I class Diploma in Fine Arts, 1980, Govt. College of Arts and Crafts, Madras. Certificate in FRESCO Painting, Banasthali Vidyalaya, Rajasthan, 1980.

Exhibitions participated : V.T.I. Exhibition, Annual Exhibition of Art Tamilnadu Ovia Nunkalai Kuzhu, Since 1979, British Deputy High Commission, British Council Division, 1984. Sarala's Art Centre, Madras, 38th All India Art Exhibition, All India Federation for the Deaf, 1980.

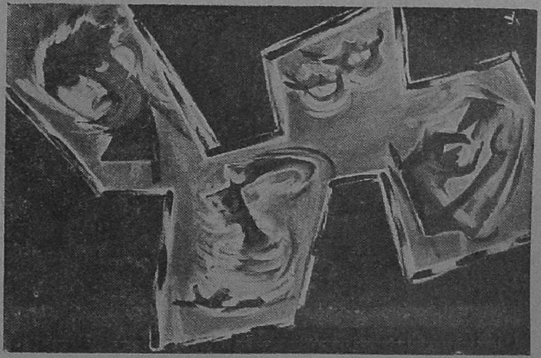
Award : Tamilnadu Ovia Nunkalai Kuzhu's scholarship. British Council Visitorship. Greater London Arts Association, London, 1984. Sri Dorabji Tata Trust, Bombay, 1984.

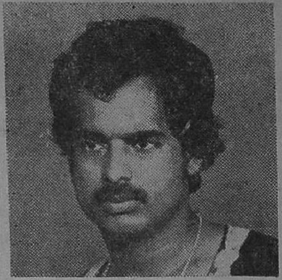
One man show : Westbourne Gallery, London, 1984. Sheffield Central Deaf Club, Sheffield, 1984. Lalit Kala Akademi, 1983. British Council, 1985. Alliance Francaise de Bangalore, 1983.

Group show : Common Wealth Institute-Bhownagree Gallery, London, Lalit Kala Akademi, Madras.

Camp : Graphic Art in Etching, Lalit Kala Akademi, Madras, 1983, 84.

Address : 36, State Bank Colony (Main) Pazhavanthangal, Madras 600 114.





S. RAMALINGAM

Born : 1952, Madukkur

Qualification : Diploma in Fine Arts, Govt. College of Arts and Crafts, Kumbakonam, 1976. Post Diploma Industrial Design (Textiles), Govt. College of Arts and Crafts, Madras, 1977.

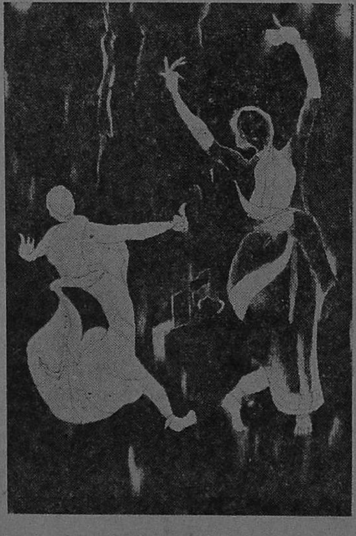
Exhibitions participated : Art Exhibition, Tanjore, 1974. Max Mueller Bhavan Art Exhibition, Madras, 1976. Madurai University Art Exhibition, Madurai, 1976. Alliance Francaise, 1978. Tamilnadu Ovia Nunkalai Kuzhu Annual Art Exhibition 1980 onwards. Kerala Lalit Kala Akademi Art Exhibition, 1980 & 81, Second Rashtriya Kala Mela at New Delhi, 1982. "PADAIPPU" - A group of Tamilnadu Artists Exhibition-Lalit Kala Akademi-Regional Centre, Madras, 1983. Weavers' Service Centre, Govt. of India-Touring Art Exhibition, New Delhi, Bombay, Calcutta, and Madras, 1984.

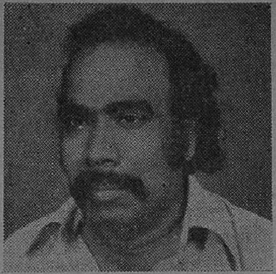
Award : Special award for Best Poster Design Tanjore Art Exhibition, 1975, National Exhibition of Art, Calcutta, 1985.

Group show : Five Tamilnadu artists gronp exhibition sponsored by Max Mueller Bhavan, Bangalore, 1983.

Collections : Tamilnadu Ovia Nunkalai Kuzhu, Madras, Max Mueller Bhavan, Madras. Alliance Franchaise, Bangalore. Art Designer, Weavers' Service Centre, Ministry of Commerce, Kancheepuram.

Address : Weavers' Service Centre, 20, Railway station road, Kancheepuram 631 501.





G. RAMAN

Born : 1942, Madras

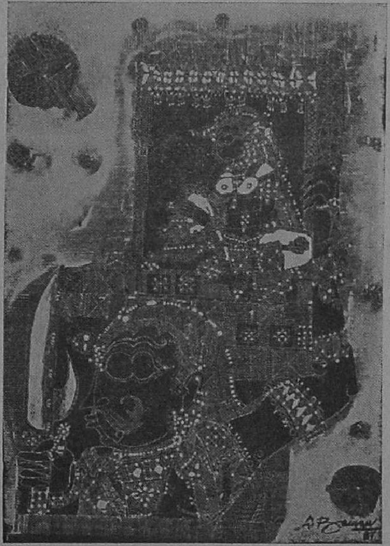
Qualification : Diploma in Sheet Metal, 1961. Diploma in advance painting, Govt. College of Arts and Crafts, Madras, 1967.

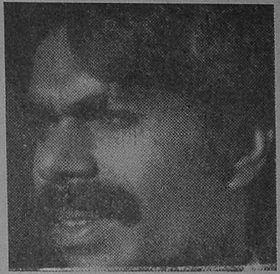
Exhibitions participated : All India Art Exhibitions at Hyderabad. Bombay Art Society Exhibition. All India Fine Arts Exhibitions, Calcutta. National Exhibitions of Art, New Delhi, Since 1973. All India Fine Arts Society, 1975. Tamil Nadu Ovia Nunkalai Kuzhu, Since 1977.

Award : State Lalit Kala Akademy scholar in 1967. Bombay Art Society, 1965. Inter-media Christian Art Competition, New York, 1974 ; The Bombay Young Men Christian Association, 1982 and 1983. Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1987.

Collections : Hyderabad Museum ; International Airport, Madras. Mahakoshal Kala Parishat Art Gallery, Raipur. Tamilnadu Ovia Nunkalai Kuzhu. National Modern Art Gallery, New Delhi. Lalit Kala Akademi, New Delhi. National Art Gallery, Madras. Manipur State Museum.

Address : Govt. College of Arts and Crafts, Madras 600 003.





K. RAMANATHAN

Born : 1954, South Arcot District.

Qualification : I class Diploma Fine Arts (Painting), Govt. College of Arts and Crafts, Kumbakonam. I class Diploma (painting) with I Rank, Govt. College of Arts and Crafts, Madras.

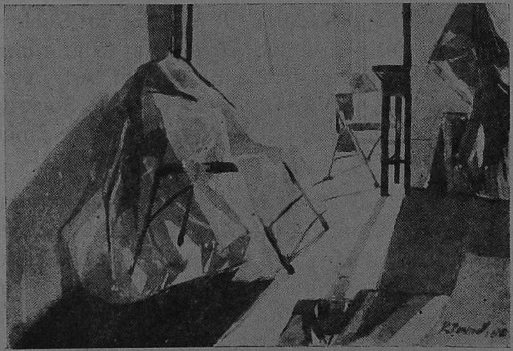
Exhibitions particiated : National Exhibition of Art, New Delhi, 1982. Southern Art Trend II. Lalit Kala Akademi-Regional Centre, Madras, 1981. Exhibition of Tamilnadu Artists conducted by Tamilnadu Ovia Nunkalai Kuzhu, Orissa, 1982 & New Delhi.

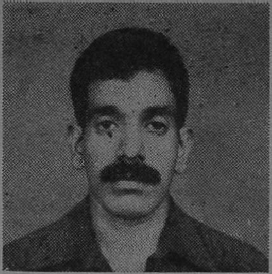
Award : Tamilnadu Lalit Kala Akademi, 1981. Dasara Exhibition, 1981. State scholarship, 1976 and 1979, College Annual Exhibition award

One man show : Lalit Kala Akademi, Madras, 1986.

Collections : Tamilnadu Lalit Kala Akademi and many private collections in India and abroad. Instructor in Orientation course for Art Masters conducted by the Tamilnadu Ovia Nunkalai Kuzhu at Coimbatore, Trichy and Madurai. Working in Kendriya Vidyala school, CRPF Avadi, Madras.

Address : 15-A, 7th Street, Kamaraja Nagar, Avadi, Madras 600 071.





V. V. RAMANI

Born : 1956

Qualification : Diploma in Painting from College of Arts and Crafts, Madras.

Exhibitions participated : Taken part in exhibition sponsored by South Indian Society of Young Painters. Young Painters' Association, Victoria Technical Institute and Annual Shows of the College, National Exhibition of Art, New Delhi. Third Rashtriya Kala Mela, New Delhi, 1986. One man show, Madras, 1978. Written Articles on art in Tamil weekly. ''Ananda Vikatan'', ''Nunkalai''- A Bi-annual art magazine and ''Indian Express''.

Address : 23, Ranga Colony, Nanganallur, Madras 600 114. Phone No : 43 30 30

RAMANI RANGANATHAN

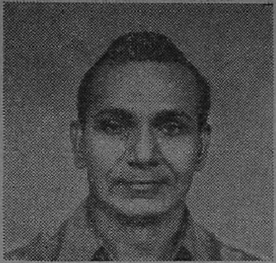
Born : 1938, Walajapet

Qualification : Diploma in Drawing with T. T. C.

Exhibitions participated : Lalit Kala Akademi, Madras. Tamilnadu Arts and Crafts Improvement Association, Madras, Khadikraft Exhibition.

Award : Camlin Cash award, Crylon colour contest prizes.

Address : 18, Gandhi Road, Jaganatha Nagar, Arumbakkam, Madras 600 106.



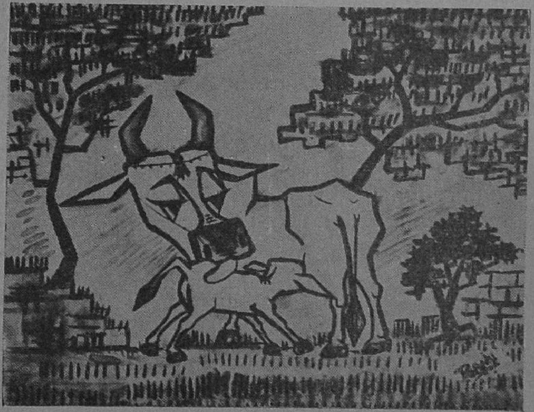
S. K. RAMANUJAM (Rannu)

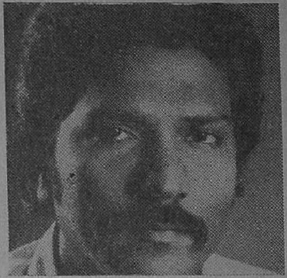
Born : 1938, Madras.

Special training : T.T.C. Technical Examination Diploma, C.C.E.R.T. Orientation training, CAPE Project illustration Training, Hyderbad, Resource Education Training for child study unit N.C.E.R.T., New Delhi.

Exhibitions participated : One man exhibition Madras, New Delhi, Soviet Union (Moscow, Ashkabad and Thashkant). Specialised in cartooning for the past 23 years. Animation work for Movie titles, advertising and cartoon pictures.

Address : 213, Sri Ramakrishna Math Road, Mylapore, Madras 600 004.





M. RAMASAMY

Born : 1949, Mathiravelur, Tanjore Dist.

Qualification : I class Diploma Govt. College of Arts and Crafts, Madras.

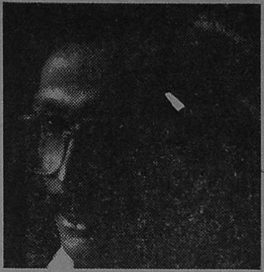
Exhibitions participated : Participated in various important exhibitions of Art all over the country since 1968 including Aesthetic Artist Association. Victoria Technical Institute, Madras. Drawing Exhibited at Indian Institute of Handloom Technology, Salem. All India Handloom Weavers' service centre exhibition Delhi, Bombay, Calcutta and Madras, 1985. Tamilnadu Ovia Nunkalai Kuzhu's annual exhibition, 1985.

Group show : World peace at Mahatma Gandhi Mandiram, Kerala, 1985.

Demonstration : Wax Batix demonstration to Foreign National at Mohan Textiles, Madras, 1975 to 1976. Special demonstration programme for Wax Batik, I.I.H.T., Salem, since 1877 to 1985.

Collections : Kuralagam, Madras, Tamil Nadu Tourism Development Corporation, Madras.

Address : Art Designer, Weavers' Service Centre (Government of India), 361, Chalat Road, Kerala, Cannanore 670 001.



K. RAMESH

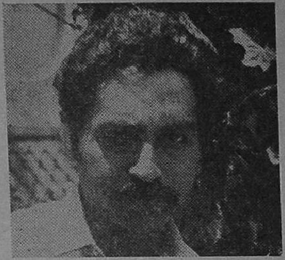
Born : 1957, Madras

Qualification : Diploma in Fine Arts

Exhibitions participated : Participated in VTI Exhibition, Tamilnadu Arts and Crafts Improvement, Association.

Award : State award in 4 times

Address : 8, First Main Road, Palaniappa Nagar, Valasarawalkam, Madras 600 087.



S. RANGARAJAN

Address : 18/2, Trichy Housing Unit, Dr. Murthy Road, Kumbakonam 612 001.

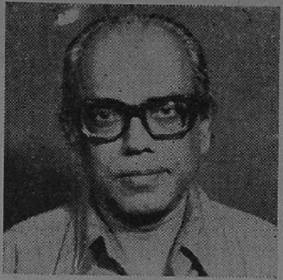
Born : 1952, Poona

Qualification : Post Diploma in Painting, Govt. College of Arts and Crafts, Madras.

One man show : Tanjore, 1981.

Group ghow : Madras 1973, Delhi 1975, Bangalore 1979, State Lalit Kala Akademi 1979, State Bank of India, Kumbakonam 1983.

Artists' camp : Participated in Artists' Camp at Kodaikanal, 1987, sponsored by Tamilnadu Ovia Nunkalai Kuzhu. Instructor in painting, Govt. College of Arts and Crafts, Kumbakonam.



RANGASWAMY SARANGAN

Born : 1929, Tanjore

Qualification : Diploma Commercial Art and Fine Art, Govt. College of Arts and Crafts.

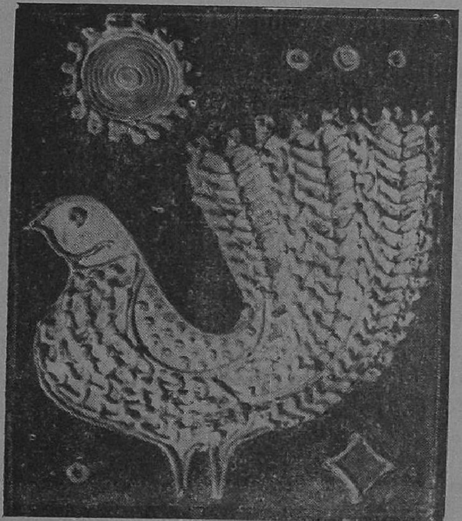
Exhibitions participated : National Exhibition of Art, New Delhi. Fine Arts and Crafts Society, New Delhi. The Arts Society, Hyderabad. South Indian Society of Painters, Madras. Progressive Painters' Association, Madras. Triveni Gallery, New Delhi, 1965, 1967. Sridharani Gallery, 1968.

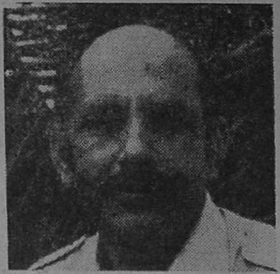
Award : AIFACS show, 1964. Academy of Fine Arts, Calcutta, 1967. Cover designs and illustrations for many leading journals and books.

One man show : At AIFACS, New Delhi, 1963 and 1964.

Group show : Madras and New Delhi. Artist — Publication Division, Ministry of Information and Broadcasting, Govt. of India, New Delhi.

Address : A-12/G, Munirka DDA Flats, New Delhi 110 067.





K. S. RAO

Born : 1936, Bangalore

Qualification : I class Diploma in Fine Arts, J. J. School of Art, Bombay, 1961.

Exhibitions participated : Exhibition at Shridharani Art Gallery, New Delhi, 1964. Max Mueller Bhavan, Madras, 1968, Max Mueller Bhavan, Bangalore, 1969, Taj Art Gallery, Bombay, 1970.

Award : Cash award of first prize, Mysore Dasara Exhibition, 1967, Academy of Fine Arts Calcutta, Tamilnadu Lalit Kala Akademi, Madras, 1982, National Award, Lalit Kala Akademy, New Delhi, 1985.

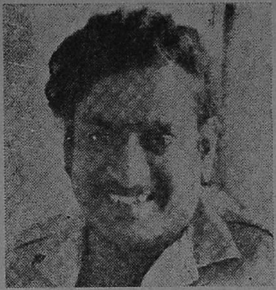
Group show : "Creative forum" sponsored bv British Council, Madras.

Contemporary Indian Art Exhibition in Texas U.S.A. sponsored by Nataraj Gallery Texas, U.S.A.

Artists' camp : 4th Artists' camp at Kodaikanal by Madras State Lalit Kala Akademi.

Collections : National Art Gallery, Madras, Gallery Nataraj Texas, U.S.A. Lalit Kala Akademi, Madras and New Delhi.

Address : B-79, 30th cross Street, Anna colony, Besant Nagar, Madras 600 090.



D. RAVI

Born : 1956, Madras

Qualification : First class Diploma Painting. First class Post-Diploma painting, Govt. College of Arts and Crafts, Madras.

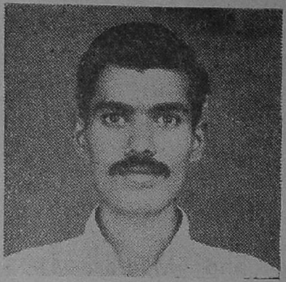
Exhibitions participated : All India Art Exhibition sponsored by Chitra Kala Parishat. Tamilnadu Ovia Nunkalai Kuzhu's Annual Exhibitions, 1977-79. National Exhibition of Art, 1978, Kala Mela sponsored by National Akademi of Art.

Award : Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1980.

Group show : Exhibitions of 40 Artists of Madras sponsored by British Council, Madras. "Group 78" Exhibition of Paintings and Drawings by six painters sponsored by AIPS in Bangalore and Madras, 1978. Association of Young painters in Bombay, 1979.

Collections : Lalit Kala Akademi, New Delhi. Tamilnadu Ovia Nunkalai Kuzhu and many other private collections in India and abroad.

Address : 36, III Trust Cross Street, Madras 600 028.



N. S. RAVI

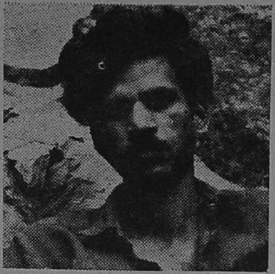
Born : 1958, Madras

Qualification : Diploma in Fine Arts and Paintings from Kalakshetra College of Fine Arts.

Exhibitions participated : UPASO Nilgiris, Russian Cultural Centre, Max Mueller Bhavan, Victoria Technical Institute. American centre sponsored by Kalakshetra International college of fine arts.

Award : First prize, Russian Cultural centre, Second prize, Max Mueller Bhavan. Specialising in Tanjore art work, Miniature painting, modern art and teakwood paintings.

Address : No. 25, Muthu Mudali Street, Vyasarpadi, Madras 600 039.



R. RAVI

Born : 1962, Kumbakonam

Qualification : First class Diploma in Fine Arts, Govt. College of Art & Crafts, Madras, 1983. First class post diploma in fine arts, 1984. Two months training in Graphic Art workshop conducted by Lalit Kala Akademi, Madras, 1983.

Exhibitions participated : National Exhibition of Art, Delhi, 1981, 1982. Tamilnadu Ovia Nunkalai Kuzhu, Madras, 1981-82, 1986, Chandigarh Drawings Exhibition, 1981. Chandigarh Graphic exhibition, 1979, 1982. Forty Sixth Annual Exhibition, Calcutta 1981. Birla Academi of Fine Arts, 1981. Mysore Dasara Exhibition, 1980-82. United Painters Association, Trichy, 1980. Annual College Exhibition, Madras, 1979-83. Participated in various group shows held at Madras.

Award : First prize in the Wild Life Painting Competition, Madras, 1979.

Collections : Tamilnadu Ovia Nunkalai Kuzhu and private collections in India and abroad.

Address : No. 2, 13th Street, Nandanam Extension, Madras 600 035.

S. RAVI SHANKAR

Born : 1960, Madras

Qualification : Diploma in Fine Arts, Govt. College of Arts and Crafts, Madras, 1982.

Exhibitions participated : National Exhibition, New Delhi. Drawing Exhibition, Graphic Exhibition, Chandigarh. Tamilnadu Ovia Nunkalai Kuzhu, Southern trend Regional Exhibition, Madras. All India Exhibition, AIFACS, New Delhi, 10th All India Exhibition Bangalore, Graphic Art in India since 1850, Madras. 9th Triennale coloured graphic prints, Switzerland, 1982. Contemporary Print making in India, Festival of India, U.S.A., 1985, International Mini Prints, Spain.

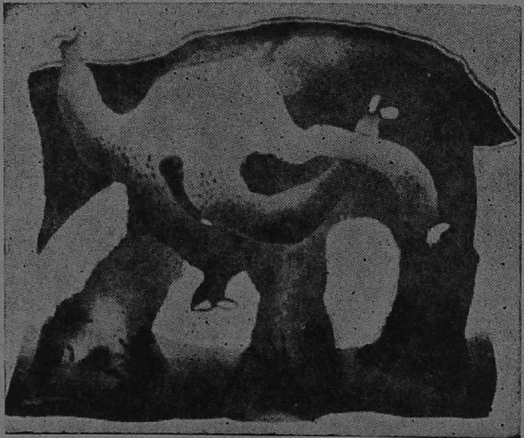
Award : Tamilnadu Lalit Kala Akademi Annual Exhibition and Youth Exhibition of Art, 1985.

One man show : Lalit Kala Akademi, Madras, 1981, 1984.

Group show : Lalit Kala Akademi, Madras, Contemporary Artist from Madras by Soviet Cultural Centre, Madras, Contemporary Miniature works, Cholamandal.

Collections : Kungsten Grunchen Gallery, Switzerland, Govt. Museum, Madras. Lalit Kala Akademi, New Delhi.

Address : M-15/4, 28th Cross Street, Besant Nagar, Madras-90.



M. REDDEPPA NAIDU

Born : 1932, Kapulapalem

Qualification : 1st Class Diploma in Fine Arts, College of Arts and Crafts, Madras.

Exhibitions participated : Ajantha Pavilion, Hyderabad, Representative Exhibition of paintings from 1956-69. Oxford House, "Deity Series" Aparna Art Gallery, Bangalore, Mahabharata Paintings Ashoka Art Gallery, Ashoka Hotel, New, Delhi. Exhibition of paintings, drawings and metal relief sculptures, at Mayur Art Gallery. 9th and 10th Sao Paulo Biennial, Brazil South America 1969 and 1971. IV Triennale of India 1978, New Delhi.

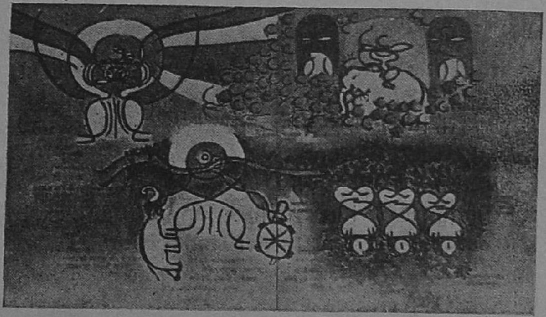
Award : Bombay and Hyderabad Art Society, 1961, National Award, Lalit Kala Akademi, New Delhi, 1962. A. P. Lalit Kala Akademi Gold Medal, Hyderabad, 1963, Madras State Lalit Kala Akademi.

One man shows : Exhibition of paintings at Oxford House, Madras. Mahabharata Paintings, Asoka Art Gallery, New Delhi.

Artists' camp : South Zone Cultural Artists' camp, Madras, 1987.

Collections : Modern Art Gallery, New Delhi, Lalit Kala Akademi, New Delhi, Contemporary Art Gallery, Madras, Brooke Bond House, Bangalore, Tamil Nadu Ovia Nunkalai Kuzhu, Madras.

Address : 4, Lakshmanan Street, Mahalingapuram, Madras 600 034.



C. RENGANATHAN

Born : 1947, Thiruppurambayam, Kumbakonam.

Educational Qualification : Diploma in Fine Arts, Govt. College of Arts & Crafts, Kumbakonam. Post Diploma in Fine Arts and Crafts, Madras - Commercial Art.

Exhibitions participated : Govt. School of Arts and Crafts, Annual Exhibition, Thanjavur, 1975, Trichy, 1977. Tamilnadu Ovia Nunkalai Kuzhu, 1982, 83, Inter-State Exchange of Art Exhibition, New Delhi and Bombay, 1983. All India Drawing Exhibition, Chandigarh Museum, 1982, National Exhibition, 1982, 1983, Max Mueller Bhavan, Bangalore, 1984. Weavers' Service Centre Artist Exhibition, sponsored by Director of Handlooms in New Delhi, Bombay, Calcutta and Madras 1984 & 1985.

Award : National Physical Efficiency Tests award, 1964.

Address : Art Designer, Indian Institute of Handloom Technology, Govt. of India, Salem 636 001.

TMT. RUKMINI RAMAPRASAD

Born : 1961.

Address : 5, Sivaswamy Street, Dr. Radhakrishnan Road, Mylapore, Madras 600 004.

Qualification : Graduated from the Fine Arts Faculty of Stella Maris College, Madras. Since childhood, she has a fine flair for painting and as an art student, she proved to be brilliant. She works with oils and water colours. Her great love for Indian mythology literature and her profound admiration of the miniature paintings of North India has inspired in her a flair for painting miniatures herself.

Exhibitions participated : Participated in a number of exhibitions organised by V.T.I.

N. SADAR

Born : 1928, Tiruchirappalli.

Training : College of Arts and Crafts, Madras.

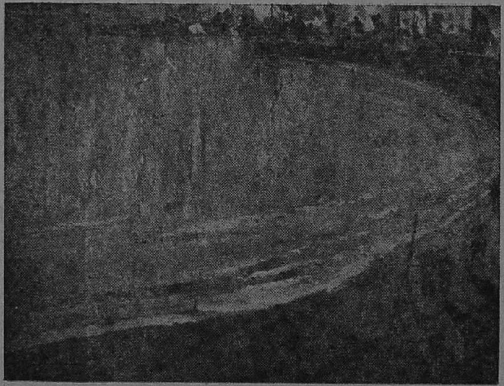
Exhibitions participated : All India Exhibition, Mysore, Hyderabad, Calicut and Madras. One Man show Ootacamund Exhibitions of United Painters' Association, Chief Minister's Relief Fund Exhibition, Inter District Exchange of Art Exhibition by Tamilnadu Ovia Nunkalai Kuzhu.

Awards : First prizes — Mysore, Calicut, Hyderabad and highly commendable certificates.

Collections : Government Art Gallery, Madras.

Artists' Camp : Tamil Nadu Ovia Nunkalai, Kuzhu's Artists' Camp, Kodaikanal 1987.

Address : 8, Darga Road, Khajamalai, Tiruchirappalli 620 023.



SAM ADAIKALASAMY

Born : 1951, Tanjore

Qualification : Diploma Painting Government college of Arts and Crafts, Madras, 1979.

Exhibitions participated : Mysore Dasara Exhibition, Tamilnadu Ovia Nunkalai Kuzhu, Madras, 1976-81. Academy of Fine Arts, Calcutta. National Exhibition of Art, New Delhi, 1976 to 1986. 2nd Biennial Bangladesh, Bangaladesh 1983, Bombay Art Society.

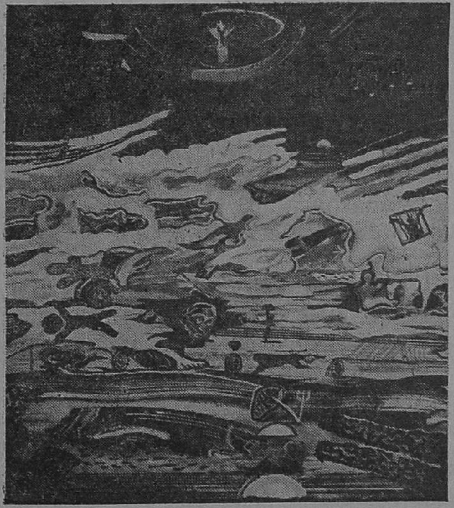
Awards : First prize Sculpture, Mysore, 1972. First prize in ceramics (College of Arts and Crafts, Madras, 1978). First prize in painting (Gurukal, Madras 1976). Annual award Ovia Nunkalai Kuzhu, Madras, 1977.

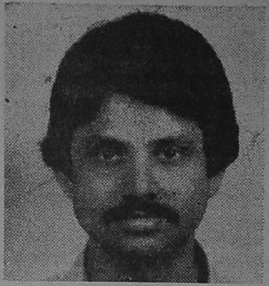
Group shows : Rashtriya Kala Mela at New Delhi, "Group 78" Max Mueller Bhavan, Madras. "Group 78" Alliance Francaise, Bangalore, "Group 78" Museum Centenary Hall, Madras. 40 Artist of Tamilnadu British Council, Madras. Genocide of the people of Sri Lanka, Regional Centre, Madras.

Artists' camp : Madras Regional Centre, 1984. Artists' camp at Kodaikanal, 1987 by Tamilnadu Ovia Nunkalai Kuzhu.

Collection : Lalit Kala Akademi, New Delhi. Museum of Contemporary Art, Madras, Madurai University.

Address : Art Designer, Weavers' Service Centre, Cannanore, Kerala State.





K. SAMIDURAI

Born : 1955, Karaikal

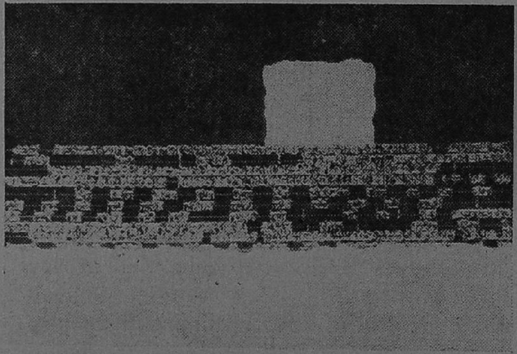
Qualification : Studied Government College of Arts and Crafts, Kumbakonam. Post Graduate in Applied Arts at Government College of Arts and Crafts, Madras. Fresco painting in Banasthali Vidyapith Rajasthan. Special training in Layouts, Posters, Mono Designs visual paintings, magazine art, modelling and Interior Decoration.

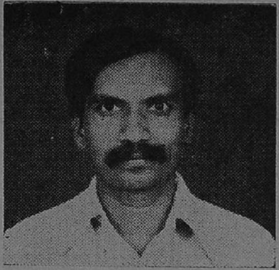
Exhibitions participated : Atul National Exhibition of Art, Ahmedabad, 1981. Annual Exhibition Academy of fine arts, Calcutta, 1981. Youth Exhibition, 1985.

Awards : Winner of certificate for "Wild Life" Exhibition, Madras, 1977. College Art Exhibition awards, 1977-80. Cover design awards Tamilnadu Ovia Nunkalai Kuzhu second annual exhibition of art, 1978. State scholarship for 28th Fresco painting training camp at Banasthali, Vidyapith.

Collections : National Art Gallery, Madras, National Art Gallery, New Delhi.

Address : 83, Vanniyar Street, Choolaimedu, Madras 600 094.





K. SAMIKANNU

Born : 1949, Kallakurichi.

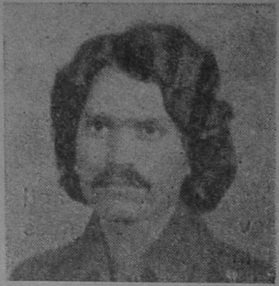
Qualification : Diploma in Fine Arts Commercial art.

Exhibitions participated : Tamilnadu Printers Association, Sivakasi, 1969. Family Planning Poster Exhibition throughout Tamil Nadu from 1971-78. Tamilnadu Ovia Nunkalai Kuzhu, Madras, 1980, Group show, Madras, 1981. Mysore Dasara Exhibition, 1970, 83, Young men Christian Association, Bombay, 1984. Congress Centenary exhibition, Madras, 1985.

Award : Tamilnadu Printers' Association, 1969.

Collection : Family Planning posters and illustration Tamil Nadu Government. Congress centenary exhibition committee.

Address : 269, TVS Colony, 52nd Street, 6th sector, Annanagar West Extension, Madras 600 101.



K. SANKARAN

Born : 1955, Kumbakonam

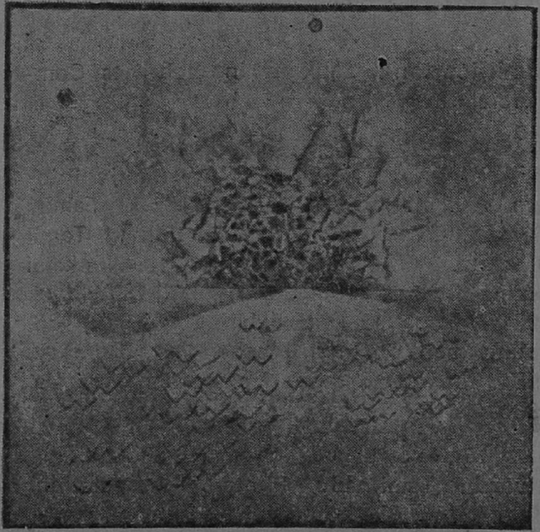
Qualification : Diploma in Fine Arts (Painting) at the Govt. College of Arts and Crafts, Kumbakonam. Tamilnadu Ovia Nunkalai Kuzhu's scholarship from 1976-77 and 1977-78.

Exhibitions participated : Tamilnadu Ovia Nunkalai Kuzhu's annual exhibition, 1978.

Awards : Two awards Govt. College of Arts & Crafts, Kumbakonam, 1976-77. State Award of Rs. 1000/-, Tamilnadu Ovia Nunkalai Kuzhu, Madras, 1978. Gold Medal and cash award in the 8th All India Fine Arts Exhibition, Bharatha Kala Parishat Hyderabad. Tamilnadu Ovia Nunkalai Kuzhu annual award, 1979.

Group show : New Delhi, Mysore, Madras, Trichy and Thanjavur.

Address : Govt. College of Arts and Crafts, Kumbakonam 612 002.



SANTHA KUMAR

Address : 9, Binny Nagar, Madhavaram, Madras 600 051.

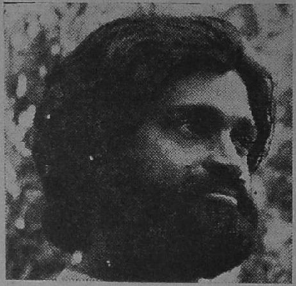
Born : 1954, Madras.

Qualification : Diploma in Fine Arts (Sculpture) Post Diploma in Fine Arts, 1980-81.

Special training : Graphics, Etching and Ceramics.

Exhibitions participated : Tamilnadu Ovia Nunkalai Kuzhu annual exhibition, Madras, 1977.

Awards : V.T.I. Scholarship, 1977, 78 & 79.



V. SANTHANAM

Born : 1947, Uppiliapan Koil

Qualification : First class Diploma in Fine Arts painting, 1971. Post diploma in Industrial design (Textiles). First class Govt. College of Arts and Crafts, Madras, 1972.

Exhibitions participated : Participated all major art exhibition including National exhibition and Art trend in Southern Regional exhibition.

Awards : All India Industrial Exhibition, Madras, 1971. Chitrakala Parishat Exhibition, Bangalore, 1972. Annual Art Exhibition award by Tamilnadu Ovia Nunkalai Kuzhu, Madras.

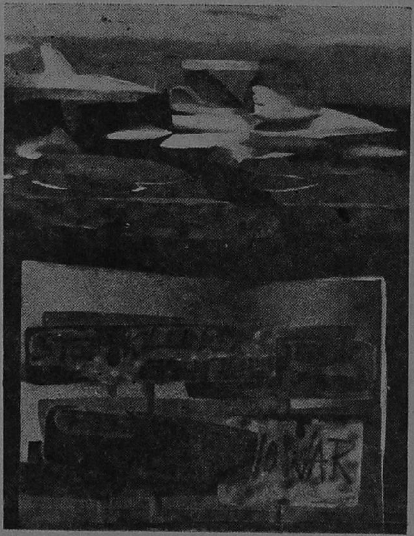
One man show : Sarala Art centre, Madras, Max Mueller Bhavan, Bangalore.

Group show : 'Asoka Hotel, Bangalore. Max Mueller Bhavan, Madras. Two men show on Genocide of Lanka Tamils, Regional centre, Madras. weavers' service centre, Government of India, Touring exhibitions, Biennial of Contemporary, Indian Art, 1986.

Artists' Camp : Karnataka Kala Mela Artists' camp, Bangalore, Southern Regional Graphic' camp Lalit Kala, Akademy, Regional Centre, Madras 1982. Artists' camp Tamilnadu Ovia Nunkalai Kuzhu, Kodaikanal.

Collection : Lalit Kala Akademy, New Delhi, Govt. Museum, Madras, Tamilnadu Ovia Nunkalai Kuzhu, Karnataka Govt. Museum.

Address : Assistant Director (Designs) weavers' Service Centre, Government of India, Kancheepuram, Tamilnadu.



A. P. SANTHANA RAJ

Born : 1932, Tiruvannamalai.

Qualification : Educated at the Danish Mission High school. 1st class Diploma in Fine Arts from Govt. College of Arts and Crafts in 1953 and 1st class post Diploma in the same Institution in 1954.

Exhibitions participated : Participated in many art exhibitions, including the State and National Art Exhibitions. Works are exhibited in Commonwealth Art Exhibition in London.

Award : Gold Medal from the All India Fine Arts, Calcutta in 1955, National Award in 1957 and 1962. Tamilnadu State Lalit Kala Akademi award, 1982. Fellow of the Tamilnadu Ovia Nunkalai Kuzhu, 1987.

Commissions : Portrait commissioned in the Lok-Sabha, New Delhi. Commissioned to execute Murals for the Madras State Museum.

Collections : National Gallery of Modern Art, New Delhi, State Museum, Madras. State Museum, Kerala, State Art Gallery, Chandigarh and Art Gallery, Karnataka.

Artists' Camp : Participated in the Artists camps sponsored by Lalit Kala Akademi, New Delhi and Tamilnadu, Andhra, Kerala, Karnataka.

Address : Principal, Government College of Arts and Crafts, Madras 600 003.

A. SEKAR

Address : C/o. Dr. S. Vaidyanathan, No. 47, VIIth Avenue, Ashok Nagar, Madras 600 083.

Born : 1956, Vaitheeswarankoil, Thanjavur

Qualification : First class Diploma in painting.

Exhibitions participated : Tamilnadu Ovia Nunkalai Kuzhu's Exhibition, 1982, Dasara Exhibition, Mysore, 1982. Medical College exhibition, Thanjavur, 1981.

Award : Merit certificate and cash award for graphics 1982 by Govt. College of Arts and Crafts, Kumbakonam.

K. SARASWATHI

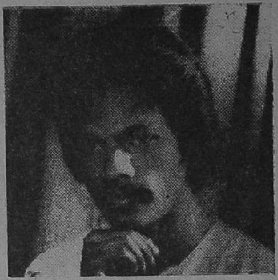
Born : 1961, Madras.

Qualification : Diploma in Art from Govt. College of Arts and Crafts, Madras.

Exhibitions participated : Dasara Exhibitions, Mysore, 1981, V.T.I. Exhibitions, Madras, 1981, Tamilnadu Ovia Nunkalai Kuzhu, 1982.

Award : Tamilnadu Ovia Nunkalai Kuzhu annual award, 1982.

Address : 35, North Mada Street, Mylapore, Madras 600 004.



R. SEKAR

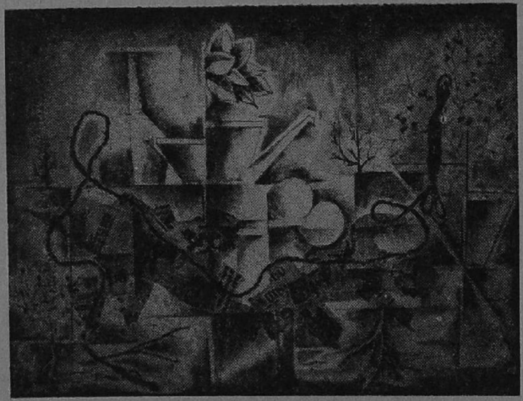
Born : 1962, Thanjavur

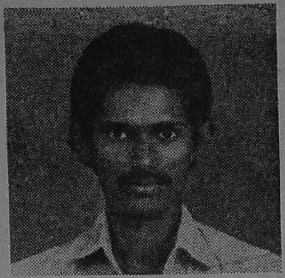
Address : Pookara Layam, East Mattu Street, Thanjavur 613 001.

Qualification : First class Diploma painting, Govt. College of Arts and Crafts, Kumbakonam.

Exhibitions participated : Medical college annual exhibition, 1983, 84, Rotary club of Kumbakonam Mid-Town painting competition, 1985.

Award : College of Arts and Crafts, Kumbakonam, Annual Exhibition held at Salem cash award, 1982.





SELVAKUMARANARAYANAN

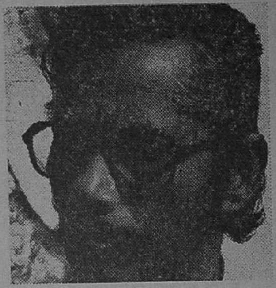
Address : 5th cross street, Plot No. 205, Ayyanar Nagar, Madurai 625 020.

Born : 1962, Madurai

Qualification : Diploma in Temple Architecture and Sculpture, Government College of Architecture and Sculpture, Mamallapuram, Tamilnadu.

Exhibitions participated : Madurai Pandiyan Hotel Art Exhibition, 1984-85.

Collection : Sri Krishnan Temple Work, Madurai, Tirupparankundran Sri Pamban Samigal Temple work. Madurai Railway station-Architectural work. Membership of Madurai Temple Sculpture's Association, Madurai Fine Arts Association.



M. SENATHIPATHI

Born : 1939, Madras

Training : Diploma in Painting, College of Arts and Crafts, Madras, 1965.

Shows : State Level Exhibitions in Madras, Kerala, Bangalore, Jaipur and Calcutta. Progressive Painters' Association exhibitions in New Delhi, Madras and Bombay, 1969-72, International Pugwash Conference, Madras, 1976. '40 Artists from Madras British Council 1982. Group Shows in Madras, New Delhi, Bombay, Cochin, and Australia. Solo shows at Max Mueller Bhavan, Madras, 1977, at the Lalit Kala Regional Centre Madras, 1982 and Max Mueller Bhavan, Bangalore, 1984.

Award : State Academy, Madras, 1981.

Grant : Senior Fellowship, Ministry of Education and Culture 1984.

Collections : Pugwash Society, London State Museum, Madras. Asia and Pacific Museum, Poland. Karnataka Government, Bangalore.

Address : Cholamandal Artists' Village Injambakkam Madras-600 041.

N. SESHADRI

Born : 1960

Qualification : Diploma in Fine Arts (Painting), 1983, Post Diploma in Fine Arts (Painting), 1984 ; Govt. College of Arts and Crafts. Fresco Training Banasthali Rajasthan. 1982. V. T. I. Scholarship 1982-83.

Exhibitions participated : Tamilnadu Ovia Nunkalai Kuzhu Exhibition, Madras. Mysore Dasara Exhibition, 4th All India Contemporary Miniature Biennial Exhibition, Hyderadad. 4th All India Contemporary Graphics Exhibition, 36th Annual Exhibition of Fine Arts, Calcutta, All India Exhibition, of Fine Arts, Raipur.

Award : Tamilnadu Ovia Nunkalai Kuzhu annual award, 1987.

One man show : Drawings Exhibition at Banasthali Vidyapeth, 1982.

Group show : Tiles and Drawing at Jaipur Lailt Kala Akademi, 1982.

Camps : Art camp at Kalamahotsaw Bangalore, 1983.

Address : 30, Balaji Nagar, Anakaputhur, Madras 600 070.

S. SHANMUGANATHAN

Born : 1962, Coimbatore.

Qualification : Diploma in sculpture in first class from Govt. college of Arts and Crafts, Kumbakonam, 1986.

Exhibitions participated : Govt. College of Arts and Crafts Annual Art Exhibition Salem, 1982, Madurai, 1985, Coimbatore 1986. Medical college fine art exhibition, Tanjore, 1983, 1984.

Address : 39, Baghyanathan Street, Kumbakonam.

L. SHANMUGA SUNDARAM

Born : 1936, Madras

Qualification : Diploma in Crafts Enamelling, 1962. Diploma in Fine Arts painting, 1958, Govt. College of Arts and Crafts, Madras. Government of India Cultural scholarship, 1959-61.

Exhibitions participated : National Exhibition since 1957, First International Exhibition of Art in Saigon, 1962, Tamilnadu Ovia Nunkalai Kuzhu, Madras, 1987.

Artists' camp : Tamilnadu Ovia Nunkalai Kuzhu's Artists' camp at Kodaikanal, 1982.

Foreign countries visited : Switzerland, Germany, Rome, Florence and Holland.

Collection : National Gallery of Modern Art, New Delhi and Madras.

Address Instructor, Government College of Arts and Crafts, Madras 600 003.

V. SINGARAVELU

Born : 1955, Tiruppurambayam

Qualification : Diploma in painting 1981-86 First class Govt. College of Arts and Crafts, Kumbakonam. B. A. Madurai Kamaraj University. Advanced training hand block printing and dyeing Ministry of Commerce, Government of India.

Exhibitions participated : Govt. College of Arts and Crafts annual art exhibition, Salem, 1982, Madurai 1985, Kumbakonam 1983, Coimbatore, 1986. Medical college fine art exhibition, Tanjore, 1982, 83, 84. Trichy United Painters' Association Art Exhibition at Ooty, 1984. Pondicherry State artist association annual exhibition at Pondy, 1984.

Award : College annual art exhibition cash award, 1983.

Address : 2/68, South Street, Thiruppurambayam, Tanjore, Tamilnadu.

G. SOUNDARARAJ

Born : 1920

Qualification : M.A., B.Ed., D. Litt

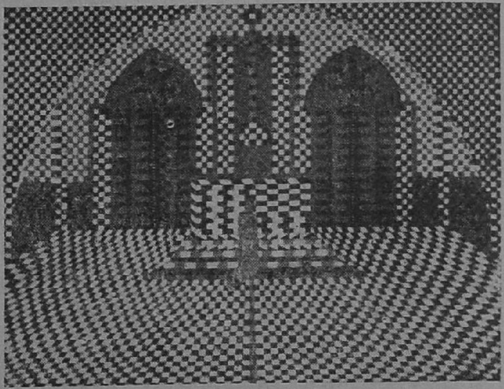
Extra-Curricular Activities : Free lance Journalist, Artist, Photographer, Painter, Illustrator of Books, Film & Art Critic, etc.

Books : "HARVEST", book of poems in English (1978) "SECOND SYMPHONY" book of poems in English (1985).

Prizes & Award : First Prize for drawings : Bangalore, Woollen, Cotton & Silk Mills Ltd. open Competition (1939) ; C.L.S. Madras, Open Competition, Second Prize for Oil Painting (1968). First Prize, Madras YMCA Arts, Crafts Exhibition, (1970 & 1972). Tamil Novelette, "Ethu Nallathu" awarded prize by Govt. of India, Educational & Cultural Dept., New Delhi (1981). Awarded Special Plaque & Certificate for outstanding work among YOUTH by Govt. of Tamil Nadu (1970).

Travels : Travelled thro' the Length & Breadth of England, Scotland & India ; visited Germany, Italy, Denmark, France, Greece, Netherlands, Tehran, Turkey, Jerusalem, Malaysia, Sri Lanka & Pakistan. Visiting USA now.

Hobbies : Writing, Painting, Listening to Western & Eastern Music ; Philately, Numismatics, Coaching in Hockey, Football & Swimming.



K. SREENIVASULU

Born : 1923, Madras

Qualification : Diploma in Fine Arts, Government College of Arts and Crafts, Madras, 1940.

Exhibitions participated : Indian Art Exhibition, Washington D. C. 1947, Indian Art Exhibition in Sydney, U.S.S.R. China and Japan organised by the All India Fine Arts and Crafts Society, New Delhi. Indian Art Exhibition to Eastern Europe, 1956. Commonwealth Arts today, London, 1963, Exhibition of works on the life of the Buddha, Centenary hall, Government Museum, Madras, 1956, Salon de Mai, Paris, 1951.

Award : All India Fine Arts and Crafts Society's annual award, New Delhi, 1953 (President's award) All India Arts Exhibition, Hyderabad, International Poster Competition, 1953.

Foreign countries visited : U.K., U.S.A., Ceylon 1940 and 1952.

Collection : Airport at Trichi, Parliament House, New Delhi, Gandhi Museum, Madurai, All India Radio buildings, Madurai and Madras. Art Director, Kalashetra, Madras. "Fellow" of Tamil Nadu Ovia Nunkalai Kuzhu, Madras.

Address : 15, III Main Road, Bakthavatsalam Nagar, Madras 600 020.

S. SRIDHARAN

Address : Flat No. B. 5, 57, Kuppaiya Street West Mambalam, Madras 600 033.

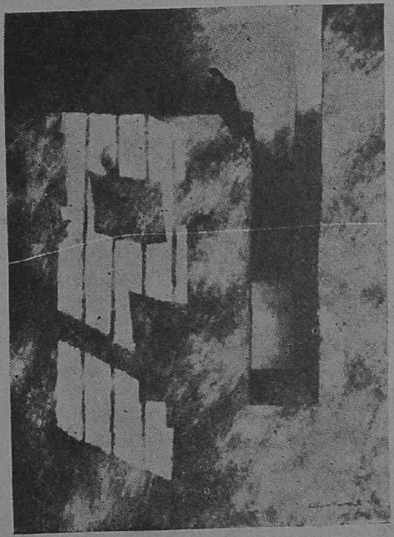
Born : 1962, Kumbakonam

Qualification : Diploma in fine arts (painting) post diploma in Fine arts (painting).

Exhibitions participated : Tamilnadu Ovia Nunkalai Kuzhu, 1981, 83. Kala Mela, New Delhi, 1986.

Award : College awards; Victoria Technical Institute scholarhip for painting. Scholarship from Tamilnadu Ovia Nunkalai Kuzhu, Madras, 1983.

Collections : National Modern Art Gallery, New Delhi.



P. SRINIVASAN

Born : 1951, Tamil Nadu.

Training : Diploma and post-Diploma in Painting, College of Arts and Crafts, Madras, 1980 and '81. Fresco Training at Banasthali, Rajasthan, 1979.

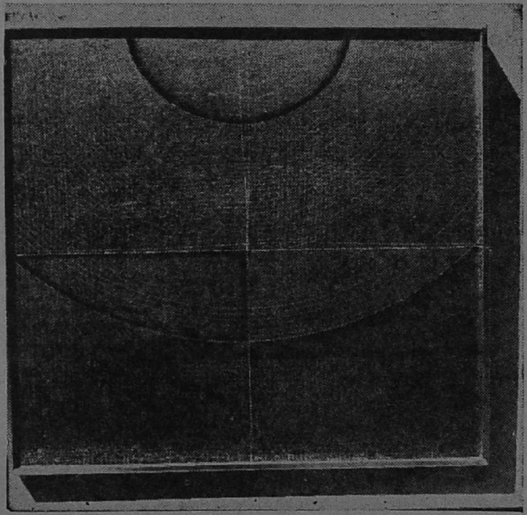
Shows : Solo Shows at Triveni Art Gallery, New Delhi, 1983, in Jaipur Lalit Kala Akademi, 1983, in Academy of Fine Arts, Calcutta, 1982, and in Lalit Kala Akademi, Madras, 1980. Modern Indian Painting Exhibition, Tokyo, Kyoto and Fuokoka, 1984. Minj-Prin International Spain, 1982. National Exhibition, 1983 and '84. 'Group 8', Chitra Kala Parishat, Bangalore, 1984.

Grants : V.T.I., 1975. Research Fellowship from Lalit Kala Academi, New Delhi, 1983.

Awards : Chitra Kala Samsad, Andhra Pradesh, 1983. Andhra Academy of Arts, Vijayawada, 1980.

Collections : National Gallery of Modern Art, New Delhi, State Academies of U. P. Madras, and Bangalore. Govt. Museum, Madras, Birla Academy of Art and Culture, Calcutta.

Address : Varnam Art School, 115, Beraeka Road, Madras-600 010.



K. SRIRAM

Born : 1962, Madras

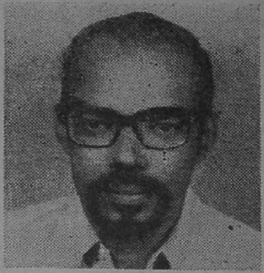
Qualification : Diploma in Fine Arts and Paintings, Kalakshetra College of Fine Arts.

Exhibitions participated : UPASI, Nilgiris, Russian Cultural Centre, Max Mueller Bhavan, Victoria Technical Institute. American Centre sponsored by Kalakshetra, International College of Fine Arts.

Awards : Russian Cultural Centre, Max Mueller Bhavan, Lions Club.

Collections : Private collections in India and abroad. Specialising in Tanjore art work, Miniature painting, modern art and teakwood paintings.

Address : 8, Muzafarjung Babadbur Street, Madras 600 005.



J. SRIVIDYA

Born : Thuraiyur, Tiruchirapalli Dist.

Qualification : Firstclass Diploma in Painting, Fine arts first class certificate in Drawing and painting from Madras School of Art. Advanced training in painting in India and in Europe. Government of India scholar in painting. Govt. of Italy fellowship advanced painting. Advanced Diploma first class from L' Accademia di Belli Arti Florence, Italy.

Exhibitions participated : All over the world including UNESCO Art Exhibition USSR, UK Basel Switzerland and Art Fair from 1978 to present International Graphic Biennials in Germany, Switzerland, Belgium, Spain, Phillippines, Japan, Korea, USA etc.

Award : National award, Lalit Kala Akademi, New Delhi.

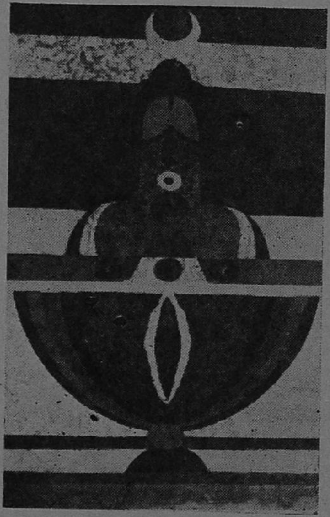
One man show : USA, Mexico, South America, UK, Germany, Switzerland, Italy.

Many group shows all over the world including the Festival of India in UK, USA, Mexico etc.

Collections : National Gallery of Modern Art, Lalit Kala Akademi, New Delhi. Chitralayam, Trivandrum, Kerala, private galleries and public collections.

Foreign countries visited : Europe

Address : 9-10, New Baxi Colony, Madhya Pradesh, Indore 452 006.



G. SUBRAMANIAN

Born : Thandavankulam, Tanjore.

Qualification : First class Diploma in Commercial Art from College of Arts and Crafts, Kumbakonam, 1974.

Exhibitions participated : Kerala Lalit Kala Academy, Mysore Dasara Exhibition, Paintings on Bangaladesh, Cochin, Print Making Workshop conducted by United States Information Service, Madras. Bharatha Kala Parishat, Artist Camp Bangalore. Karnataka Painters Group Show, Alliance Francaise, Bangalore. Karnataka Kala Mela, Tamilnadu State Lalit Kala Akademi, Karnataka State Lalit Kala Academy, All India Drawing Camp, Chitrakala Parishat, Bangalore, Andhra Pradesh Council of Artists, Hyderabad.

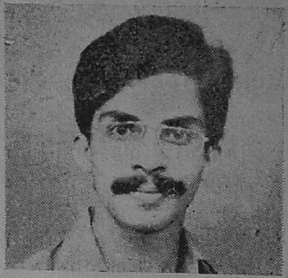
Award : Chitrakala Parishat, Bangalore. 41st All India Art Exhibition, Hyderabad Art Society. Lenin 113th Birth Anniversary Award.

One man show : Alliance Francaise, Bangalore, 1983.

Group show : Calcutta, 1983, Bangalore, 1984.

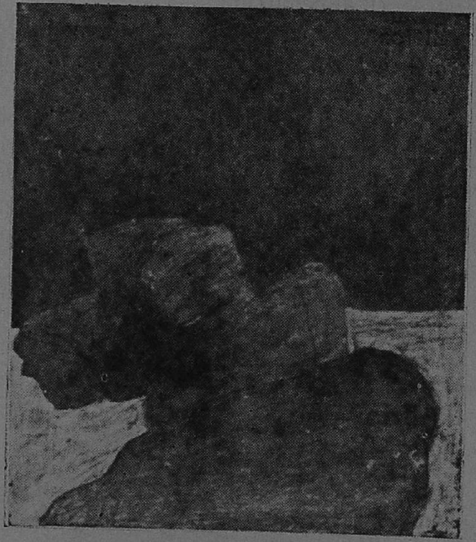
Collections : Karnataka Lalit Kala Academy, Govt. Archeological Museum, Bangalore, Bharatha Kala Parishat, Hyderabad, Alliance Francaise, Bangalore. Working as a Graphic Designer in Napco-Jeddah-Saudi Arabia.

Address : No. 6, 13th Street, Nandanam Extension, Madras 600 035.



G. SUBRAMANIAN

Address : 23/179, C. G. S. Quarters, Indiranagar, Madras 600 020.



Born : 1959, Coimbatore.

Qualification : Economics Graduate. Diploma in Commercial Art, Govt. College of Arts and Crafts, Madras.

Exhibitions participated : Tamilnadu Ovia Nunkalai Kuzhu, 1982.

Award : Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1982.

J. SULTAN ALI

Born : 1920, Bombay.

Qualification : First class Diploma in painting, Govt. College of Arts and Crafts, Madras, 1945.

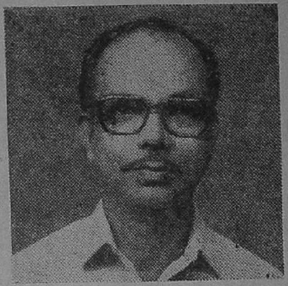
Exhibitions participated : First International Exhibition of Fine Arts, Saigon. Nineth International Exhibition of Drawings and Engravings, Lugano, Switzerland. Thirty-third Biennial of Venice, Italy, Nineth Biennial of Sao Paulo, Brazil. Second Triennale-India, 3rd Asian Art Biennial, Bangladesh. Man and his World, Pavilion de L'Inde, Montreal, Canada. Exhibition of Contemporary Indian Art, World Trade Fair, New Delhi, organised by Lalit Kala Akademi, New Delhi.

Awards : The Madras Kerala Samaj, Madras. Swadeshi and Industrial Exhibition, Madras. Indian Academy of Fine Arts, Amritsar, Punjab. President of India's Silver Plaque, New Delhi. National Award of the Lalit Kala Akademi, New Delhi. "Fellow" of the Tamilnadu Ovia Nunkalai Kuzhu.

One man shows : Kumar Gallery, New Delhi. Triveni Gallery, New Delhi. Gallery Chemould, Bombay. Dhoomi Mal Gallery, New Delhi. Max Mueller Bhavan, Calcutta.

Collections : National Gallery of Modern Art, New Delhi. Lalit Kala Akademi, New Delhi. Ford Foundation, New Delhi, Air India, Bombay. Raj Bhavan, Ahmedabad, UNICEF, New Delhi. Tamilnadu State Lalit Kala Akademi, Madras.

Address : Cholamandal Artists' Village, Injambakkam, Madras 600 041.



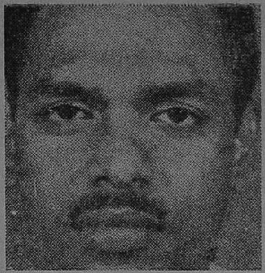
T. SUNDARA BABU

Born : 1931, Madras.

Address : "Amirtham", 120 IV Street, Secretarial Colony, Madras 600 010.

Qualification : Self taught Painter.

Exhibitions participated : Participated in Tamil Nadu State Lalit Kala Akademi annual exhibitions and art exhibitions arranged at other States under the "Inter-State Exchange of Art Exhibitions" programmes. Former Member Secretary, Tamil Nadu Lalit Kala Akademi. Also served as Joint Secretary, Madras Art Club, Madras. Served as Member on the Selection Committee for recommending scholarships under the Government of India Scheme "Cultural Talent Search Scholarship."



R. SUNDARARAJU

Born : 1952, Ayyavadi, Thanjavur.

Qualification : Diploma in Fine Arts, First Rank and first class, Govt. College of Arts and Crafts, 1975.

Exhibitions participated : National Exhibition of Art, New Delhi. Tamilnadu Lalit Kala Akademy. All India Drawings Exhibition, Hyderabad. Kala Mela, New Delhi. Festival of India, London. All India Exhibition of Drawings, Chandigarh. Weavers' Service Centre Exhibition. All India Drawings exhibition, Hyderabad.

Awards : Andhra Akademy of Arts, Vijayawada. All India drawings exhibition, Hyderabad. Andhra Academy of Arts, Vijayawada. "Viswakarama award" received from Mrs. Indira Gandhi at New Delhi, 1983.

Group show : The Association of Young Painters and Sculptors, Madras and Bombay, 1978. "PADAIPPU" Madras, 1983, "Group Five" Bangalore, 1984.

Collection : Lalit Kala Akademy, New Delhi. Andhra Pradesh Council of Artists, Hyderabad, Govt. Museum, Madras, Andhra Pradesh Lalit Kala Academy, Hyderabad, U.S.A., France, Germany and Sweden.

Address : Art Designer, Weavers' Service Centre, No. 5-8-599, Ratan Mahal, Abid Road, Hyderabad-1.

P.B. SURENDRANATH

Born : 1931, Walajapet.

Qualification : Diploma in Fine Arts Advanced painting, Government College of Arts and Crafts, Madras, 1953.

Exhibitions participated : National Exhibition of Art, Lalit Kala Akademi, New Delhi, Since 1955. All India Fine Arts, Crafts, New Delhi. Akademi of Fine Arts, Calcutta. Tamilnadu Ovia Nunkalai Kuzhu, Since 1976.

Awards : All India Khadi Swadesh and Industrial Exhibition, Madras. Fine Arts Exhibition, Thanjavur Art Gallery. Tamilnadu State Lalit Kala Akademi. Mahatma Gandhi Birth Centenary Memorial award, 1980-83.

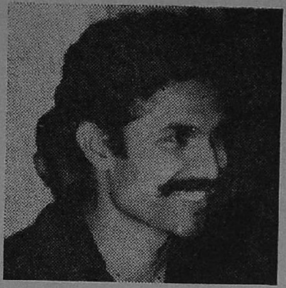
One man show : 35 shows in India and abroad. From 1949 to 1974 at Darjeeling, Delhi, Musoorie, Ooty, Kodaikanal. 1959 Lahore (Pakistan), 1968 Syroenes (U.S.A.).

Group show : South Indian Society of Painters. Two Men show, Kashmir.

Artists' camp : Tamil University, Thanjavur. Tamilnadu Ovia Nunkalai Kuzhu.

Collections : National Gallery of Modern Art, New Delhi, Gandhi Museum, Madras, Raj Bhavan, Madras. Lalit Kala Akademi, Tamilnadu, Kerala and Karnataka. Working as Principal, Government College of Arts and Crafts, Kumbakonam.

Address : 20, Ramanaicken Steet, Nungambakkam, Madras 600 034.



M. SURIYAMOORTHY

Born : 1944, Neidavasal, Kaveripoompatinam, Sirkali Taluk.

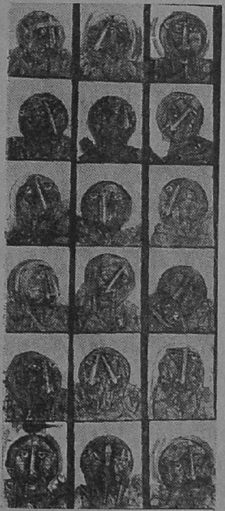
Qualification : Ist class Diploma (First Rank) in Painting from Government College of Arts and Crafts, Madras, 1965. National Scholarship from the Ministry of Scientific Research and Cultural Affairs, Government of India, 1965 to 1968.

Exhibitions participated : National Exhibition, New Delhi. State Exhibition, Madras. Gujarat State Lalit Kala Akademi. All India Fine Arts and Crafts, New Delhi and Calcutta. Bombay Art Society, "Art now from India" Commonwealth Art Festival London. Fourth International Graphic Art Exhibition, Switzerland.

Awards : National Award, Lalit Kala Akademi, 1967. Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1987.

Collections : Lalit Kala Akademi, New Delhi. Govt. Museum, Punjab and Hyderabad. Jipmer Hospital, Pondicherry. Air India, Bombay. Akademi of Arts, Calcutta. Sarala Art Gallery, Madras.

Address : Kodaikadu, Naidavasal Post. Poompuhar (via) Sirkali (Taluk), Tanjore Dist., Tamilnadu 609 105.



M. X. SUSAIRAJ

Born : 1942, Madras.

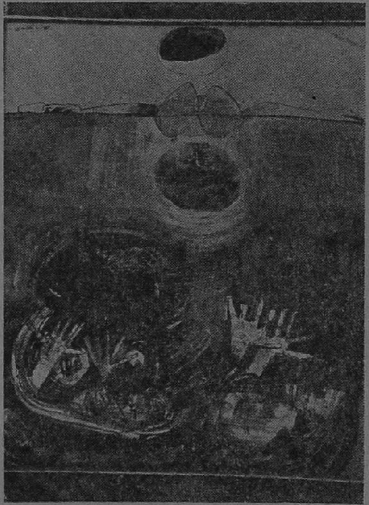
Qualifications : Diploma in Fine Arts, Govt. College of Arts and Crafts, Madras, 1966. Merit scholarship Madras State Lalit Kala Akademi.

Exhibitions participated : Young Painters Association, Madras. Defence Fund Exhibition, Madras. Madras State Lalit Kala Akademi. Progressive Painters' Association, Madras. Lalit Kala Akademi National Exhibition, Delhi. South Indian Painters Association, Delhi. Progressive Painters Association, Bombay. Ten Painters group exhibition, Delhi. Lalit Kala Akademi National Exhibition, Progressive Painters Association, Bombay. Group show, Madras. National Exhibition of Art.

Award : Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1978.

Collections : Madras State Lalit Kala Akademi, Modern Art Gallery, Lalit Kala Akademi, New Delhi.

Address : 29, Canal Street, Washermenpet, Madras 600 021.



Tmt. SUSHEILA WILLIAMS

Born : 1936, Tinnevelly.

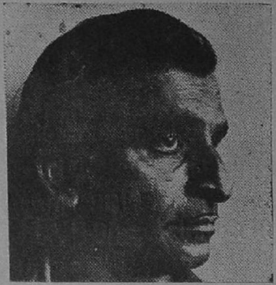
Qualification : M. A. ; Diploma Interior Design, Post graduate Diploma in Interior Decoration.

Exhibition participated : Chitrakala Academy Exhibitions, Birla Academy of Arts, Calcutta, Bharat Kala Parishat, Hyderabad. Indian Christian Art Exhibition at Bombay. Asian Christian Art exhibition at Manila, Philippines. Kala Mela at Delhi. Tamilnadu Ovia Nunkalai Kuzhu, 1983.

Award : Indian Christian Art Exhibition, Bombay. Merit Award Bharat Kala Parishat.

Foreign countries visited : Philippines, Bangkok, Malaysia and Singapore. Participated ni the Artists' camp, Yercaud, 1980. Second Asian Art Consultation, Manila, Phillippines, 1983. Working as Principal, Secretarial Training Centre, Coimbatore.

Address : 63, K. G. Layout, NSR Road, Saibaba Mission Post, Coimbatore 641 011.



M. K. TAMIL PANDIAN

Address : Aringnar Anna Nagar, Thiruninravur Post, Thiruninravur, Madras 602 024.

Born : 1944, Chingleput.

Qualification : 1st class Diploma sheet metal work Diploma in Advance painting, 1967, Govt. College of Arts and Crafts, Madras.

Exhibitions participated : Participated all major art exhibitions and the annual shows of Tamilnadu Ovia Nunkalai Kuzhu. Annual exhibition, Calcutta. Tamilnadu Ovia Nunkalai Kuzhu, Madras. Kala Mela, National Exhibition, Delhi, Graphic Demonstration, Kallakurichi.

Collection : Madras Museum, Modern Art Gallery, Delhi.

M. THANGARAJ

Born : 1954, Karur.

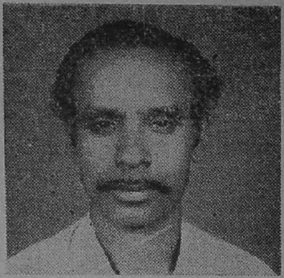
Qualification : First class (First rank) Diploma in Fine arts (Sculpture), Govt. College of Arts and Crafts, Kumbakonam, 1972-77 and First class post diploma in Fine arts (Sculpture), Government College of Arts and Crafts, Madras, 1977-78.

Exhibitions participated : Tanjore, Mysore, Madras, Trichi.

Awards : Mysore Dasara Industrial and Cultural Exhibition. Govt. College of Arts and Crarts, Kumbakonam. College annual exhibition. Victoria Technical Institute Merit scholarship, 1974 to 1977.

Speciality : Portrait sculptures, sculpture (modelling), Terracotta and murals. At present Artists-cum-Modelor, Tamilnadu Science and Technology Centres, Guindy, Madras.

Address : No. 54, Pondicherry salai, Kottur, Madras 600 085.



C. THIRUNAVKARASU

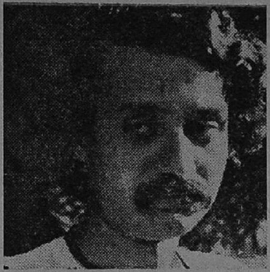
Address : 52, Dr. Ragavan Colony, Vadapalani, Madras 600 024.

Born : 1942, Madras

Qualification : Diploma in Fine Arts (Modelling), Government College of Arts and Crafts, 1973.

Exhibitions participated : Mahatma Gandhi Birth Centenary Memorial Exhibition. Tamilnadu State Lalit Kala Akademi, annual exhibition.

Awards : S.C.E.R.T. award for Modelling, Madras State Lalit Kala Akademi prize for Modelling. Mahatma Gandhi Birth Centenary award. Participatad in Terracotta Demonstrations (i) at Madras in 1981 organised by Craft Council of India (ii) at New Delhi in 1983 organised by All India Handicrafts Board. At present working as Master Craftsman in Poompuhar and Industrial Department, Madras.



THOTA THARANI

Born : 1949, Madras.

Qualification : 1st class Diploma Fine Arts, Painting, Govt. College of Arts and Crafts, Madras, 1970. 1st class with distinction post Diploma, 1971. Fresco Training camp Banasthali Vidhyapith, Rajasthan. Print Making "Graphic Arts", France, 1977. Scholar of the Government of France, 1976.

Exhibitions participated : Alliance Francaise De Madras, Madras. The Calcutta Art Gallery, Calcutta. Kala Yatra, Madras. Max Mueller Bhavan. Lalit Kala Akademi-Regional Centre, Madras. National Exhibition of Art. Tamilnadu Ovia Nunkalai Kuzhu.

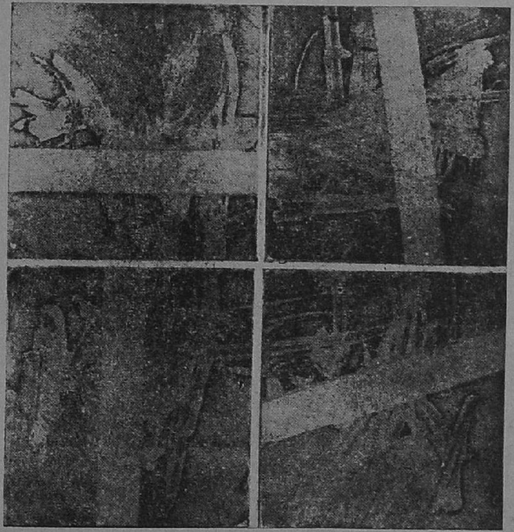
Awards : Mysore Dasara Exhibition, 1968-70. Madras Wild Life Painting competition, 1971. The "GAG" Painting Competition, Bombay, 1971. Mysore Pradesh Chitrakala Parishat, 1972. Tamilnadu Ovia Nunkalai Kuzhu, 1980.

Group show : Tito Gallery of Non-Aligned countries, Titograd, 1985. Modern Art Gallery, Lubjiana. Indian Cultural Centre, Bonn, 1986.

Workshop : Painters' camp at Yercaud, 1981.

Collection : National Art Gallery, Madras, Lalit Kala Akademi, Lucknow & Madras, Air-India, Bombay, Hotal Ashoka, Bangalore.

Address : 7, 4th Main Road, United India Colony, Madras 600 024.



TIMOTHY TILAK KUMAR

Born : 1956, Trichy

Qualification : Diploma in Fine Arts (Painting), 1981. Post Diploma in Fine Arts (Painting), 1982.

Exhibitions participated : Madras Trade Fair, 1978 and 79. Mysore Dasara Exhibition, 1980. V.T.I., Madras 1980 and 1981.

Awards : V.T.I. Merit scholarship, 1979-80. Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1981.

One man show : Madras Regional Centre, 1982.

Group shows : 1980 & 1981.

Collections : West Germany, USA and abroad.

Address : No. 1/150, II Street, Raghavan Nagar, Madipakkam, Madras 600 091.

M. TROTSKY MARUDU

Born : 1953, Madurai

Qualification : 1st class Diploma in Painting 1976. 1st rank Post-Diploma in painting 1977, Govt. College of Arts and Crafts, Madras.

Exhibitions participated : Exhibition of Graphics, Mayur Art Gallery, Madras, 1976. Tamilnadu Ovia Nunkalai Kuzhu annual art Exhibition, 1976 to 86. Indian Art Exhibition, Calcutta, 1976-77. Kala Mela, New Delhi. Andhra Academy of Arts, Vijayawada, since 1979, Alliance Francaise, Madras. Regional Centre, Madras. Weavers' Service Centre Artists' Exhibition, Delhi, Calcutta, Bombay, Madras, 1985. Contemporary Miniatures Exhibition, Madras, 1985. National Exhibition of Art, 1986.

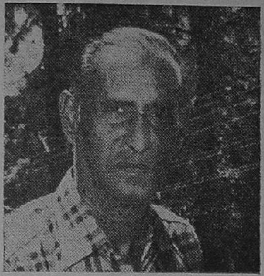
Awards : A.Y.P.S. Award, S.I.S.P. Award, State Akademi award.

One man show : Crea-A, Madras, 1979.

Group show : Bangalore 1975, Bombay 1978, Madras, 1985.

Collections : Lalit Kala Akademi, New Delhi. Andhra Academy of Arts, Vijayawada. Gandhi Museum, Madurai.

Address : Weavers' service centre, 56, Chamiers Road, Madras 600 028.



P. VADIVELU

Address : 83, Agraharam, Puthur, Tiruchirappalli 620 017.

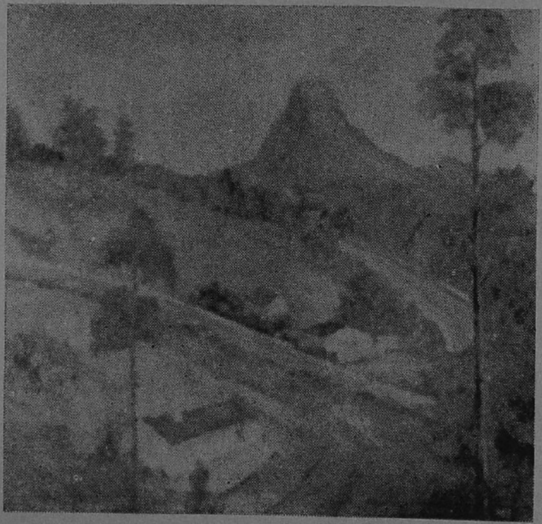
Born : 1931, Tiruchirappalli

Qualification : Passed Government Technical examinations in Freehand, Design and Painting (all Higher Grade).

Speciality : Water colour, Oil

Exhibitions participated : Participated in all the exhibitions conducted by the United Painters' Association, Tiruchirapalli. Chief Minister's Relief Fund Exhibition conducted by Tamilnadu Ovia Nunkalai Kuzhu, Madras. Inter-District Exchange of Art Exhibitions 1980 at Coimbatore, Vellore and Kanchipuram.

Artists' camp : Participated an Artists' camp at Kodaikanal. conducted by Tamilnadu Ovia Nunkalai Kuzhu, Madras, 1986.



VALSAN KOLLERI

Born : 1953, Kerala.

Training : Diploma in Sculpture, College of Arts and Crafts, Madras, 1976. Post-Diploma in Sculpture, M. S. University of Baroda, 1979.

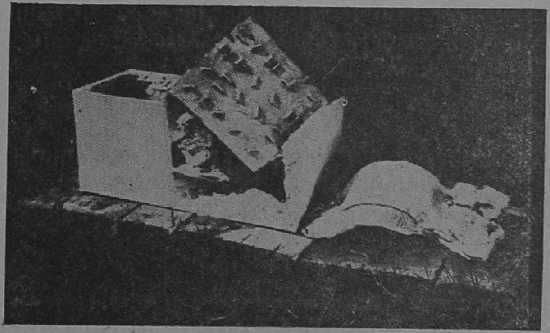
Shows : National Exhibition, 1981-83. Kala Peetom Annual Exhibitions, Cochin. Kerala Lalit Kala Akademi, Calicut. Alliance Francaise, Madras. AIFACS, New Delhi, International Print Exhibition in Calcutta, Chandigarh and Delhi organised by AIFACS. Group show in Tellicherry, 1984.

Grants : Central Lalit Kala Akademi Research Grant, 1983. Government of India Fellowship, 1984 (Dept. of Culture).

Award : Kerala Lalit Kala Akademi, 1984.

Collections : Modern Art Gallery, New Delhi. Regional Centre, Madras, Indian Academy of Fine Arts, Amritsar. Kala Peetom, Cochin. Cholamandal, Madras.

Address : Cholamandal Artists' Village, Injambakkam, Madras-600 041



G. VANARAJA

Born : 1964, Keela Micheal Patti, Trichy.

Qualification : Diploma in Fine Arts in Painting, Govt. College of Arts and Crafts, Kumbakonam, 1986.

Exhibitions participated : College Annual art exhibition, Salem, Madurai, Coimbatore. Medical College fine art exhibition, Tanjore.

Address : Keela Micheal Patti post, Udaiyar Palayam Taluk, Trichy District 612 904.

R. VARADARAJAN

Born : 1935, Tirunelveli

Qualification : 1st class Diploma Fine Arts Advance painting, 1959. Cultural scholarship, 1959-61 (Govt. of India-Post Graduate in Painting).

Exhibitions participated : Regular participation — National Exhibition. Lalit Kala Akademi, New Delhi. International Art Exhibition. Paris Df Bifnnale, France, 1961. International Graphic Art Exhibition, Poland, 1964.

Awards : Mysore Dasara Exhibition. Tanjore Art Exhibition. All India Textile Exhibition. Madras State Lalit Kala Akademi, Society of Ceramic, Madras, Prohibition Poster Exhibition, Madras. Awarded merit Certificate International Graphic art exhibition at Leipsig, East Germany, 1965. Akademi of Fine Arts, Calcutta, 1977. National award, Lalit Kala Akademi, New Delhi, 1983.

One man show : Madras 1975, 79. Bangalore 1975, 78. Tanjore 1978.

Group show : Delhi, Bombay, Calcutta, Bangalore and Madras.

Collections : National Museum Art Gallery, Madras. Modern Art Gallery, New Delhi. Lalit Kala Akademi, New Delhi. State Lalit Kala Akademi, Madras.

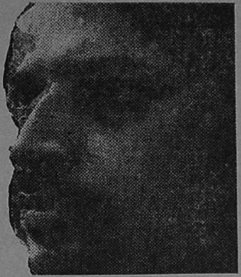
Address : 15, Peyalwar Street, Triplicane, Madras 600 005.

R. N. VARMA

Born : 1930, Madras

Qualification : Master of Arts of Madras University with Post graduate diploma in Business Management. Executive with a leading Industrial House and at present a Company Director. As a painter mostly self-taught, but honed technical skills as a member of Madras Art Club. One of the earliest members of Madras Art Club. Became the Vice President in 1965. President Madras Art Club since 1967. Nominated to the Advisory Committee, Tamil Nadu Ovia Nunkalai Kuzhu in 1986. First exhibited in 1956 at Amritsar. Since then exhibited in various State, Regional and National exhibitions as also in United Kingdom. Awarded two Gold Medals. Attended workshops and seminars conducted by Lalit Kala Akademi. Apart from Painting and graphics works in Terra Cotta. Paintings in private collections in India, United Kingdom, Germany and U.S.A.

Address : 49, First East Main Raad, Shenoy Nagar, Madras 600 030.



S. G. VASUDEV

Born : 1941

Qualification : Diploma Government College of Arts and Crafts, Madras, 1968. Government of India Cultural Scholar, 1964-66. Invited to U. S. A. and Britain by the U. S. State, Department and British Council.

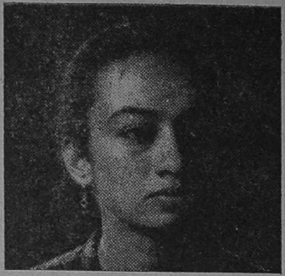
Exhibitions participated : Participated in all major art exhibitions, National and International

Awards : National Award, 1967. Madras State Lalit Kala Akademi, 1967, 1976, Mysore State Lalit Kala Akademi, 1965.

One man show : Delhi, Bombay, Madras, Bangalore, Dharwar, Ottawa, Canada, New York, Chicago, U. S. A.

Collections : Collections with individuals private and public sector undertakings all over India and abroad. Executed Murals for Santosh Theatre Complex, Bangalore. Satyam Theatre Complex, Madras, Mafatlal House, Tandoor Restaurant, New York. The Peacock Restaurant, Bangalore. Member, General Council. Lalit Kala Akademi, New Delhi and Karnataka Lalit Kala Akademi.

Address : Cholamandal Artists' Village, Injambakkam, Madras 600 041.



TMT. VASUDHA THOZHUR KOLLERI

Born : 1956, Mysore.

Qualification : Diploma in painting, College of Arts and Crafts, Madras, 1979. Post Diploma in painting, Croydon School of Art, U.K. 1980.

Exhibitions : Shrishti 1977, Bangalore, Group show at Venkatappa Art Gallery, Bangalore. Annual Exhibitions, Kerala Kala Peetem Cochin. Annual Exhibitions, Tamilnadu Ovia Nunkalai Kuzhu, "Southern Art Trends" organized by the Kuzhu, in Madras and Delhi. 7th All India Graphics, Hyderabad 2 person show, Alliance Franchaise, Madras. Mini-print International, Barcelona, Spain, Solo show of prints, Woodstock Gallery, London. Group show, House of Soviet Culture, Madras. "Contemporary Miniatures", Madras. Festival of India in U.S.A. National Exhibition, Kala Mela, New Delhi.

Camps : Poster-print making camp organized by the British Council at the Regional Centre, Lalit Kala Akademi, Madras, 1981. Print-making camp organised by the USIS and the Regional Centre, L.K.A. Madras, 1984. Ceramics camp, organised by the British Council at Cholamandal Artists' Village, 1985.

Foreign countries visited : U.K.

Collections : Tamil Nadu Ovia Nunkalai Kuzhu, Madras. Regional centre, Lalit Kala Akademi, Madras. National Gallery of Modern Art, Delhi.

Address : 19, Cenotaph II Lane, Madras 600 018.

S. N. VENKATARAMAN

Born : 1937, Kanjanoor

Qualification : B. Sc.

Exhibitions participated : Tamilnadu Ovia Nunkalai Kuzhu, Madras, Academy of Fine Arts, Calcutta, Hyderabad Art Society, Hyderabad, AIFACS, New Delhi. Karnataka Lalit Kala Akademi Bangalore, Chitra Kala Academy, Coimbatore, Andhra Academi of Fine Arts, Vijayawada, National Exhibition, New Delhi, Grindlays Meet Artists, Madras, Linear Trend in Madras Art Movement Alliance Francaise, Madras. Flood Relief Exhibition, Ooty, Madras Art Club shows, Madras and Max Mueller Bhavan, Madras.

Awards : Fritz Krampe Award, 1974, Madras Art Club awards, 1968, 70 and 71 C. S. I., Madras, 1968.

One man show : Madras 1979

Group show : Jehangir Art Gallery, Bombay, Lalit Kala Akademy, Madras, Sridharani Gallery, New Delhi, Alliance Franchaise, Madras.

Camp : All India Artists' Camp at Kodaikanal, 1982. Graphic workshop conducted by Paul Lingren, Lalit Kala Akademi, Madras. Gave lecture / demonstrations for the art masters, Madurai 1982 and Dharmapuri, 1984, organised by Tamilnadu Ovia Nunkalai Kuzhu.

Collections : National Modern Art Gallery, New Delhi. Lalit Kala Akademi, Madras. Tamilnadu Ovia Nunkalai Kuzhu, Madras.

Address : No. 2, Postal colony, second street extension, Madras 600 033.

R. VEERAPANDIYAN

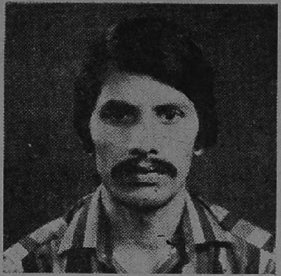
Born : 1951, Alkondanatham, South Arcot District.

Qualification : Diploma in Fine Arts (Painting) 1st class Government College of Arts & Crafts, Madras. Post Diploma in Fine Arts (Painting) Govt. College of Arts & Crafts, Madras.

Exhibitions participated : Annual Art Exhibition, Government College of Arts and Crafts, Madras. Museum Art Gallery, Madras, Uttar Pradesh State Lalit Kala Akademy, Lucknow. Weavers' Service Centre, Government of India, Art Exhibition New Delhi, Bombay, Calcutta and Madras. Tamilnadu Arts and Crafts Improvement Association. Annual Art Exhibition, Kancheepuram.

Award : Tamilnadu Arts & Crafts Improvement Association annual award, 1986.

Address : Art Designer, Weavers' Service Centre. 20, Railway Road, Kancheepuram 631 501, Tamil Nadu.



M. VELAYUTHAM

Born : 1950, Thimmalai

Qualification : Diploma in Sculpture (1st class) Government College of Arts and Crafts, Madras, 1973. Post Diploma in Sculpture (1st class, Government College of Arts and Crafts, Madras, 1974. Government of India Cultural Scholarship in Sculpture at M. S. University of Baroda under Shri Raghav Kaneria, 1975-77.

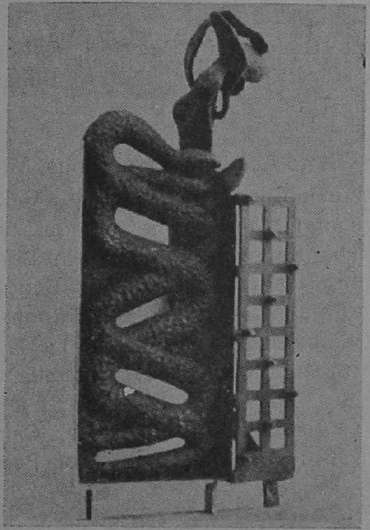
Exhibitions participated : All India Graphic Art Exhibtiion, Hyderabad, National Cultural scholar Exhibitions, National Exhibitions.

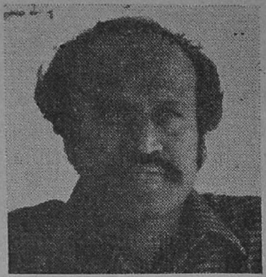
Awards : Gujarat State Lalit Kala Akademi award, 1975, 1976. All India Mini Sculpture Exhibition, Varanasi, 1983.

Camp : All India Sculpture camp organised by Lalit Kala Akademi-Regional Centre, Madras, 1984. Lecture-cum-demonstration at Kallakurichy organised by Tamilnadu Ovia Nunkalai Kuzhu, 1984.

Collections : Lalit Kala Akademi-Regional Centre, Madras. Government Museum, Madras. Tamilnadu Ovia Nunkalai Kuzhu, Madras.

Address : Government College of Arts and Crafts, Madras 600 003.





D. VENKATAPATHY

Born : 1935, Tamil Nadu.

Training : Diploma in Painting, College of Arts and Crafts, Madras, 1960. Banasthali Vidyapith, 1964.

Shows : State Academy Exhibitions, Madras. All India exhibitions in Bombay, Calcutta, Bangalore and Madras. Cholamandal Artists' Village exhibitions, Group shows in Bombay, New Delhi, Hyderabad, Kerala, Bangalore, Poona and Madras. National Exhibitions, 1981 and '82 Kala Mela, New Delhi, 1981. 27th Annual Art Exhibition, Sydney, Australia, 1982.

Awards : Academy of Fine Arts, Calcutta, 1964. South Indian Society of Painters, 1966.

Collections : National Gallery, New Delhi and Madras. State Academy, Madras. Gallery Nataraj, U.S.A.

Address : Cholamandal Artists' Village, Injambakkam, Madras 600 041.

T. E. VICTOR

Born : 1936.

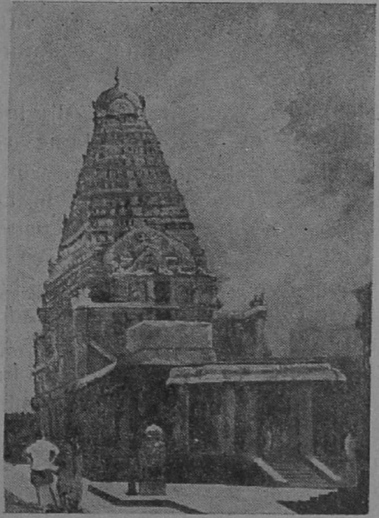
Qualification : Diploma in Fine Arts, Government College of Arts and Crafts, Madras, 1958.

Exhibitions participated : All India Congress Exhibition. Andhra State Art Exhibition, Vaigai Artists' Association, Madurai. Progressive Painters Association, Madras.

Award : Progressive Painter's Association, Madras.

Collection : Private collection in Russia and America.

Address : C/o. Government Museum, Gandhi Memorial Museum Campus, Madurai.



S.G. VIDYA SHANKAR STHAPATHY

Born : 1938, Karur.

Qualification : Diploma in Fine Arts and Crafts, Government College of Arts and Crafts, Madras. Professional Sculpture in the Swamimalai tradition.

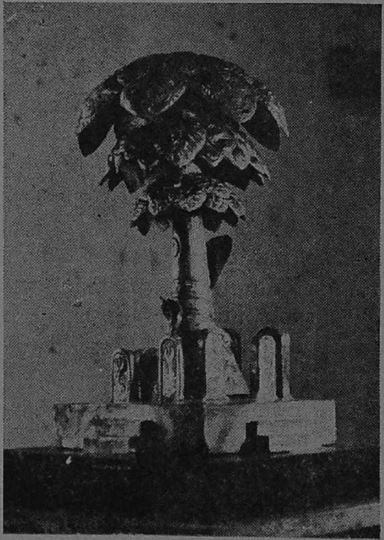
Exhibitions participated : All India Art Exhibition of AIFACS. All India sculptors forum of India Exhibition Delhi. Guntur and Chandigarh. Travelling exhibition, Lalit Kala Akademi, Mysore Dasara Industrial and Cultural Exhibition, Bombay Art society exhibition, State Lalit Kala Akademi Lucknow, Tamilnadu Ovia Nunkalai Kuzhu, Madras.

Award : Madras State Lalit Kala Akademi, 1964, 1978, 1985. Mysore Dasara Industrial Cultural Exhibition, 1973. Bombay Art Society, 1976.

Camps : All India Sculptors camp at Mahabalipuram, 1965. All India Sculptors camp, Bangalore, 1980, Tamil University, Tanjore, 1983, All India Techno art camp at Visvaswariya Museum, Bangalore 1982.

Collection : Lalit Kala Akademi, Museum of Modern Art Gallery, Punjab, Chandigarh, Manipur. Tamilnadu Ovia Nunkalai Kuzhu. Working as a Faculty Member, Sculpture Department, Government College of Arts and Crafts, Kumbakonam.

Address : Swamimalai Main Road, Melacauvery Post, Kumbakonam 612 002.



TMT. P. VIJAYALAKSHMI

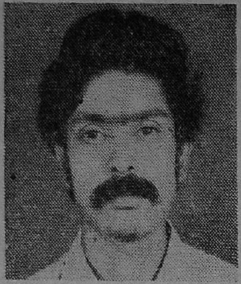
Born : 1928, West Godavari Dist.

Exhibitions participated : Various exhibitions and group shows, South Indian Society of Painters, Madras. Centenary Hall, Government Museum, Madras, Chitrakala Parishat, Vizagapatnam, Max Mueller Bhavan, State Lalit Kala Akademi, Madras.

Award : I prize-Women's section, All India Mysore Dasara Exhibitions, 1951, 1952. Chitrakala Parishat, Vizagapatnam, 1971. Golden Mudrikaa at the All India Amayana Conference, Trivandrum, 1972. All India Miniature Bienniales, Hyderabad, 1975.

Collections : Government Museum, Madras.

Address : 5, South Gangaiamman Koil Street, Choolaimedu, Madras 600 094.



T. VIJAYAVELU

Born: 1954, Madras.

Qualification: First class Diploma in Fine Arts Sculpture. First class Post-Diploma in Stone Carving Sculpture.

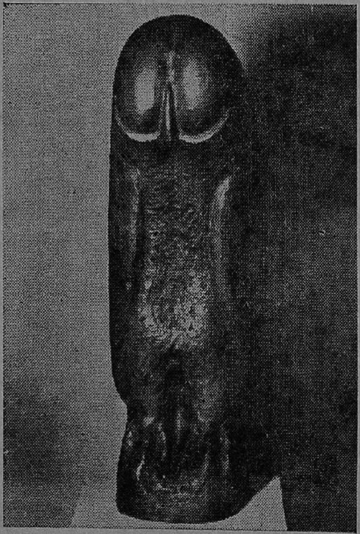
Exhibitions participated: National Exhibition of Art, Tamilnadu Ovia Nunkalai Kuzhu. Tamilnadu Handicrafts Exhibition, Poompuhar. Christian Art Exhibition, Madras, All India Exhibition of Print, Chandigarh. World Tamil Conference, Madurai 1981. Victoria Technical Institute, Miniature Exhibition, Madras.

Award: State award (Poompuhar), 1979.

One man show: Lalit Kala Akademi, Madras. Second Rastriya Kala Mela, 1982.

Collections: Government Museum, Madras, Lalit Kala Akademi, New Delhi, Chemical and Plastic India, Madras.

Address: No. 1, Sait Colony II Street, Egmore, Madras 600 008.



Tmt. M. VIMALA

Born : 1960, Madras.

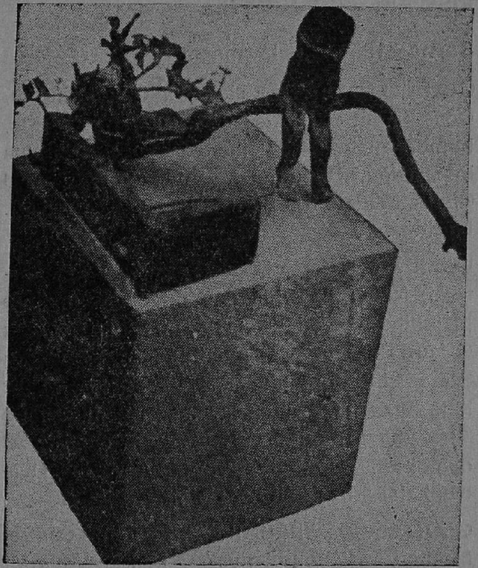
Qualification : Diploma in Sculpture, Govt. College of Arts and Crafts, Madras.

Exhibitions participated : Calcutta Fine Arts Annual Exhibition. College Annual Exhibitions, National Exhibition of Art, State Lalit Kala Akademi Annual Exhibition. Indian Young Painters Association, Taj Coramandel, Group shows 79. Sculptors show 1980.

Award : Tamilnadu Ovia Nunkalai Kuzhu's annual award, 1981.

Collections : Madras Museum, Private collections in India and abroad.

Address : 3, Loop Street, West C.I.T. Nagar, Madras 600 035.



VISWAM APPASAMY

Born : 1950, Keelavannam

Qualification : First class Diploma painting, Government College of Arts and Crafts, Kumbakonam, 1974. First class post Diploma in painting, Government College of Arts and Crafts, Madras, 1978. Art Teachers Certificate, Madras, 1978.

Exhibitions participated : All India Exhibitions, New Delhi, Bombay, Madras, Bangalore including National Exhibition of Art, at Calcutta. State level exhibitions at Tamilnadu State Lalit Kala Akademi, Madras, Orissa Lalit Kala Akademi, Bhubaneswar, Academi of Fine Arts, Calcutta. Inter State Exchange of Art exhibitions conducted by Tamilnadu Ovia Nunkalai Kuzhu, New Delhi, Bombay.

Group show : "PADAIPPU" Regional Centre, Madras, "Group five" Max Mueller Bhavan, Bangalore, Poster shows Payyannore, Cannanore, Tellicherry Calicut and Trichur in Kerala State. All India Level Artists, "Year of Handlooms" exhibitions of paintings by past and present, artists of Weavers' service centres, New Delhi, Calcutta, Bombay and Madras.

Camp : Participated Artists' camp by Progressive Artists and Writers Association, Cannanore, 1985.

Collections : Orissa State Lalit Kala Akademi, Bhubaneswar, International Freight Forwarders, Custom House Agents, Madras.

Address : Art Designer, Weavers' Service Centre, 361, Chalat Road,
Cannanore 670 001, Kerala.

T. VISWANATHAN

Born : 1940, Gudiyattam

Qualification : First class Diploma in Fine Arts, 1963. Government College of Arts and Crafts, Madras. Government of India Research Cultural Scholar in Painting 1963-65.

Exhibitions participated : Participated in all major All India Exhibitions in India including National Exhibition, New Delhi. Commonwealth Art Festival Exhibition, London.

Awards : Hyderabad Art Society cash award, 1960, 62 and 63. Madras State Lalit Kala Akademi cash award, 1963 & 64. Mysore State Lalit Kala Akademi, Bangalore, 1965. Chitrakala Parishat award, 1965 & 70. Andhra Academy of Arts, Vijayawada, 1969. State Wild Life Exhibition, 1965. Guest Keen Williams Calcutta, 1964. Indian Christian Art Association, 1982.

Group show : Bombay, Madras, Bangalore, Calcutta and New Delhi.

Camp : Bangalore, Yercaud.

Collections : Lalit Kala Akademi, New Delhi, Bangalore. Salar Jung Museum, Hyderabad. National Museum, Madras. Tamilnadu Ovia Nunkalai Kuzhu, Madras. E.I.D. Parry, Madras. Venkatappa Art Gallery, Bangalore. Hotel Ashoka, Bangalore. LIC, Bombay, Air India, Bombay. Indian Christian Art Association, Bombay. Guest Keen Williams, Calcutta. Tourism Department of Tamilnadu, New Delhi.

Address : Government College of Arts and Crafts, Madras 600 003.

Tmt. YESHVANTI, PATNAIK

Born : 1945

Qualification : 1st class Diploma in Painting 1979, Government College of Arts and Crafts, Madras. Commercial Art from B.I.E.T., Bombay.

Exhibitions participated : Andhra Chitrakala Samsad, Ankala Art Academy, Bhimavaram, Wild Life week, Madras, V.T.I. College Annual Exhibition till 1979. Neyveli "NLC" Day Exhibition, Kallakurichi.

Awards : Chitrakala Samsad, 1977, 1984. Ankala Art Academy, Bhimavaram, 1978. Wild Life, Madras, 1977.

Collections : Machilipatnam, N.L.C. and many private collections. Working at Jawahar Higher Secondary school, Neyveli, South Arcot District.

Address : 4, J.H.S. Staff Quarters, Andhra Road, Block-9, Neyveli 607 801.

Art Masters

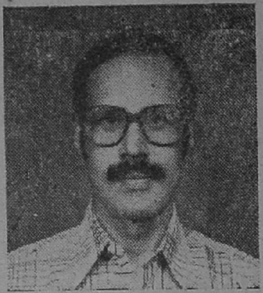
B. R. ANNAPILLAI

Born : 1936, North Arcot.

Qualification : Govt. Technical Examination Higher Grade in Drawing, Painting First class. Special grade art master in Government Higher Secondary School in Chengalpet District for 29 years. Conducted Technical Teachers College, Saidapet, Madras. Founder and President of the Tamilnadu Arts and Crafts Improvement Association, Chengalpet District. Recognised by the Ovia Nunkalai Kuzhu and National Lalit Kala Akademi. Vice-President, Tamilnadu Art masters' Association.

Exhibitions participated : Many art exhibitions, Seminars, Demonstration classes, Competitions, Slide lectures etc. Participated in the District level exhibitions and Inter-District Exchange of art exhibitions.

Address : Annanagar 2nd Street, Paddappai (via), Tambaram 601 301.



R. BALARAMAN

Born : 1937, Vellore.

Qualification : T. T. C. Certificate. Higher grade in Free hand outline, Model drawing, painting and Design. Lower grade in Commercial drawing.

Exhibitions participated : Participated many exhibitions in Vellore, Trichy, Coimbatore and Kanchipuram. Secretary, North Arcot Artists' Association, 1967.

Address : 6, Barathi Dasan Street, Anna Nagar, Vellore, North Arcot District.

M. GANESAN

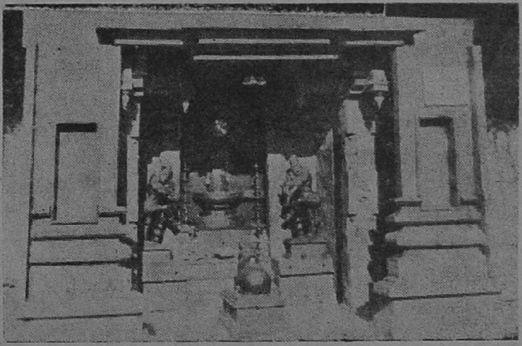
Born : 1932, Kumbakonam

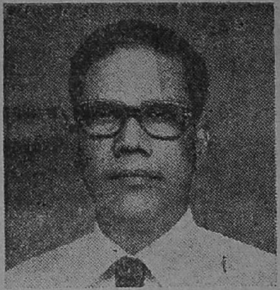
Qualification : Technical Teacher Certificate Course, Madras, 1958. Special Orientation course/workshop in Development of Art, conducted by the SCERT at Kumbakonam, 1977. Orientation training course for art masters, Madras, 1981 and Thanjavur, 1984. Centre for Cultural Resources and training Bahawalpur House, Bhagwandas Road, New Delhi-1. The workshop on creative Dramatics organised at Mitrapuram, Kerala, 1982.

Exhibitions participated : Municipal Mahamakham Exhibition, 1956-58, 64, 68, 74, 78 and 79. Samaya-Samudaya Art Exhibition, Thiruppathur, 1962. Twenty point programme Exhibition, Thanjavur. Government Exhibition, Thanjavur, Thanjavur Medical College Exhibition.

Awards : State Award for the best Teacher, 1980. Gold medal awarded by Dhava Thiru Kundrakuddi Adihalar, 1962. Municipal Mahamakham Exhibition, 1956. Art Master, Aringnar Anna Government Higher Secondary School, Kumbakonam.

Address : 27, Kambatta Viswanathar West Street, Kumbakonam 612 001.





A. GOVINDASAMY

Address : 41, Kammala Street, Thiruvannamalai 606 601.

Born : 1932, Tiruvannamalai

Qualification : Diploma in Drawing, Free hand drawing higher grade, Painting W.C. higher grade, Design C.W. higher grade, Geometrical drawing higer grade, TTC.

Exhibitions participated : School improvement Conference Exhibition, Teachers' day Celebration Exhibition, Tiruvannamalai Artists' Association Exhibition.

Award : State award for best teacher in Tamilnadu, 1979.

N. GOPAL

Born : 1948, Sanjeevirayanpet, North Arcot District.

Qualification : Free hand outline and model drawing higher grade, Technical Teachers' Certificate, Design (Interior Decoration) Higher grade, Painting higher grade, Geometrical drawing higher grade.

Special training : Tamilnadu Ovia Nunkalai Kuzhu's Orientation training course. Graphic art by Tamilnadu Ovia Nunkalai Kuzhu.

Exhibitions : North Arcot Drawing masters association, 1977-78. Tamilnadu Artists' Association, 1979-80, Tamilnadu Artists' Association, Kallakurichy.

Awards : Thiruvalluvar Thirunal and Pongal Festival, Vellore, 1978. South Aroct Tamil poet-Manram, Dindivanam. 'Kavithai Selvar' — title awarded by Navalar Nedunchezhian, 1980. Tamilnadu Artists' Association, 1984, Teachers' day Celebration, Vellore.

Address : Art master, Govt. High School, Nedumpirai, Cheyyar (N. A.) 604 407.

M. KALAICHEZHIAN

Born : 1941, S. Kolathur

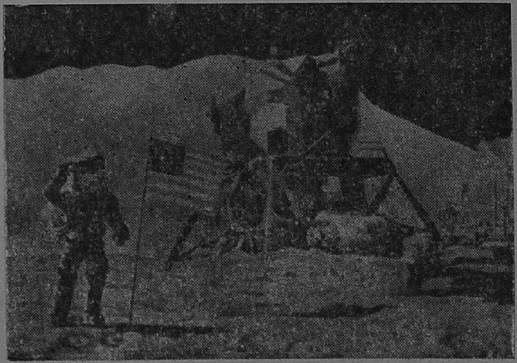
Qualification : Drawing and Painting Higher Grade T. T. C. passed Graphic work and screen painting, Tamilnadu Ovia Nunkalai Kuzhu.

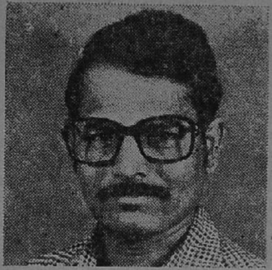
Exhibitions participated : Annual Exhibition of Art, South Arcot at Kallakurichi. Annual Exhibition, 1985 at Summer Festival Kalrayan Hills. Annual Exhibition, 1986 at Government Higher Secondary school, Sankarapuram. Summer Festival at Kalrayan hill.

Awards : Awarded cash prize from South Arcot District, Collector. Cash prize from North Aroct District Artists' Association's President.

Collections : Somath Arts Calcutta, Art Centre and North Arcot Artists' Association other collections participated in the Exhibition conducted by the South Arcot Artists' Association. Elected as President of the Specialised Teachers' Association, 1973. Elected as President of the Art Masters' Association. Founder and President of the South Aroct Artists' Association.

Address : 1, 25-A, Kalaiyagam, S. Kolathur 606 402. Kallakurichi Taluk, South Arcot District, Tamil Nadu.





K. LOGANATHAN

Born : 1950, North Arcot District.

Qualification : Freehand outline and Model drawing higher, 1971, Technical Teacher's Certificate course, 1973, Painting lower, 1972, Design lower, 1972, Geometrical Drawing lower, 1972, Painting higher (water colour), 1985, Design higher (Interior Decoration), 1985. Orientation course for art masters 1981, Workshop on Drawing and Sculpture, Teachers' Home, Vellore, 1984. Seminar on Art practice and Art Appreciation, Vellore, 1985. Art Demonstration held at Teacher's Home, Vellore, 1986. Graphic and Leather Lino cut training at Lalit Kala Akademy-Regional Centre, Madras, 1985.

Exhibitions participated : Kamban Kalaga Art Exhibition organised by Ramakrishna

Higher secondary school, Tirupattur, 1984. North Arcot Artists' Association, Vellore 1983-84, Tamilnadu Artists' Association, Kallakurichi, 1984, Government Museum, Vellore, 1985. Cheyyar Educational District level Exhibition, 1985.

Award : North Arcot Artists' Association, Vellore, 1983-85.

Address : 57, Kasikkara Street, Nellorepet,
Panapakkam Post,
North Arcot District 631 052.

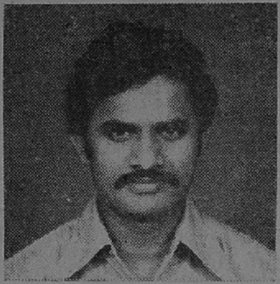
B. MUNIRATHINAM

Born : 1931, Badinatham, North Arcot Dist.

Qualification : Trained for two months by German Artist, Mr. Frank G. Handrich at Max Mueller Bhavan, Attended a course conducted by NCERT at CIEFL Hyderabad for drawing illustrations for drop out children in November, 1981.

Exhibitions participated : Participated in 15 exhibitions so far. Inter District Exhibition in 1979, Trichy, Coimbatore, Vellore and Kanchipuram arranged by Tamilnadu Ovia Nunkalai Kuzhu. Three one man shows in 1962, 65 and 81. State level annual art exhibitions, 1979 in Madras and Hyderabad. Second Rashtriya Kala Mela, New Delhi, Graphic workshop, Tamilnadu Ovia Nunkalai Kuzhu, 85. Founder of North Arcot District Art masters' Association and North Arcot Artists' Association, Vellore. Special grade Art master in Sri Venkateswara Higher Secondary School, Vellore.

Address : 12/4, Arni Road, Velappadi, Vellore, North Arcot District 632 001.



K. RAJAN

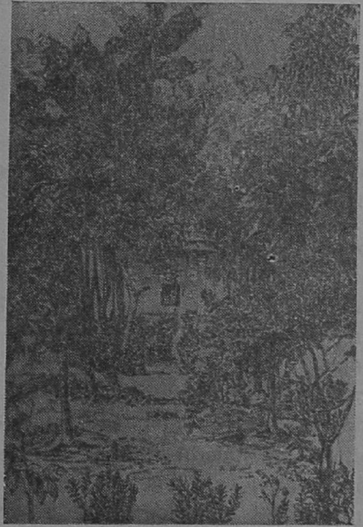
Address : Kalipettai (Post) Harur Taluk Dharmapuri District 636 905.

Born : 1953, Sikkampatti.

Qualification : B. Lit. Free hand outline and model drawing higher grade, Painting oil colour higher grade, Design (Interior Decoration) higher grade T.T.C.

Special training : Orientation training course for art masters, 1984.

Exhibitions participated : Teachers' Day Celebration Exhibition, Dharmapuri. Art master, Government High School Harur, Dharmapuri Dist.



E. RAMAKRISHNAN

Born : 1930, Walajabad.

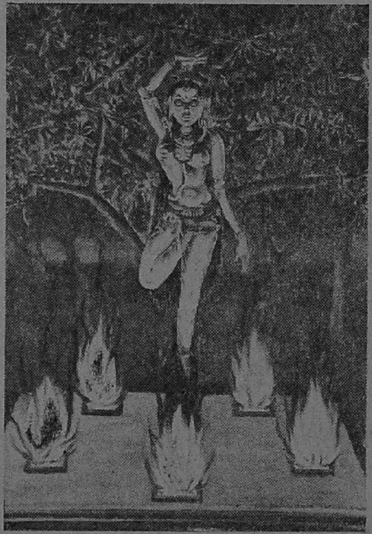
Qualification : T.T.C. Certificate, Group Certificate in Arts.

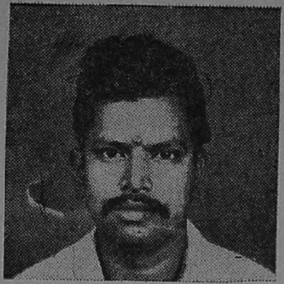
Special training : Orientation training course for art masters, 1977.

Exhibitions participated : National Science Exhibition, Delhi, 1975. Pachaiyappa Higher Secondary School, Kancheepuram, 1977-83. Lalitha Kala Akademy, Madras, 1982. Alliance Francaise Art Gallery, Madras, 1984. Mammallapuram, 1985. P. S. S. Higher Secondary School, Kancheepuram, 1986. Art Exhibition at Maison De Linde (Cite Universitaire France) organised by the Centre Cultural Indo-Francaise, 1954.

Awards : State Award (Best-Teacher) Tamilnadu, 1981-82. Vice-President, Tamil Nadu Arts and Crafts Improvement Association. Hon. Adviser, Tamilnadu Art Teachers' Association. Art master, Aringnar Anna Government Higher Secondary School, Walajabad, Chingleput Dist.

Address : 2, Subramaniya Nadar Street, Walajabad, Chingleput District 631 605.





B. RAMALINGAM

Born : 1945, Thiruvannamalai

Qualification : Freehand outline and model drawing (Higher), Design higher-wood carving and cabinet making, Design higher-pattern design for textile fabrics, Geometrical drawing higher grade, Painting—water colour higher grade, Painting-oil colour, higher grade T. T. C. in Drawing.

Special training : Orientation training course conducted by Tamilnadu Ovia Nunkalai Kuzhu.

Exhibitions participated : District Art Exhibition, Central Art Exhibition, Lion's Club Art Exhibition. One-man-show and group show in Thiruvannamalai.

Awards : Lion's Club award, North Arcot District Art Exhibition, South Arcot District Art Exhibition, Teachers' Day certificate. Author of book titled "OVIAM". General Secretary, Tiruvannamalai Artists' Association.

Address : Art Master, 72, Kammalar Street, Tiruvannamalai 606 601.

P. K. RATHENAVELU

Address : 30, Natesanar Street, Namali, Arakkonam Taluk, North Arcot District 631 051.

Born : 1937, Guruvarajpet, N. A. Dist.

Qualifiction : Free hand higher grade, Geometrical higher grade, Design higher grade, Painting higher grade.

Exhibitions participated : Trichy, Comibatore, Vellore, Kanchipuram.

Award : District level cash award for painting, 1985.

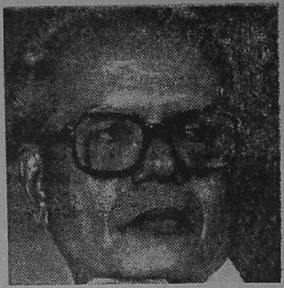
Collections : Government Museum, Vellore and many private collections. Art master, Govt. Higher Secondary School, Namali.

P. SHANMUGAM

Born : 1946

Address : 5, K. Krishnappa Chetty Lay-out Co-operative colony, Krishnagiri 635 001, Dharmapuri District.

Exhibitions participated : Art Exhibition at Krishnagiri from 1976-85, Prime Minister Birthday painting in 1980, Tamilnadu Ovia Nunkalai Kuzhu's Orieniation, Training Course for art master in 1981 and 1984. Centre for Cultural Resources and Training, New Delhi. Theatre for children at Gandhigram in 1980, Creative Dramatics at Kerala in 1982. Secretary, Dharmapuri District Ovia Kalai Kuzhu. At present working as art master, Govt. Boys Higher Secondary School, Krishnagiri.



K. VENKATASAMY

Born : 1922, Madurai

Qualification : Diploma in Drawing and Painting, 1946. Govt. Technical Examination.

Exhibitions participated : All India Swadesh exhibition, Madurai, 1938. Art Exhibition of paintings and drawings of Progressive artists, Madurai 1954. Exhibition of paintings Carlton Anexe, Kodaikanal, 1959. Madurai Fine arts and Crafts Association exhibition Pandiyan Hotel, Madurai, 1981. Vaigai Artists' Association Exhibition, Madurai, 1985. Andhra Pradesh Council of artists, Hyderabad, 1985.

Group show : Govt. Museum, Madurai. Art master, Sethupathi High school, Madurai.

Address : Chitra Studio,
92-A, Vakil New Street, Madurai-1.

Art Critics

ANJALI SIRCAR

Born : 1933, Ranchi, Bihar

Profession : Journalist and Writer

Background Experience : Daughter of veteran journalist, Sashibhushan Sengupta, freedom fighter and founder of the United Press of India, the first national news agency to be set up in India, she was initiated into journalism by her father. She had the opportunity to meet along with him the great national leaders of India engaged in the freedom struggle, and the urge to become a journalist was formed in her at a young age.

Soon after graduation from the University of Madras, she studied Journalisim in Calcutta and joined the United Press of India in the Editorial Department. Later she worked for the Express Group of Newspapers and moved on to The Mail to become the first woman columnist to receive a by-line for her weekly columns "Mainly for Women" and "As It Happens".

She joined the Family Journal "Adam & Eve" as Joint Editor and took over the ownership and Editorship in 1971.

She has written short stories and articles on literature, history, sociology and art for "Thought", "Link", "Patriot" "Femina", "The Sunday Standard". "The Illustrated Weekly" and "New Delhi". She has obtained the permission of Viswabharati University to publish her translations of the Original works of Tagore.

She has lectured on "Journalism as a Career" at the University of Madras and many educational and career-guidance institutions. She has broadcast over the All India Radio, Madras, for nearly two decades on topics of current interest and her contributions to the series known as "Echoes of the Past" are preserved in the Tamilnadu Archives.

She has attended important seminars organised by the Asian Institute of Women, American Studies Research Center, the International Press Institute, the Public Relations Society of India, the Institute of

Public Relations and Management, the Advertising Club, the Soviet Cultural Centre, the Guild of Service, the Madras School of Social Work and the All India Women's Association.

Contribution to the field of Art : She has made a special study of Indian art, with particular reference to the art of Tamil Nadu. She holds a column with the National English "THE HINDU" on Art, and through this column has focussed attention on the growth of plastic arts in India.

She has contributed a special series in the journal of the Tamil Nadu Ovia Nunkalai Kuzhu on "Leaders of Contemporary Art in Tamilnadu".

She has contributed an original series in "Lalit Kala Contemporary", the journal of the Lalit Kala Akademi on "Problems of Indigenous sources of Inspiration".

She has three major publications to her credit 1) **S. Dhanapal,** Pioneer Sculptor of South India, published by the South Indian Society of Painters. 2) **L. Munuswamy,** published in the Lalit Kala Contemporary series and 3) Five Eminent Artists of Tamilnadu, published by the South Indian Society of Painters.

She has contributed to a major publication under production by the South Zone Cultural Centre entitled "Spell of the South" which will constitute the first reference books on the art of the South Zone, comprising the seven States of Tamilnadu, Karnataka, Andhra Pradesh, Kerala, Pondicherry, Andaman and Nicobar Islands and Lakshadeep.

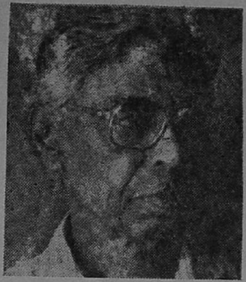
She has been on the Publication Committee of the Tamilnadu Ovia Nunkalai Kuzhu.

Award : She is the recipient of the Lady Mountbatten International Award for proficiency in writing.

Other recognitions : She has been included among the important women journalists of India in a feature in the Eve's weekly under the title "The Pen—Mightier than the Sword".

Membership : She is a founder-member of the Madras Union of Journalists, member of the Madras Printers' and Lithographers Association, Zonta International, a professional body of women, Life Member of the Indian Chrisrian Art Association (conferred), member of the Authors Guild of India, (Madras Chapter) and National Member of the Smithsonian Associates.

Address : 4, Krishnier Street, Nungambakkam, Madras 600 034. Telephone No. : 471344 and 472240.



N. R. BHUVARAHAN

An M. A. in Economics of the Madras University, N. R. Bhuvarahan is a leading Music, Dance and Art Critic of Madras. He hails from a scholarly musical family of Nidamangalam in Thanjavur District April, 1913. Keen love for tne arts, especially Karnatic Music, Harikatha and the Chola Bronzes. Closely associated with musical and artistic activites, getting top marks in free hand and model drawing. Friendly with a few artists of the Madras School of Arts and Crafts, chiefly with Chitra, Nageswara Rao and the Principal Roy Chowdhury. He also cultivated the friendship of Panicker, H. V. Ram Gopal, Dhanapal, Santhana Raj and Anthony Doss, among others. He covered many music and dance recitals in addition to Art Exhibitions from 1938 to 1942. He is the Art Critic of THE HINDU and in his four decades of service, he has promoted hundreds of deserving artists ; besides musicians and dancers. He has a few select bronzes and hundreds of volumes on Art-both traditional and modern." KALANIDHI" - the name of his house given by Mysore Vasudevacharya-is a veritable treasurer-house of rare books on painting and the arts, besides valuable photographs. "FELLOW" of Tamil Nadu Ovia Nunkalai Kuzhu, Madras, 1986.

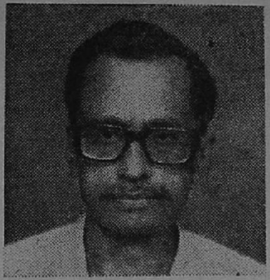
Address : No. 41, IV Main Road, Raja Annamalaipuram, Madras 600 028.

D. ANJANEYULU

Born : 1924

Author, Journalist and Critic. Educated at Madras Christian College. Writer on Art appreciation and reviews of plastic and performing arts.

Address : Saketa, 14, Mandavalli Street, Madras 600 028.



A. V. DHANUSHKODI

Born : 1937, Madras

Education : Master of Arts in Economics, Madras University.

Jobs held : 1) Tutor in English, Madras Medical College and Government Arts College, 1959 to 1965. 2) Trade Promotion Specialist, U. S. Department of Commerce, American Consulate General, Madras, 1965 to 1985.

Languages known : Tamil, English, German, Hindi and French.

Countries visited : West Germany under a West German government scholarship to study contemporary German theatre, 1973, England 1973.

Other Activites : A member of the Madras players. Acted in many plays produced by the group and directed plays for the group. Acted in three Tamil films. A member of the Madras Art Club. Exhibited paintings in many exhibitions and won a few awards. Has served in the managing committee of the club as a member, as the Secretary and as the Vice-President. Has reviewed art exhibitions for the Financial Express. Presently reviewing art exhibitions for ASIDE, the magazine of Madras. Has made a 45 minute documentary of Cholamandal Artists' Village commissioned by the Lalit Kala Akademi, New Delhi.

Address : 23, Thirumalai Road, Second Street, T. Nagar, Madras 600 017.

Tmt. GEETA DOCTOR

Born : 1943

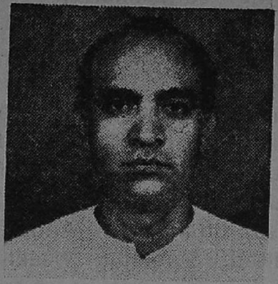
Educated both in India and in France, Sweden and Switzerland.

M. A. English Literature Bombay University.

Freelance journalist, contributed articles in numerous publications both in India and abroad on various aspects of Indian life, particularly on art and culture.

At present writes a regular column on art for the Madras edition of the Indian Express.

Address : Rukhsana, 103, Harrington Road
Madras 600 031.
Telephone No. : 664970, 665324



JOSEF JAMES

Born : 1933, Trichur, Kerala

Qualification : School education at Kerala, Collegiate education, B.Sc. (Physics), M.A. (Economics) and Ph.D. at the Madras University.

Occupation : Professor of Economic, Madras Christian College, Tambaram, Madras from 1958 after completion collegiate education. Editor, ARTRENDS, journal of the Progressive Painter's Association, Guest Editor, one issue of the Lalit Kala Contemporary, Editor "Indian Art since the early forties", Artists' Handicrafts Association. Art and Classical western music critic of Indian Express, Madras, Member, Survey of Contemporary Indian Art Committee Lalit Kala Akademi, Delhi.

Publications : Economic Change in Tamilnadu, with C.T. Kurien, Allied Publishers, Bombay, "The Madras School", Lalit Kala Contemporary, 1967. "The metaphysical content in Contemporary Indian art", Lalit Kala Contemporary, 1973, "Modern Indian Art", Art Gallery, Connecticut 1979, "Development of Modern art in the South" (in Hindi) in Development of Modern Art in India, Lalit Kala Akademi, 1979, "Modern Art for a bargain", Crea-A publications, Madras, 1978, "The Modern Indian Context" paper presented at the National Seminar on Art, Shanthiniketan, 1982. "The picture in Indian art", Radhamal Mukherjee Memorial lectures, Lucknow, 1980.

Address : Department of Economics, Madras Christian College, Tambaram, Madras 600 059.

Dr. A. S. RAMAN

Born : 1919, Madanapallee

Has been writing on Art since 1945. Was the first and last Indian to report on the Contemporary Art Scene in India for "The Studio, World Review, Contemporary Review, Meanj in Quarterly". Worked as art critic for Marg, the Times of India (Bombay and Delhi), contributed a regular Art Weekly column to the Times of India, Delhi, for more than a year 1952-53. Organised the Indian section at the Salon de Mai, Paris, 1951. Mounted two major Retrospectives in Delhi 1952 and 1953 on George Keyt and K. K. Hebbar. Contributed special features on art to The Hindustan Times and the Statesman 1948-53. Edited Our India (monthly) from Delhi for two years 1946-48. Became the first Indian Editor of The Illustrated Weekly of India for nine years 1959-68, projected the contemporary art scene in India to an International audience. Served on the Selection and Judging Committees for several All India Exhibitions. Elected to the General Council of the Central Lalit Kala Akademi in 1980. Worked at the V Triennale cell. Elected Fellow of the AP Lalit Kala Akademi, 1978. Received D. Litt (honoris causa) from the Andhra University, 1978. Edited Swarajya weekly 1978-80. Dean of the Faculty of Arts, Tamil University, Thanjauur, 1982-84. Member of the Senate and Syndicate, Tamil University 1982 and 1984. Organised a major artists' camp at the Tamil University, 1984. Member of Board of Studies, Faculty of Fine Arts, Gandhigram (Deemed University), 1984. Member, Planning Board, 1986 and Academic Council, Telugu University, 1986. Member, Venkatappa Centenary Celebration Committee (Publications) set up by the Central Lalit Kala Akademi, 1986. Honorary Adviser, Publications, South Zone Cultural Centre, 1986. Contributes Art Features regularly to The Times of India (all seven editions).

Publications : Sailoz, Nicholas Roerich, K. Rajaiah, V. Madhusudana Rao, Tales from Indian Mythology (illustrated by Geroge Keyt) and Sights and Insights.

Address : 48-A, BN Reddy Road, T, Nagar, Madras 600 017. Telephone No : 447071

USHA VASUDEVAN

Born : 1954.

Graduated from Stella Maris College, Madras with a Masters in Fine Arts in 1976.

Worked for an advertising agency in the Art Department for 1 year and the Copy Department for 2 years. Moved to travel as a Sales Executive for a year and a half. Has been free-lancing as an advertising consultant in Design and Copy since 1981 October. For the past two years, has been reviewing art exhibitions for the HINDU.

Address : Design Consultant 16, 10th Avenue, Harrington Road, Madras 600 030.

Addenda

G. CHANDRASHEKARAN

Born : 1951, Tamil Nadu

Training : Diploma in Painting and Post-Diploma in Ceramics, College of Arts and Crafts, Madras, 1974. (Fresco) Painting at Banasthali Vidyapith, Rajasthan, 1982.

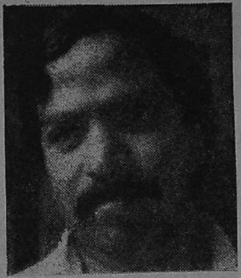
Shows : Solo Shows at the House of Soviet Culture, Madras, 1980 and '83. Participated in Major All-India and Group Shows in various states.

Award : Ceramic Design, 1971.

Publications : Articles in 'Art through the Ages'.

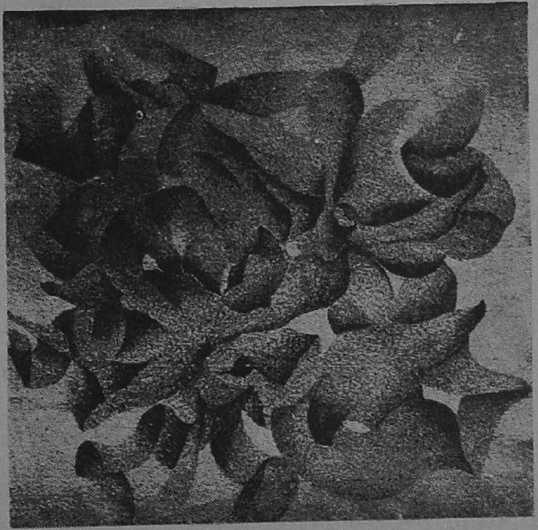
Collections : Denmark Fort Museum. Tirumalainayakar Mahal, Madurai. Tamil Nadu Department of Archeaology. Yourico Publications, Japan.

At Present teaching at the college of Arts and Crafts, Madras-600 003.



V. CHANDRASEKARAN

Address : No. 5 Swamimalai Main Road, Melacauveri Post, Kumbakonam. 2.



Born : 1955, Kumbakonam — Thanjavur District.

Qualification : Diploma in Painting Government College of Arts and Crafts, Kumbakonam.

Exhibitions Participated : Tamilnadu Ovia Nunkalai kuzhu, Youth Exhibition, Madras' 86. Participated in various shows. Tamilnadu Ovia Nunkalai kuzhu, Conducted in orientation course in Graphic Arts Trichy — 1984. Kumbakonam — 1985.

Present : Instructor in graphic, studio Government College of Arts, and Crafts, Kumbakonam.

M. S. BASHEER AHAMED

Born : 1948, Adiyakkamangalam, Thanjavur

Qualification : Diploma in Fine Arts Painting in 1st class, Government School of Arts and Crafts, Kumbakonam, 1973.

Exhibitions participated : Madras State Anna Painting Competition, Dravida Manavar Munnetra Kazhakam, Madras, 1970. All India Traffic Exhibition, Bangalore, 1971, United Painters' Association, Tiruchirapalli, 1971. Art Exhibition on Bangladesh, Cochin, Kerala, 1971, Art Contest, Coimbatore District Professional, Artists' Association, Coimbatore, 1972. State Art Competition, Manavar Mandram, Madras, 1972. Divisional Art Competition sponsored by Nehru Yuvak Kendra, Tiruchirapalli, 1975 and participated in Exhibitions in India and abroad 1970 to 1979.

Awards : All Kerala Exhibition of Art, Kerala. Lalit Kala Akademi, Trichur, Kerala, 1970.

Address : 2/52, Middle Street,
Adiyakkamangalam P. O.
Thanjavur District 611 101.

K. BASHYAM

Artist, Sculptor, Freedom fighter

Born : 1907, Serangulam, Thanjavur
Self-taught Artist.

Exhibitions participated : His portraits of Gandhiji and Bharathi were exhibited during Gandhi, Bharathi Anniversary Celebrations and at other Public functions in the City of Madras. In 1955, his statue of Gandhiji was exhibited at the Avadi Congress Session and at the Mahamakam exhibition, Kumbakonam.

Awards : Bharathi Prachuralayam Competition, 1936 ; declared as the best Illustrator of Bharathi's poems and was awarded a Gold-Medal ; In 1960, awarded a Silver-Shield by the Bharathiar Sangam ; presented with a silver cup by the Bharathiar Celebration Committee ; presented with a gold inlaid silver cup by Pandit Nehru while unveiling 8-feet Bronze Statue of Mayor S. Satyamurthy at Rippon Buildings on 13th June 1963 ; received hundreds of letters and certificates from eminent National leaders and from the public in appreciation of his portraits of Gandhiji and Bharathi ; had excellent reviews for these portraits in innumerable daily newspapers and weekly magazines.

Outstanding work : 8 feet Bronze statue of the Mayor S. Satyamurthy, installed at the Rippon Buildings and unveiled by Pandit Nehru in 1963.

Address : United Arts, 30-A, Visalakshi Thottam, Warren Road, Madras 600 004.

E.J. CLEMENT

Born : 1957, Madras

Qualification : Diploma, 1980. Post Diploma (Commercial), Government College of Arts and Crafts, Madras-3. Undergone Fresco Training in 1979 at Banasthali, Jaipur sponsored by Lalit Kala Akademi, Madras.

Exhibitions participated : Victoria Technical Institute, 1976, 78 & 79 C.L.S. 1976. College Annual Exhibitions 1977-80, All India Railway Painting Exhibition, New Delhi, 1976, Christian Art Exhibition, 1978. Gurukulam Painting camp and exhibitions, Kodaikanal 1978, Madras 1980; Stanley Medical college, Madras. Dental Hospital 1978. 79. 4th Annual Exhibition, Ovia Nunkalai Kuzhu, Madras, 1980. Dasara Exhibition, Mysore, 1980.

Group shows : Fresco Tiles Exhibition, Jaipur, Final Year Exhibition, 1980.

Collections : Gurukulam, Madras. St. Anthony's Church, Madras.

Address : 15, Raja Gopala Naicken Street, Chintadripet, Madras 600 002.

J.M. DUTTA

Born : 1932

Qualification : Matriculator, Gowhati University, 1949. Diploma in Fine Arts, and Crafts, Viswa Bharathi University, Santiniketan 1954. Certificate in Pottery, Sri Niketan, 1955, Certificate in Modern Typography, J.J. School of Arts and Crafts, 1957. Completed courses on Education and Communication Ohiyo State University, U.S.A., 1959. Certificate Course on inexpensive teaching Method Indiyana University U.S.A., 1960. Completed Course on Sculpture in different Media (6 credit hours). Ohiyo State University U. S. A. 1960. Photography & Cinematography (6 credit hours), Ohiyo State University,U.S.A. 1960. Professional Specialisation : Communication, Use & Preparation of teaching aids. Painting, Narrative and Illustrative. Sculpture, Film Strip & Slides, Textology, Assessment of Vocabulary in Text book for different classes. Membership; Senate Member of Gandhigram Rural University, Gandhigram. Member, All India Gandhi Museums Association, New Delhi.

Employment : Lecturer in SEOTC 1956, Gandhigram Rural University, Gandhigram. Lecturer in Trainees' Training Centre, 1961-Dehradoon. Secretary, Gandhi Memorial Museum, Madurai from 1961 to 1979.

Publications : Six papers in English on the development and problems of Gandhi Museums in India.

R. GIRIRAJAN

Born : 1954.

Qualification : First class Diploma in Fine Arts Painting, 1979 First class post Diploma in Fine Arts Painting 1980 from Government College of Arts and Crafts, Madras-3.

Exhibitions participated : National Exhibition of Art, Ahmedabad, 1978. Akademi of Fine Arts, Calcutta, 1978. Kala Mela Arts Exhibition organised by the Lalit Kala Akademi, New Delhi, 1978. Third and fourth Annual Exhibition of Art, Tamilnadu Ovia Nunkalai Kuzhu 1979 & 1980. College annual shows from 1977.

One man show : Tamilnadu Ovia Nunkalai Kuzhu, 1979.

Group show : South Indian Society of Painters, Madras, 1978 & 1980. Five men show, 1980. Association of Young Painters and Sculptors, Madras, 1977 and 1978. Alliance Francaise, Bangalore, 1978. Jehangir Art Gallery, Bombay, 1978. Six men show, Madras, 1978.

Awards : No. 6, Anthony Nagar, 1st Main Street, Thiruninravur R. S. 602 024.

HENRY DANIEL

Born : 1931, Madras.

Qualification : 1st class Diploma in Painting, Government School of Arts and Crafts, Madras-3. Government of India Scholar (2 years).

Speciality : Environmental and Landscapes.

Exhibitions : Group shows, 2 one man shows Visited Indian States and Europe.

Address : Lawrence School, Ootacamund 643 003.

TMT. IDA DANIEL

Born : 1944, Madras

Qualification : First class Diploma in Painting, Government, College of Arts and Crafts, Madras, 1972. First class Post Diploma in Fine Arts (in industrial Design) — Textile 1973.

Exhibitions participated : Tamilnadu Ovia Nunkalai Kuzhu, V. T. I.

Awards : Sri N. R. Balakrishna Mudaliar Gold Medal, 1971-72; C. W. E. Cotton Memorial prize from V. T. I. 1971-72.

Collections : Many private collections in India and abroad. Working as a Lecturer in Painting at S. C. S. Kothari Academy for Women.

Address : 22, Arulnathar Street, Andavar Nagar, Madras 600 024.

S· KARUPPIAH ACHARI

Born : 1924, Athangudi, Ramanathapuram District.

Training : Undergone training for 20 years in the art of building temple making sculpture etc. under the famous Sthapathis M. Sellakkannu Achari and M. Vaidyanatha Achari. Served as Assistant to M. Vaidyanatha Sthapathi, the principal Sthapathi for Gandhi Memorial Mantap. Served as Sthapathi for constructing pagoda at Sri Athikesava Perumal temple Mylapore, Madras and for Sri Agoramoorthi Utsavar temple Tiruvengadu, Sri Guru Dakshinamoorthi Temple of Tiruvarur Mutt, Sri Ramana Mantap at Sri Ramanasram and for installation of 7 ft. high statue of Swami Vivekananda in sitting posture installed at the Sea Temple at Kanyakumari under orders of Srimath Chid-Bhavananda Swamigal of Tirupparaithurai Thapovanam. Constructed the rock temple for Swami Vivekananda at Kanyakumari, completed in 1970 after six years. Renovated the temple of Sri Guruvayurappan at Guruvayur damaged by fire. Constructed Guru Moothat temple at Hastipur. North Karnataka for Arya Vysia Samajam. As Principal Sthapathi completed Valluvar Kottam at Nungambakkam, Madras erected by the Tamilnadu Government, with concrete Mantap frontage adorned by beautiful sculptures and also the huge stone car etc.

Speciality : Sculpturing of idols, construction of temples etc., as per Silpa Sastra, preparation of designs, estimate and execution of construction projects.

Awards : Gold medal from Sri Ramanasram, Tiruvannamalai, Ponnadai and Silver Car presented by V. V. Giri, Former President of India for construction of rock-temple at Kanyakumari for Swami Vivekananda ; title of "Silpa Kala Ratnam" by Kanchi Junior Sankaracharya ; Gold medal and Ponnadai from Udupi Sri Peshavar Mutt Swami for construction of Sri Guruthat Temple at Hasthipur, North Karnataka ; Ponnadai by Fakhruddin Ali Ahmed, former President of India for construction of Valluvar Kottam at Nungambakkam, Madras ; prize of Rs. 10,000 and certificate from Fernandez, former Minister for Industries, Government of India presented by F. I. E. Engineering Corporation, Near Kolhapur in Maharashtra in 1978. Visited Sri Lanka for 4 years stay in connection with temple construction work.

Address : C/o. Tirumalai Tirupathi Devasthanam, Tirupathi
Andhra State 517 501.

S. MURUGESAN

Born : 1933, Madurai.

Qualification : Diploma in Fine Arts, Government College of Arts and Crafts, Madras.

Exhibitions participated : Participated in all the major exhibitions, including international Art Exhibition (Third Triennale) at New Delhi and many Group shows and held One-Man-Shows.

Collections : National Art Gallery, Madras, National Modern Art Gallery, New Delhi. Asiatic Society, New York. State and Central Governments and many commissions.

Address : 37, Nainiappa Naicken Street, Chintadripet, Madras 600 002.

PADMA KRISHNAMURTHY

Born : 1929, Calcutta.

Exhibitions participated : Participated in Exhibition of water colours, Lawley Institute, Ooty, 1960. Oil Paintings, of Max Mueller Bhavan, Madras, 1964. Wellington Gymkhana Club, 1967 & 1968, Coimbatore, 1968. Paintings at Artist's centre, Bombay, Bangalore, 1970. Thirty seascapes at Wellington Gymkahana Club, 1970.

Paintings at Ootacamund Lawley Institute, British Council, Madras, 1971.

One man show : Lalit Kala Akademi, Delhi, 1977. National Exhibition Akademi, 1976, 1977.

Collection : Defence Services staff college, Ootacamund.

Address : 5/1, Thanikachalah Chetty Road, T. Nagar, Madras 600 017.

RICHARD JUSUDASS

Born : 1939, Thiruvallur, Madras.

Qualification : Fine Arts Diploma in modelling, sheet metal work, Government College of Arts and Crafts, Madras.

Exhibitions participated : Participated in Society of ceramist Ceramic Exhibition, 1963. State Lalit Kala II and V Annual Exhibitions in 1964 and 1967. Progressive Painters' Association, 1963. Artists' Handicrafts Association Exhibition, Madras.

Award : State Lalit Kala Akademi, 1967.

Address : 2, Lutheran Church Street, Kadapperi, Tambaram, Madras 600 045.

V. P. THANGAVEL

Born : 1956, Periyar District.

Qualification : First class Diploma in Fine Arts painting, 1979. First class Post Diploma in Fine Arts Painting, 1980 from the Govt. College of Arts and Crafts, Madras-3.

Exhibitions participated : Academy of Fine Arts, Calcutta, 1976-79. AIFACS Portrait Exhibition, 1978, Hyderabad Art Society, 1977-78, U. P. All India Exhibition, Lucknow, 1977. All India Graphic Art Exhibition, Chandigarh, 1979. Tamilnadu Ovia Nunkalai Kuzhu Annual Exhibition, 1978-80. Kala Mela Art Exhibition, Central Lalit Kala Akademi, New Delhi, 1978.

Group show : Forty artists' show British Council, Madras, 1978. Five men show, Madras, 1980.

Awards : Academy of Fine Arts, Calcutta, 1976, Sarala Cash award, 1978. Scholarship from Tamilnadu Ovia Nunkalai Kuzhu, 1979.

Collection : Government Museum, Madras.

VITHAKAN

Born : 1932, Madras.

Qualification : Diploma in Painting.

Speciality : Tool design.

Exhibitions : Paintings and stamp collections.

Awards : Railway Board award medal in International Trade Fair at Madras US Dollar 100 award for United Nations Stamp Design in 1977.

Address : Ayanavaram, Madras 600 023.

D.R. WILLIAM

Born : 1947, Tanjore.

Qualification : Diploma in Fine Arts Painting Govt. School of Arts and Crafts. Kumbakonam, 1970. Etching Print making course from USIS at New Delhi, 1970. Post Graduation in Textile Designing (Weaving & Printing) from National Institute of Design, Ahmedabad, 1972.

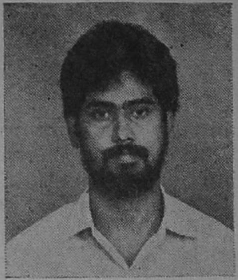
Speciality : Design Marketing Study, Screen Print, etching, wood carving, Batik print, photographic, typographic, Indian Traditional Textile Design, Daelysation.

Exhibitions particpiated : State Lalit Kala Akademi, Madras, 1966. Lalit Kala Akademi National Exhibition of Arts, New Delhi, 1969. Railway Board Exhibition, New Delhi, 1969. Gujarat State Lalit Kala Akademi, Ahmedabad, 1978.

One man show : Kumbakonam, Tamilnadu, 1966.

Awards : Madras State Lalit Kala Akademi Scholarship, 1966-67. Forest Department Tamilnadu Wild Life Photographic & Painting Competition, 1968. Tamilnadu Police Department, Family Welfare Exhibition and Cultural meet, 1970. Life Member, Ahmedabad Tamil Sangam. Member, Textile Association, Ahmedabad.

Address : 13, Reora, Kosha Society, Sionnagar Mani Nagar (East), Ahmedabad 380 008.



A. JAMES MANICKAM

Born : 1957, Madras.

Qualification : Diploma in Fine Arts, College of Arts and Crafts, Madras, 1982. Scholarship from Victoria Technical Institute, Madras, 1980-82.

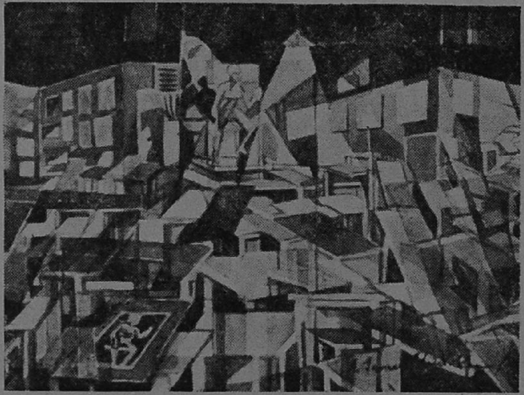
Exhibitions participated : College Annual Exhibition, 1979-82. State Lalit Kala Akademi, Madras, 1981. Akademi of Fine Arts, Calcutta, 1980-81. Mysore Dasara Exhibition, 1980-81. 31st National Exhibition, Madras, 1988.

One man show : Coimbatore, 1985.

Group show : Madras Lalit Kala Akademi, 1979, 81, Coimbatore, 1985.

Collection : Lalit Kala Akademi.

Address : No. 10, First Street, Pudupet, Madras 600 002.



Art Organisations

Art Institutions

Museums &

Art Galleries

Art Organisations

Tamil Nadu Ovia Nunkalai Kuzhu, Madras-8

Tamil Nadu Ovia Nunkalai Kuzhu, which is at present working under the administrative control of Tamil Development-Culture Department was established by the Government of Tamil Nadu in the year 1975, with a view to foster and develop plastic and graphic arts in the State and to work in co-ordination with the Lalit Kala Akademi, New Delhi.

Tamilnadu Ovia Nunkalai Kuzhu implements the following programmes every year for the development of arts and crafts in this State.

1. In order to project the developmental trend in the field of fine arts, exhibitions of the works of painters and sculptors are organised and cash awards are given to the artists whose works are considered outstanding.

2. Two eminent artists of Tamil Nadu are selected for conferring "FELLOWSHIP", for their outstanding contribution for the development of arts.

3. Organising special training courses in collaboration with SCERT, for the art masters working in high schools and higher secondary schools, to create an awareness of art trend, to provide opportunities to learn the advance techniques and through them to facilitate the students studying under them to enhance their knowledge on art education.

4. Organising "Lecture-demonstrations" on art by eminent artists, in the districts of Tamilnadu, in order to popularise art movement among the rural public.

5. Extending financial assistance to the recognised art organisations in the State for the cultural schemes implemented by them.

6. Extending financial assistance to young artists studying in Colleges of Arts and Crafts at Madras and Kumbakonam and in the College of Architecture and Sculpture, Mamallapuram, for doing research in the field of art and for undergoing special training in painting, sculpture, etc., in places like 'Banasthali' in Rajasthan.

7. Purchasing art works of eminent artists and displaying them in important galleries such as the Contemporary Art Gallery in the Government Museum, Madras, in order to encourage painters and sculptors.

8. Organising seminars and conferences on art.

9. Printing picture post cards of the works of eminent artists of Tamilnadu to enable the common man to possess outstanding art works in small sizes.

10 Publishing a bi-annual art magazine — "NUNKALAI" — containing articles pertaining to the growth and development of art and artists involved in them.

11. Organising exhibitions of Tamil Nadu artists in other States and exhibitions of artists of other States in Tamil Nadu under the programme of "Inter-State Exchange of Art Exhibitions".

12. Organising annual Artists' Camps to enable the artists of different regions to exchange their views on art.

13. Extending financial assistance to individual artists for conducting their "ONE-MAN-SHOWS".

Address : Tamilnadu Ovia Nunkalai Kuzhu, Govt. Museum Campus, Panthean Road, Egmore, Madras 600 008.

Lalit Kala Akademi-Regional Centre, Madras

Regional Centre of the Lalit Kala Akademi was entablished in Madras on 14th October, 1978. The Regional Centre works in and for the region as an independent organisation. It would represent the Central Lalit Kala Akademi, but would concern itself primarily with co-ordinating and fostering programmes in the region. It also functions as a receiving and disseminating centre for exhibitions and programmes which the Central Akademi forwards. The Objectives of the Regional Centre are to provide gallery facilities, workshop facilities, library for art students and research scholars and a centre for the sale of the Akademi's publications and also to provide opportunities for exchange of ideas among the artists through lectures, films, slide shows, seminars and conferences.

Address : Lalit Kala Akademi — Regional Centre 170, Greams Road, Madras 600 006.

Artists' Handicrafts Association, Cholamandal

Cholamandal Artists' Village is 8.5 acres of land, about twelve miles from the city of Madras along the newly built road to Mahabalipuram. It consists of studios, a permanent gallery of paintings and sculptures, and a workshop for batik and metal work. Around the central area a group of painters and sculptors live in huts and houses on plots which they own individually. Some members live in the city and commute daily to work in the studios and workshop. Thirty painters and sculptors who formed the village make up the Artists' Handicrafts Association which runs the colony. The Association helps the member artists with the necessary facilities to market their art and craft works. It organises Annual Exhibition of Art at the Cholamandal Artists' Village ; Group exhibition of its members works at other important art centres in India, Lectures on Art, Film Shows, Discussions, workshops and Camps, maintains guest cottage for the benefit of the guest artists; It maintains an Artists' Aid Fund.

Address : Cholamandal Artists' Village, Injambakkam, Madras 600 041

The Association of Young Painters & Sculptors, Madras

Recognised by the State and the Central Lalit Kala Akademies; Membership: About 50, mostly young and promising artists and art students; Activities: The Association regularly conducts Annual Art Shows, Group Shows of Paintings, Sculptures and Prints both in the State and outside the State. It also sponsors artists to Garhi graphic workshop for training in print making at the studios of the Lalit Kala Akademi at New Delhi; maintains a collection of Colour Slides of Young artists of Tamil Nadu at Delhi.

Address: 7, Jawad Hussain Street, Rajaji Nagar, Pallavaram, Madras 600 043.

Chitrakala Academy, Coimbatore

As a result of the fervent desire and persistent efforts of artists and art lovers of Coimbatore, this organisation came into existence on 11th June, 1978. Its aims are to promote all categories of drawing and painting among interested people who shall become its members and to create interest in the minds of youngsters in various kinds of fine arts by imparting instructions by trained personnel. Affiliated to Tamil Nadu Ovia Nunkalai kuzhu, Madras.

Address: 1, N.S.R. Iyengar Road Coimbatore 641 011. Phone: 22612.

Madras Art Club, Madras

The Madras Art Club was established in 1958. It was registered as a society in 1963. It is an organisation of non-professional artists drawn from different walks of life. It conducts classes on art with the assistance of the professors of the College of Arts and Crafts, Madras. It also projects film shows for the benefit of its guests and members with the help of Max Mueller Bhavan, Madras and Alliance Francaise, Madras. The Club holds two exhibitions every year, one of them being sponsored by the Max Mueller Bhavan, Madras besides workshops for the Graphic Arts.

Address : C/o. Secretary, Madras Art Club
No. 2, 2nd Main Street Extension,
Postal Colony, Madras 600 033.

Nellai Artists' Association, Tirunelveli

Established to promote art activities in Tirunelveli District and to co-ordinate art programmes with the State Lalit Kala Akademi.

Address : 135, High Road,
Tirunelveli 627 001.

North Arcot Artists' Association, Vellore

For the improvement of Art and for the Welfare of the Artists, North Arcot District Drawing Masters' Association was established on 11-2-66, and registered at Vellore on 14-2-77. Later the North Arcot Drawing Masters' Association was changed as North Arcot Artists' Association.

Activities : For the improvement of Art, it functions in three ways (i) Association for the Artists (ii) Art Centre for the improvement of Art among non-professionals, and (iii) to conduct Art competitions among school children for the improvemont of Art. Many Art Seminars, Art demonstrations, Art Camps and Art Competitions were conducted in particular to encourage art among school going children, Art Competitions are held every year.

Address : 12/4, Arni Road, Velappadi, North Arcot, Vellore 632 001.

South Arcot Artists' Association, Kallakurichy

The South Arcot Artists' Association was started on 20-10-84 at Kallakurichi, for the improvement of art and craft and for the welfare of the artists of South Arcot District.

Activities : To teach drawing, painting commercial art, modern art, graphic works, screen printing, craft. To conduct art exhibition among school children for the improvement of art.

Address : 1-25 A. Kalaiyagam,
S. Kolathur 606 402, Kallakurichi Taluk,
South Arcot District.

Tamil Nadu Artists' Progressive Association, Madras

Established in 1980. This Association endeavours for the uplift of artists and for promotion of art movement. Conducts Exhibitions, seminars etc. Financial aid to the artists who are in indigent circumstances.

Address: 98, Gowdia Mutt Road, Royapettah, Madras 600 014.

Tamil Nadu Arts & Crafts Improvement Association, Kanchipuram

Established in 1975 to work for the cause of promotion of art in the District. Recognised by the Tamil Nadn Ovia Nunkalai Kuzhu in 1975. From out of the grants received from the Kuzhu since 1975, this organisation conducts annual exhibitions of art in and around Kanchipuram and encourages artists and craftsmen by awarding prizes and certificates.

Address: Kanchipuram (at) Padappai, Annanagar, Tambaram 601 301, Tamil Nadu.

United Painters' Association, Tiruchirapalli

Established to promote art activities in Tiruchirapalli District and to co-ordinate art programmes with the State Lalit Kala Akademi.

Address : 28, Officers' Colony, Puthur, Trichy 620 017.

Vaigai Artists' Association, Madurai

Established to promote art activities in Madurai District and to co-ordinate art programmes with the State Lalit Kala Akademi.

Address : No. 14 A, Sappanikoil Street, South Gate, Madurai 625 001.

C.P. Art Centre

To promote traditional, folk and contemporary arts, the C.P. Art Centre (a wing of the C.P. Ramaswamy Aiyar Foundation, registered under the Societies Registration Act in 1966 as a Charitable Trust and declared a National Institution) set up in 1978, organises frequent exhibitions and demonstrations of various art forms and skilled craftsmanship. Exhibitions of craft, paintings and other subjects of general interest are organised at the C.P. Art Centre's gallery in Madras. Workshops to encourage interaction between traditional and contemporary artists and to revive traditional art forms are also organised, as are lectures and seminars.

Promotes contemporary art. Several exhibitions by established and new artists. Conducts Seminars on Art, Artists and art appreciations. Introductory programmes on Contemporary Art. Lecture demonstrations by artists.

Address : 1 A, Eldams Road, Alwarpet, Madras 600 018.

Loyola Art Club

The Loyola Art Club is an association of young student artists of Loyola College. On evenings they meet and learn to sketch, to paint and to do clay-modelling under the direction of Father Thambu Raj S.J., the Director of the Club. Often well-known professional artists are invited to talk and demonstrate to them.

Activities : It conducts an on-the-spot-painting competition for school-going children of the city.

Address : Loyola Arts Club, Loyola College, Madras 600 034.

Art Institutions

Government College of Arts and Crafts, Madras 600 003

The Government College of Arts and Crafts, Madras, was established originally as Government School of Arts and Crafts, in 1950 by Dr. Alexander Hunter, a Surgeon of the Madras Army. In 1952, it was taken over by the Government of Madras. The School was under the administrative control of the Director of Public Instruction till 1912 after which it came under the control of the Department of Industries and Commerce. In the year 1961 the School was upgraded into a college. The College is under the administrative control of the Director of Technical Education, Madras with effect from 1-8-1973. The College now provides degree courses in the following.

1. i) Painting — B.F.A.
   ii) Commercial Art — B.Sc., (Visual Communication, Textile, Ceramic)
   iii) Sculpture — B.F.A.

Government College of Arts and Crafts, Kumbakonam 612 002

(Department of Technical Education, Tamil Nadu)

The College of Arts and Crafts, Kumbakonam started in the year 1887 and managed by the Government of Madras and the Kumbakonam Municipality for about 80 years, was taken over by the Government of Tamil Nadu under the administrative control of the Director of Industries and Commerce, Madras in 1965 and since 1973 the institution is functioning under the Directorate of Technical Education, Tamil Nadu.

This institution offers Five Years Courses of studies in different disciplines viz. Painting, Commercial Art and Sculpture. The three year Diploma Course is preceded by a Two year Integrated Preparatory Course. During the 2 year Integrated Preparatory Course the student studies Drawing, Painting, Commercial Art and Sculpture in addition to Graphic Art, a workshop subject (weaving and textile design) and History of Arts. After the successful completion of the Two Year Integrated Preparatory Course the students are segregated into 3 main groups viz., Painting, Commercial Art and Sculpture. Every student has to study Graphic Art, History of Art and a workshop subject all through the Five Year Course.

Government College of Architecture and Sculpture, Mamallapuram-603 104

The Government College of Architecture and Sculpture, Mamallapuram is a Poineer Institution imparting Training and Education in different branches of Temple Arts. Started in 1957 as a small school, offering a 4 year Certificate Course in Traditional Sculpture and Architecture, it is now a Diploma awarding Institution offering 6 electives, namely (1) Temple Architecture (2) Stone Sculpture (3) Sudhai Sculpture (4) Metal Sculpture (5) Wood Sculpture and (6) Traditional Painting. It is also offering a 3 year Degree Course in Temple Architecture having been affiliated to the University of Madras.

The Institute is under the Administrative control of the Ditector of Technical Education, Guindy, Madras. It is also an autonomóus Institution in so far as the academic programmes are concerned.

Late M. Vaidyanatha Sthapati, a celebrated Master Builder and Master Sculptor was the first Superintendent of the Institution and his son V. Ganapathi Sthapati has been the Head of the Institution from 1961. He is assisted by a band of able and efficient teachers. The Institute, during the course of 23 years has produced talented students. The passed out students have participated in all the major works sponsored by the Government of Tamilnadu and by several religious institutions. They are also working in different States in India and also in foreign countries such as U.S.A., Sri Lanka, Malaysia, Singapore and Mauritius.

Jawahar Bal Bhavan Polivalent Centre for Arts and Culture

Jawahar Bal Bhavan recognises the individuality of each and every child and awakes one's talent and potential. The ultimate goal is the enrichment of a child's life through a meaningful and creative experience and environment. Bal Bhavan is the venue for creativity, liberty and excellence in a non-formal manners. Bal Bhavan through various programmes for child's development is totally committed to kindle a spark of brightness and light in the life of millions of children. The main aim of Bal Bhavan is to develop their initiative and bring out their hidden talents and creative potentials which will enable them to become useful citizens of the society The purpose was to provide opportunities for education through recreation and creativity.

Jawahar Bal Bhavan started functioning from 1978 in a portion of the Gandhi Illam building at Government Estate, Madras-2. Bal Bhavan is rendering free service in creative education to children of age group 5 to 16 years after school hours with a annual membership free according to age group.

Aims of Jawahar Bal Bhavan

1. To act as an alternative medium for science, art, physical and intellectual education and to suppliment the school system by providing creative thinking and activity to children.
2. To inculcate in children a scientific temper and the spirit to challenge, to experiment, to innovate and to create.
3. To offer guidance and educational facilities to schools.
4. To develop new creative teaching methods and educational kits in arts and science.
5. To make available to the nation a prototype comprehensive children's Institution.
6. To spread and galvanise the Bal Bhavan movements by catering to the needs of a large number of children through more District Bal Bhavans and Kendras all over the State.

Every student has to choose 2 creative activities and one General activity.

Creative Activity

Dance, Guitar, Harmonium, Tailoring, Drums, Mono-Acting, Music, Painting, Arts and Craft, Mirudhangam, Bands, Karathe and Gymnastics.

General Activity

Library and Physical Activity.

Kalakshetra

Established 6th January, 1936.

Aims and objects: Kalakshetra was established with the sole purpose of resuscitating in modern India a recognition of the priceless artistic traditions of our country and of imparting to the young the true spirit of art, devoid of vulgarity and commercialism. The training of young and talented pupils by great masters of art, with a background of a dedicated and religious spirit, has been their chief works.

Achievements: Kalakshetra has today become one of the great art institutions of India and is the outward symbol of a new growth in the cultural life of the nation. Its achievements in the field of art and culture are significant and varied during this period of 44 years.

The various activities it has been carrying out all these years are in pursuance of the following basic ideas; to emphasise the essential unity of true art, to work for the recognition of the arts as vital to individual, national, religious and international growth. Keeping this in view and harbouring no distinction of caste or creed, colour or nationality, Kalakshetra's work, under Rukmini Devi's inspiring leadership, has been on lines set out below; The Training of artists in the realm of dance, music, painting and drama; the permeating of general education with the influence of art and culture, the education of public opinion in matters of art and good taste through concerts, public lectures, demonstrations, exhibitions and publications; the encouragement of the very beautiful Crafts of India. In the College of Fine Arts which Kalakshetra has been conducting for 44 years, the arts of music dance and crafts and painting are taught to young students of both sexes who take their training from some of the most celebrated artists and art teachers.

Since 1936 when Kalakshetra was formed, Rukmini Devi has been trying to develop the spirit of devotion without making any compromise with conflicting tendencies.

Diploma Course in Painting: This is a four years' course in which the first year will be treated as Probationary and in cases of students requiring further training to reach the standard, the probationary period will be extended. The four year Diploma course covers besides the main subject of Painting, as special study, the study of another subject and General Education.

Address: Thiruvanmiyur, Madras 600 041.

Museums

Fort Museum, Madras

Introduction : Originally the Museum was organised in a modest way by the Archaeological Survey of India and formally opened in February, 1948. It is housed in a building constructed in 1792 to serve as "Exchange", a place for meetings, trade agreements, etc. between the East India Company members and the local merchants. With varied collection of antiquities consisting of weapons of war, textiles, china-ware, coins, models, paintings, manuscripts, records, prints etc. the Museum has become a centre for the studying of the history of South India in general and Fort St. George in particular during the last three centuries.

At present there are nine galleries, four on the ground floor, three on the first floor and two on the second floor.

Portraits : Portraits of some of the British Kings and Queens, Governors and Officers of Madras, Nawabs of Carnatic are on display in this gallery. They are the works of well known English artists like Allan Ramsay, Thomas Day, Samuel Scot, and Indian artists like Ravivarma and Rajavarma. All of them are painted on canvas with oil colours.

Prints and Documents : In these two galleries are exhibited prints of historic personalities, and views of various places of those days' works, by contemporary artists like Thomas Daniell, Francis Ward and others. Some original letters written by Clive, Wellesly etc. are also seen here.

Gandhi Memorial Museum
Madurai 625 020

Gandhi Memorial Museum, Madurai is a Museum dedicated to the dissemination of Gandhian Thought and to offer an understanding of Gandhiji's life. Pandit Jawaharlal Nehru, declared open this Museum in 1959. The temple city Madurai was chosen on account of two historic events that took place in Madurai

(i) Gandhiji adopted the mode of loin cloth ;

(ii) Gandhiji entered Sree Meenakshi Temple along with untouchables in 1936.

The Museum is housed in a historical palace of Rani Mangammal built in 1670 and now under Gandhi Memorial Museum trust. The Museum contains a Picture Gallery, A Hall of Relics, a Khadi and Village Industries section and an Exhibition of Handicraft of the South. Among the 'relics' of the Mahatma is a piece of cloth stained with the martyred blood of his last moment. A striking exhibit is a reproduction of a wood-carving entitled "Twentieth Century Prophet". Apart from the several portraits, paintings and wood cuts touching on Gandhiji's life, exhibited in show cases and on walls, of Swadeshi decor, there is in the Museum garden a unique 'live' exhibit called the "Gandhi Kutir" a replica of Gandhiji's clay-built, tile-roofed Ashram-hut at Sevagram.

Admission — Free ; Weekly holiday — Wednesday ; The Museum has been conducting educational programmes for college and school students on 'Indian Freedom Struggle' and Gandhiji's life respectively.

Government Museum, Madras

The galleries of the Museum are spread over five buildings. The new extension building contains the gallery of South Indian Sculptures, Temple Architecture, the Mohenjo-Dare gallery, the Amaravati Gallery, the Natural History Galleries, the Philately Gallery and the Children's Gallery. The front building houses the Museum's collections of arts, prehistoric stone tools, Adichanallur iron implements, musical instruments, ethnographic objects, metal ware and wood carvings. The Museums superb bronzes are displayed in a seperate building called the Bronze Gallery, this also contains a Numismatic Gallery in which coins, medals and documents are exhibited. The National Art Gallery building is by itself an impressive structure. In this, there are presented Tanjore paintings, Indian Miniatures, famous bronzes, Kalamkari textiles, ivory work, bidriware and best wood and sandal wood carvings. The new constructed Contemporary Art Gallery opened in January 1984 exhibits Contemporary Indian Paintings, Sculptures and Bronzes.

Some of the most well-known objects in this Museum are the first paleolithic stone tool found in India. The Nataraja Bronze from Tiruvalankadu, the Ardhanariswara bronze from Tiruvenkadu, the Rama group bronzes from Vadakkuppanaiyur, the Amaravati panel depicting the subjugation of Nalagiri, the giant skeleton of the baleen whale, the Arikamedu pottery, the Mother Goddess figurine in Bronze from Adichanallur, the Roman coins and jewellery found in South India. These and a number of other unique pieces make it one of the deservedly famous Museums.

Government Museum, Pudukkottai

The Government Museum, Pudukkottai was established in 1910 by the Raja of Pudukkottai State as their State Museum. It is a muti-purpose Museum. It has a small but significant collection of Sculptures, Bronzes, Coins, Arms and natural history specimens and is one of the Chief tourist attractions of Pudukkottai.

Curator, Gevenment Museum,
Pudukkottai 622 002.

Government Museum, Salem

The Government Museum, Salem is another District Museum under the Department of Museums of Tamil Nadu established is 1979. It is a multipurpose Museum having sections in archaeology, anthropology, numismatics, natural sciences, paintings etc. It has some outstanding "hero stones" in its collections. A gallery called the Salem Gallery contains map, photographs 'and charts describing the history, the physical feature and places of interests in Salem District.

Curator, Government Museum, Omalur Road,
Salem 636 009.

Government Museum, Madurai

The Government Museum, Madurai is the third District Museum to be established in 1981, under the Department of Museums of Tamil Nadu. It is a multipurpose Museum having sections in Archaeology, Anthropology, Numismatics, Natural sciences, Paintings etc. A gallery called the "Madurai Gallery" contains maps, photographs and charts describing the history, the physical feature and places of interest in Madurai District.

Curator, Government Museum (Gandhi Memorial Museum Campus), Madurai 625 020.

Government Museum, Tiruchirapalli

The Government Museum, Trichy is the fourth District Museum under the Department of Museums, Tamil Nadu established in 1983. It is a multipurpose Museum having sections in Archeology, Anthropology, Numismatics, Natural sciences, Paintings, etc.

A gallery called the "Trichy Gallery" contains maps, photographs and charts describing the history, the physical feature and places of interest in the Trichy District.

Curator, Government Museum,
1/19, Promendade Road, Cantonment,
Tiruchirapalli 620 001.

Government Museum, Vellore

The Government Museum, Vellore is the fifth District Museum under the Department of Museum of Tamil Nadu and it was inaugurated in September 1985. It is a multi purpose Museum having sections in Archaeology, Anthropology, Numismatics, Natural Sciences, Paintings etc. A Gallery called "North Arcot Gallery" contains, maps, photographs and charts describing the history, the physical feature and places of interest in North Arcot District.

Curator, Government Museum,
Lakshmanaswamy Town Hall, Vellore,
North Arcot District 632 004.

Government Museum, Erode

The Government Museum, Erode was established in October, 1987. Thirty-eight objects pertaining to archaeology, anthropology and numismatics were added through collection from various places. A Gallery called "Erode Gallery" contains maps, photographs and charts describing the history, the physical feature and places of interest in Erode.

Curator, Government Museum,
Erode Municipal Office Campus
T. T. Road, Erode 638 001.

Art Galleries

Aparna Art Gallery

"Aparna Art Gallery" is an art organisation, which co-ordinates art shows and art workshops and runs short courses. It invites artists to exhibit their work, and invites all those interested to come forward and involve themselves in its activities.

"The Gallery" aims to create an atmosphere of cordial informality yet retaining a special exclusiveness allowing everyone to experience the exuberance of art as it should be.

Address : "The Gallery", 7, Wallace Garden 3rd Street, Madras 600 006.
(Phone No : 479623 : 472226).

Grindlays Art Gallery

Grindlays Art Gallery is an art Organisation which co-sponsors Art Exhibitions, one man shows, Group shows and Art Workshops.

Address : Grindlays Art Gallery
C/o. National Grindlays Bank, Nungambakkam High Road, Madras 600 006.

Sarala's Art Centre

Established in 1965 to promote art activities in this State; This centre sponsors Art Exhibitions, one man shows and group shows. They are specialised in picture framing. They sell Contemporary and Traditional Indian art works.

Address : 25, Commander-in-Chief Road, Madras 600 105. Phone : 470808.

Sakshi Gallery

Sakshi Gallery is an art organisation, which co-ordinates Art Exhibitions, One man shows, Group shows and Art workshops.

Address : 11, Khader Nawaz Khan Road, Madras 600 006. Phone : 474122, 479773